

The Life and Work of the Patron Saint of Ireland

The main source of Muirchu's information is St. Patrick's confession. "The first three sections and a half are simply an abbreviation of the narrative portion of the confession." Muirchu indicates this source by the reference "ut ipse ait." Muirchu gives

and, the country was exposed to the attacks and inroads of the Picts and the Scots. The Picts, from Scotland, and the Scots, from Ireland, were the enemies of the Britons. Patrick, who was a Briton, was taken prisoner, being a boy of 15, and carried off to Ireland. He was sold as a slave to Milchu, chief in County Antrim, and was taken to that valley near Ballymena, where the chief occupation being to herd swine on the hill side, he found a nominal slave on this time though a temporal one. He was not a little troubled, but, though to serious matters, but his occupation furnished him with this opportunity. He looked on the bitter experience of his exile as a divine punishment for his sins, and he devoted himself to a more earnest seeking after God. He said that he frequently got up at night and prayed. He devoted himself to fasting, and the country was exposed to the attacks and inroads of the Picts and the Scots. The Picts, from Scotland, and the Scots, from Ireland, were the enemies of the Britons. Patrick, who was a Briton, was taken prisoner, being a boy of 15, and carried off to Ireland. He was sold as a slave to Milchu, chief in County Antrim, and was taken to that valley near Ballymena, where the chief occupation being to herd swine on the hill side, he found a nominal slave on this time though a temporal one. He was not a little troubled, but, though to serious matters, but his occupation furnished him with this opportunity. He looked on the bitter experience of his exile as a divine punishment for his sins, and he devoted himself to a more earnest seeking after God. He said that he frequently got up at night and prayed. He devoted himself to fasting, and

He goes up this description of "I saw in a vision of the night a person named Victicus, coming as from Ireland with innumerable leprosy, and he gave me one of the leprosy, and I read the beginning of the leprosy running thus, "The voice of people of Ireland," and as I was reading the commencement of the leprosy I thought at that moment, "I will give the voice of the people who are near the Western Sea, which is adjoining the Western Sea, and the leprosy out thus, as it were with the voice, "We entreat thee, holy one, come and walk still among us, and we will be thy people, and thou wilt offer him project from his friends, and thou wilt offer him every worldly inducement to remain still with them, without effect. "Even while I said this, it seemed to me that I saw the Isle of the Gael always in the distance, and I did not go to Ireland."

manded to be allowed to preach to Tara. The King was afraid to refuse, and so St. Patrick presented himself at the great court of the kingdom and declared the message of love. Insisting on the great truth of God, the Creator, he led them from their nature worship to the worship of nature's God. He, who made the sun, he said, must be greater than he himself. The Druid priests may have

"I know," he says, "that in fact I have not led a perfect life, as most believers. But I confess to my Lord and I do not blush before Him, because I lie not, from the time that I knew Him in my youth, the love of God and His fear have increased in me, and until now, by the favor of God I have kept the faith."

Rev. Thomas Olden, M. A., in

his There's not a mile in Ireland's is

and	These blessed little shamrocks!
his	can't see them, yet I know
his	They bring me back the eyesight
ek's	the happy long ago,
rist	And gleaming through the darkness
le	comes the vision that I love,
	The dark green fields of Ireland and
	the sunny sky above.
	I see as once I saw them, when a g
	like you I stood,
	Amid the furze and heather; there
	the chapel, hill and wood;
	Continued on Page Five.

Plays, Players, Playgoers--The Week in London Theaters

Broadway seems intent on arranging a marriage for Vesta Victoria, the English singer, before she returns to

The tremendous success of "The Vanderbilt Cup" at the Broadway Theater, New York, makes its appearance here at the Grand Opera House of special interest. It is said to be put on with all the elaborateness of detail which marked the New York run. Real automobiles are used in

"The Climbers," which has been a good as thousands in Government bonds to Amelia Bingham, will serve to introduce that charming player to the clientele of the Grand Opera House on Thursday, March 26. Clyde Fitch, prolific and clever, regards "The Climbers," as his masterpiece, and

Mr. David Belasco last week received an offer from a well-known publisher for the book rights to the successful De Mille drama, "The Warrtens of Virginia," now playing at the Belasco Theater. The offer is for the right to turn the play into a novel. The arrangements are practically com-

Madame Schumann-Heink visited the Newark, N. J., courthouse last Monday and filed an application for final papers.

During George Ade's visit to New York a fortnight ago he discussed the advisability of fitting up "Artie" with lyrics and tunes and submitting it to the public as a musical play. Such a transformation may take place and Coban and Harris will be the managers to undertake it. As a comedy "Artie"

Ellen Terry produced with great success Gladys Unger's new play, "Henry of Lancaster," in London a week ago. James Carew, in the title role, and Miss Terry, as Elizabeth of York, shared the acting honors.