with white satin, and the ceiling is elaborately paneled with mythological designs.

The Muniment-room is a perfect mine of historical documents. The deeds alone are over 4,000 in number, many of which go back to the 12th and 13th centuries. One grim document records the trial, in 1619, of Jean Flower, for the crime of witchcraft. By the instigation of "Sathan," to whom she had given her soul, and who attended her in the form of a dog or cat, she attempted by poison the death of the earl and countess. Being arrested, she called for bread, and wished that she might never eat more if guilty of the crime. "Whereupon she never spake more words after, but fell down and died, in terrible excruciation of body and soul; but the two sonnes of the Earl both dyed by the witch's wicked practice and sorcerve."

It is a delightful change to walk out of this gruesome chamber of the past into the lovely grounds of Belvoir—a perfect labyrinth of beauty, with stately trees, noble terraces, statuary, and parterres of flowers. *Bell-voir* is, indeed, well named, not only for the beautiful prospect from the building itself, but for its hundreds of beautiful prospects within its own boundaries.

Farewell, fair castle, on thy lordly hill, Firm be thy seat and proud thy station still, Virtue and strength and honour crown thy walls; Love, joy, and peace abide within thy halls.

KNOLE HOUSE.

Near the pleasant and picturesque town of Seven Oaks, in the fair and fertile county of Kent—the garden of England—rise the castellated walls of the ancient house of Knole. We approach through a winding avenue of noble beeches. Passing an embattled tower, we reach an outer and then an inner quadrangle, surrounded by the "huge hall, long galleries, and spacious chambers,' for which Knole has long been famous. The old house dates back to the time of the Saxons; but on the Conquest it came into the possession of Odo, Count of Champaigne, the husband of the Conqueror's sister, Adeliza. Its occupant was called to Parliament in the time of Henry VI., under the afterwards famous title of Lord Say and Sele. He became Warden of the Cinque Ports, Constable of the Tower, and Lord Treasurer of England. The rebels, under Jack Cade, carried Lord Say to the