 mond left panfully embarinssed, Rose sas coo-
fused ; Grin and his sister ejoyed the scene.
with malcious amusement, and had dificulty in preservingitheir ravity. Mr. Dubois alone appeared at ease. He hau
recommenced his explinations on the best mode to be employed tor each species of culture, and, great storm which be had escaped in 1806 on great erent in the life of the old salor, it was
the ooly source of bis comparisons, his image bis transituons. For twenty years past be ba related to his friends, every weel, the story the great storm in Manilla, without forgetting
single circumstance, and whatever might be clie
subject of conversation, he always suce leading it to this subject, which be began by
(It is as in 1806.' So lis neighbors Porate called hum the Great Storm. narratire to his guests at the commencemen of supper, and he was preparing to repat thgue an excuse for asking pertussion for ther to
Marguerite conducted ber to the chamber
desturd for use. This was a stried with yellow, and hasiag a a bigl-posted bed stead, inanted clars, and an enormous hire-plas The only mirror was placed fire, feet from the
floor, orer a card-table. This was the room of lady, and was opened only on great occas young ancient library, whose glaze eases were alorned with seeds and bulbs, instead
of bootis. A ship in full sail, the only work of art erer exeeuted by Mr, Dubois, was suspende
from the celling, instead of a chandelier, and
some stufed animals decorated a commode. The Cappain assured the young man chat the bed was
good; tie told him to move a charr if he needed arytung; bells beng ungnown at La Cherrie:e;
ni finstied by advising hum to put on a ceto ett nothumg hike the Captaia in his post experidic: nest morning there was a knock at his
de started in alarn, thiuking the house clogs, and wet with the desp, to ask if he was
reidy for breakfast.
'Ready for breakfast d' repeated the artist, it

 stupefacicion. 'Pardon me, sir,' bens said, sort of tist,
'but if that is the case, my sister and myself will '? hind what will you dis until then? 'I tiore to sleep. bare been up four bexurs mysenll, , and hapram, already cognac. Out of bed, mg young Parisan, and
corne to breakfast.'
'Indeed, sir, $I$ am sleeps,'s said Garin, out o
 'Pardon me, sir,' hastily interrupted Garin, $\underbrace{}_{\substack{\text { speng } \\ \text { tast } \\ \text { fit }}}$
 Gow,
 pray do wot trouble yourself about us. You
pare fire winutes to dress in. 1 will go and see
in Rose has called your sister
Mille. Garin had replied by requestugg thera to
breabfast willout her, which had occasioned a eneral dinturbance. The Captain declared that the nusi be sick ; Rose timidly proposed to bave
the sent for ; old Marguerte, as she was returnng: to the kitclen, muttered how lisagreears die on his bouse. To reassure them, M.
Garin was obliged to acknowledge that his sis
er nerer rose before cieven, nor brealifasted Inmedzalely afler breakfast, he inferrogated
bis bost oi the ilhacces of obtamnag lodgings at



 erenng more delighted. These long risits to
Mlle. Garin, and the roluntary comparison o her attractions with the simplicity and suyness
Rose, disturbed the mind of the young man.-
He b He began to repent af the prounse he had made
his uncle, and to regret that the accomplished
Bertha was not his cousin. The Paristenne, on her part, neglected noushang to please inin. Mar
iage was in ler eges only an aftair of convenience and position. M. Sorel was young, rich-
tbat was enough. And her brother, who saw in
bis this a method of providing suilable for Bertha,
urgell the young man on by erery means in bis
pover.
mish emigration considered.
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## \section*{}









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IRISH IINTELIIGENCE.

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| The Rev. Patrick Nolan, O.C., cied oo the 12th of |
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| seresely than the poor and afficted, to mbose wants, |
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| structed, the many young aspixants to the priest. |
| hood who were placed under his direttion, and long will they blegs his memory. A few montha ago be |
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more gaudy decoration at Catholic courta and in
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