

lithographic art and artistic beauty. The two finest and largest are drawn by the fair hand of Lady Kinnaird, and are of unquestionable excellence. The writer is well known as a distinguished amateur geologist. His name is associated with some important discoveries in this department of Science. Lately the remarkably well preserved fossils of a district in Fifeshire, Scotland, called Dura Den, has attracted the attention of geologists and led to an interesting determination of the position of the rocks in which they are embedded. The fossils are now regarded, on almost unquestionable evidence, to belong to the Devonian or old red Sandstone formation. At first, from their contiguity to the coal fields of Fifeshire, these rocks were supposed to have some relation to the lower members of the Carboniferous system, but the careful examination of their fossils and the related strata have led the chiefs of geological science to regard the Yellow Sandstone of Dura Den, as a curious and most interesting section of the great Devonian System. We cordially recommend this book to those interested in the progress of Geological Science.

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NUGGETS FROM THE OLDEST DIGGINGS OR RESEARCHES IN THE MOSAIC CREATION. By R. W. VANDYK. *Edinburgh*: Thos. Constable & Co. *Montreal*: B. Dawson & Son.

This is another book on the great question of the reconciliation of the Mosaic Narrative of Creation, with the facts of physical science. Notwithstanding the uncouth title, the book is written with much vigour and eloquence. There is no pretension to a critical examination of the text with this branch of the subject our author does not intermeddle. Nor does he claim any higher acquaintance with science than that which may be obtained from a careful study of good books. The author persuades himself that he has made a grand discovery which removes all the difficulties which have hitherto perplexed the wisest of men, and sheds a perfect flood of light upon the scripture narrative. He is evidently in a very happy frame of mind, and writes in a style of delightful enthusiasm. "Happy is he who knoweth the causes of things." Our authors' idea is that, with the exception of the very first act, which was the creation of the substance of the universe, the whole events narrated in Genesis i. were truly effects of the laws given to the created mass, showing themselves gradually and in succession, and by a process