

Sect.	\$	c.
28. Best implement or machine for cutting, pulling, or otherwise harvesting peas, hand or horse power	10	00
2d do.....	5	00
29. Extra entries.		

CLASS XXXVIII.—CATTLE FOOD—MANURES, AND MISCELLANEOUS.

1. Best specimen oil cake	4	00
2d do.....	2	00
2. Best specimen prepared food for cattle.....	4	00
2d do.....	2	00
3. Best specimen ground bonos for manure.....	4	00
2d do.....	2	00
4. Best specimen other artificial manure	4	00
2d do.....	2	00
5. Extras.		

CLASS XXXIX.—FOREIGN AGRICULTURAL IMPLEMENTS.

Foreign manufactured implements will be admitted for exhibition only; but diplomas will be awarded to those of particular merit.

DEPARTMENT SECOND.

Arts, Manufactures, Ladies' Work, &c.

CLASS XL —ARCHITECTURE AND MISCELLANEOUS USEFUL AND DECORATIVE ARTS.

1. Best Architectural Drawing.....	6	00
2d do	4	00
2. Best Architectural Drawing in perspective	6	00
2d do	4	00
3. Best Composition Drawing of Natural Foliage (Canadian), applicable to architectural details.....	7	00
2d do	5	00
4. Best Modelling in Plaster of Natural Foliage (Canadian), applicable to architectural details.....	7	00
2d do	5	00
5. Best collection of Mathematical, Philosophical, and Surveyor's Instruments	10	00
2d do	6	00
6. Best specimens Stained Glass.....	6	00
2d do	4	00
7. Best model of system of Ventilating, Warming, and distributing the air in Buildings.....	10	00
2d do	6	00
8. Best Banner Painting.....	6	00
2d do	4	00
9. Best Carving and Gilding	6	00
2d do	4	00
10. Best Carving in Wood.....	6	00
2d do	4	00
11. Best Carving in Stone.....	6	00
2d do	4	00
12. Best Drawing of Machinery, in perspective.....	5	00
2d do	3	00
13. Best Decorative House Painting.....	5	00
2d do	3	00

Sect.	\$	c.
14. Best specimens Dentistry.....	5	00
2d do	3	00
15. Best Engraving on Wood, with proof	5	00
2d do	3	00
16. Best Engraving on Copper, with proof	5	00
2d do	3	00
17. Best Engraving on Steel, with proof...	5	00
2d do	3	00
18. Best specimens Electrotyping.....	5	00
2d do	3	00
19. Best Goldsmith's Work.....	5	00
2d do	3	00
20. Best Geometrical Drawing of Engine or Millwright Work, coloured.....	5	00
2d do	3	00
21. Best Heraldic Painting.....	5	00
2d do	3	00
22. Best Lithographic Drawing.....	5	00
2d do	3	00
23. Best Lithographic Drawing, colored..	5	00
2d do	3	00
24. Best Lithographic Drawing, on Canadian Stone.....	5	00
2d do	3	00
25. Best Modelling in Plaster.....	5	00
2d do	3	00
26. Best Monumental Tomb or Head Stone	5	00
2d do	3	00
27. Best Painting, in imitation of woods and marbles.....	5	00
2d do	3	00
28. Best Picture Frame, ornamented gilt	5	00
2d do	3	00
29. Best Picture Frame, plain gilt.....	4	00
2d do	2	00
30. Best Seal Engraving, with wax impressions.....	5	00
2d do	3	00
31. Best Silversmith's Work.....	5	00
2d do	3	00
32. Extra entries.....		

CLASS XLI.—CABINET WARE AND OTHER WOODEN MANUFACTURES.

1. Best Set Bed-Room Furniture....	8	00
2d do	6	00
2. Best Centre Table.....	6	00
2d do	4	00
3. Best Drawing-Room Sofa.....	7	00
2d do	5	00
4. Best Set Drawing-Room Chairs.....	7	00
2d do	5	00
5. Best Set Dining-Room Furniture..	8	00
2d do	6	00
6. Best Ottoman	3	00
2d do	2	00
7. Best Side-Board.....	6	00
2d do	4	00
8. Best School Desk and Chairs.....	3	00
2d do	2	00
9. Best Wardrobe.....	4	00
2d do	3	00
10. Best Six Corn Brooms.....	2	00
2d do	1	00
11. Best Cooper's Work.....	3	00
2d do	2	00