

College Notes.

THE Glee Club, under the leadership of Mr. H. Guest Collins, gave a Concert in Convocation Hall on Tuesday evening, the 26th. It was a success, surpassing the expectations of the most sanguine. The music was of a high class and was well rendered. The following was the programme :

PART FIRST.

1. Two Pianos (eight hands).... "Wedding March"..... *Mendelssohn*.
1st Piano, Miss Spanner and Mr. T. Dawson Jessett ; 2nd Piano, Miss Helena Anderson and Mr. Collins.
2. Glee..... "Hark ! Apollo Strikes the Lyre"..... *Bishop*.
3. Violin Solo, Russian Airs.... *Wieniazowski*.
Miss Leonora Clench (accompanied by Miss Clench).
4. Song... "Oh! Loving Heart"... *Gottschalk*.
M'lle Juliette d'Erviex.
5. Cantata... "Richard, Cœur De Leon"...
..... *Franz Abt*.
Glee Club.

PART SECOND.

1. Two Pianos.... "Duo Concertante"....
..... *Charles Czerny*.
1st Piano, Miss Spanner ; 2nd Piano, Miss Helena Anderson.
2. Glee..... "Forsaken"..... *Koschat*.
Glee Club.
3. Melodie Religieuse. "Ave Maria". *Gounod*.
M'lle d'Erviex ; Violin, Miss L. Clench ; Organ, Mr. Jessett ; Piano, Mr. Collins.
4. Glee..... "The Muleteer".....
Glee Club.
5. Duet—Violin and Piano... "Andante and Allegro"..... *Mozart*.
Miss Leonora Clench and Miss Clench.
6. Song... "Forever and Forever"... *Tosti*.
M'lle Juliette d'Erviex.
7. Quartette... "Meditation Religieuse"...
..... *Gounod*.
Violin, Miss Clench ; Violoncello, Mr. Thomas ; Organ, Mr. Jessett ; Piano, Mr. Collins.
8. Opera Chorus... "O, Hail us, Ye Free"...
..... *Verdi*.
Glee Club.

It is needless to say that the rendition of such a programme, left the audience well pleased. The Glee Club performed its part well. The

first Glee was not so well rendered as the rest, there being a little unsteadiness in the time. But as the programme proceeded, enthusiasm arose and inspired both the audience and performers with confidence. The cantata, Richard, Cœur De Leon, was well rendered throughout, one or two of the choruses being executed with great precision and spirit. The Glee Club held a high place in the esteem of its friends previous to the concert : yet notwithstanding this, there was no disappointment, but complete satisfaction. The plot of the cantata is simple ; it is based on the adventures of Richard, Cœur De Leon. When he was returning from the holy land, he was wrecked near Aquileja, at the head of the Adriatic, where the Archduke Leopold made him prisoner. Favine, in his *Theatre of Honour and Knighthood* says, that "the Englishmen were more than a whole year without hearing any tidings of their King, or in what place he was kept prisoner. He (Richard) had trained up in his court a minstrel named Blondel de Nesle, who resolved to make search for his master in foreign countries. Arriving at a certain castle, and learning that a distinguished prisoner was confined therein, he sat directly before the window and began to sing a song in French, which he and the King had sometime composed together. When King Richard heard the song, he knew it was Blondel that sang it ; and when Blondel paused at half of the song, the King began the other half and completed it. Thus Blondel won knowledge of the King, and, returning to England, made the Barons of the country acquainted where the King was." King Richard was eventually ransomed for the sum of 150,000 marks—about £300,000.