

The contributors to *Merry England* for June are Father Bernard Vaughan, S. J., on the late Lady Howard of Glossop; Miss Tincker with a short story; Mgr. Gradwell on "The Captivity of St. Patrick in Ireland," Mr. A. H. Domenichetti, Dr. Hake, Mr. H. S. Cooper and Mr. Joseph Gillow with another hatch of the "Haydock Papers."

Current Catholic Thought.

CATHOLIC YOUNG MEN.

"These Catholic young men who now feel that they have no place and find no outlet for their activity, are in the future, the men who are to take our places and carry on the work committed to us. We must inspire them with faith in the future and encourage them to live for it. Instead of snubbing them for their inexperience, quizzing them for their zeal, dampening their hopes, pouring cold water on their enthusiasms, bruising the flower from their young hearts, or freezing up the well springs of their life, we must renew our own life and freshness in theirs, encourage them with our confidence and sympathy, raise them up if they fall, soothe them when they fail, and cheer them on always to new and nobler efforts. . . . Bear with them, tread lightly on their involuntary errors, forgive the ebullitions of a zeal not always according to knowledge, and they will not refuse to listen to the councils of age and experience. They will take advice and will amply repay us by making themselves felt in the country, by elevating the standard of intelligence, raising the tone of moral feeling, and directing public and private activity to just and noble ends."—*Brownson*.

FALLING WATERS.

For the CATHOLIC WEEKLY REVIEW.

In the long ago summer evenings, when the rosary was said,
And ere th' unwelcome mancate sent us little ones to bed,
We would gather on the doorstep when the sky was clear and bright,
And the sound of falling waters broke the stillness of the night.

We dwelt in a hilly country, traversed by many a stream,
Whose music was clear as silver bells and crystal clear their gleam;
And from where, on its downward path, one fell o'er a precipice tall,
Came soft on the summer evening the sound of the waterfall.

Oh, music of falling waters! to each eager childish heart
You spoke in mysterious murmurs of a world that lay apart;
And you filled us with passionate thrilling, half pain in its keen
delight,
Reaching out to grasp at the future 'neath the solemn arch of night.

And yet 'twas a borrowed music, sweet waters, your murmur had;
Ye showed but our own bright visions of a future great and glad.
Borrowed! Ah, yes, and deceiving! On the shores of that distant
land,
Which then we called the future, our feet have come to stand.

And 'tis not the land of our vision; 'tis the same dull earth we knew,
With its homely mixture of good and ill, its struggle of false with
true.
But hearts that then chafed when present needs forced lofty hopes
to bow
Have learned in the training school of life to be calm and patient
now.

Oh ye hills, I cannot see you now! Ye waters, I cannot hear,
When, soothing soft in the quiet night, you seek a listening ear.
But you've magic still for other hearts, and memories sweet for
mine,
Ay, sweet as a breath of violets borne from a garden of auld lang
syne.

—K. B. C.

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