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ROSES OF SHADOW. BY T. R. SULLIVAN.—This is a strong, human, lifelike story, admirably told. It is refreshing to describe a novel first of all with adjectives like these, rather than with our old friends "delicate" and "subtle." Not but that both those hardworked descriptives might well be used of Mr. Sullivan's work; it deserves the uncommon praise due to a remarkably effortless, well-controlled and unaffected style, which many much older pens might envy. But fortunately for him, these are not the qualities that overshadow all others in his first book, or those that first attract the reader.

"Roses of Shadow" is a novel in which all that is shadowy is in the title; the characters of the story have a remarkable vividness and individuality—every one of them—which mark at once Mr. Sullivan's strongest promise as a novelist. Miss Gérard, the French girl who is the real heroine of the story, although she plays the evil role, is one of those creations that are not easily forgotten; she takes hold on the imagination and memory with a most vital personality, and, at the end of her career leaves a feeling behind her at the strength of which an old novel-reader is surprised. Every one of Mr. Sullivan's men is excellent; our special fancy is for two. John Musgrave, the grimly pathetic old beau, sometimes almost reminding us of a touch of Thackeray's—as where he is packing his portmanteau and singing softly to himself, "*La donna e mobile*," unconscious of his coming old man's tragedy; and Bruni, the Italian painter, with his American wife—a most capital character in another vein. Mr. Sullivan has written an excellent novel; we are mistaken in novel-readers if they do not give it an uncommonly good reception, and in him if he does not give us, in the next few years, some of the best fiction that is published in that time. New York: Charles Scribner's Sons.—*The Book Buyer*.

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