

The articles contained in the *Holy Cross Purple* are of a high and praiseworthy standard. "Emulation of Models" is a thoughtful and elaborate essay, well suited to stimulate and develop the nobler part of man's nature, while the style is, in itself, a model to emulate. "The Midnight Hymn" is a good specimen of the short story, highly interesting, although a tone of something strange and unnatural pervades it throughout. "The Greatest Irish Rebel" is an essay conveying much information about a point of history only too little known.

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The most noticeable thing in *The Mitre* is the confusion of its pages; it appears as if they were thrown in at random. In the "editorial" a few comments are made upon the great marks of character necessary for a religious reformer, "Had John Henry Newman been able to behold the English Church as it is to-day," so much further advanced than it was an hundred years ago (?) it is hard to say what his feelings would have been, but happily, his footsteps guided by his "Kindly Light," he found the Church, and the only Church that is to-day what it was two thousand years ago, and will be until the end of time, and to this Church he clung.

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The Easter number of the "Nore Dame Schoiastic" has arrived at our sanctum, and the first thing that attracts our attention is the artistic design of its cover. On looking the magazine over, we find quite a number of well written articles on subjects appropriate to the season. The stories are bright and the verse musical. In an article entitled "A New Soul for English Letters," the author makes an earnest plea for the valuable influence on our literature, which the revival of the Gaelic tongue may have. The author of the "Angel Child" is quite an adept in stories of child-life.

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"A Chinese Lily" is the title of a short but very pathetic story.