

which - and other services - it gets currently \$6000 annually from the CIIA. The editors - there has been a rapid succession of them - have other duties, which frequently means delay in the preparation of "*International Canada*" copy. Some of the editors have been experienced writers, some not, and some have had widely different concepts of what content and style should be.

The mechanics of publishing "*International Canada*" are not conducive to either high quality or speed. The present editor, who in his turn is on the verge of being replaced by yet another, puts aside during each month the material he considers should be used in the next issue. Near the end of the month he dictates the various items into a machine: a re-writing job he figures he can do in two days if his other duties don't interrupt. His dictation is transcribed in typewritten form by a secretary and is then mailed to CIIA headquarters in Toronto.

There, a long delay ensues - anywhere from three to four or even six to eight months - before "*International Canada*" is ready for distribution. This is not the fault of Marion Magee, the assistant editor of "*International Canada*". A CIIA employee, she does a conscientious job of checking all the material sent from Ottawa. But she has many other publications to edit, among them "*Behind the Headlines*". The principal reason for the delay is that, to save typesetting costs, the CIIA has the copy typed on a special machine by a woman who works at home. She charges only half the commercial rate, but often she has to set "*International Canada*" copy aside for higher priority jobs.