

THE FAIR IMPOSTOR.

CHAPTER V.
"My Name is Lillian Leigh."

(Concluded.)
"It was the driver, shot dead. The stage stopped, was surrounded—pistols were fired, men were struggling and fighting in the road. All was dark. In the darkness we two, hand in hand, ran into the bush, and, waiting till all was quiet, came here."

"Here—where you, a girl not older than I, carried me! And you have stayed with me all these hours, having the danger of the dreadful night! God bless you and reward you, dear! Let me look at you again."

Hilda turned her face once again. Eagerly, with loving gratitude, the dim eyes scanned her face.

"Yes," sighed the sufferer, "it is all true. Who says women have no courage? I used to say so once, but not so now. Bend lower—a little. It is kind of you to try and comfort me, but I know—I know that I have said good-by to this world, dear. I am not sorry to go—it has been a cruel world to me. Have you a mother, dear?"

Hilda shook her head.
"Dead? So is mine. It is better so. Do you know that—that you have not told me your name yet?" she murmured.

Hilda turned her face away, with a sudden twitch of the white lips.

"Have I not?" she said. "It does not matter."

"But I should like to know," said the other, wearily. "If—if I had lived, it would have been the first in my prayers, dear."

"My name is Hilda."

"Hilda! And you do not know mine, do you? How strange it seems that we two should be here, so closely knit together, and yet knowing each other for only a few hours! Hilda, I—

I want to say something. What was it—what was it? It grows so dark, and all seems vague and misty. Yes—yes, I know! See—this—this—"

and her hand wandered feebly to her bosom. "Take this. It is my diary—you will not smile at the poor story of my life? Take it and keep it for my sake. It is all I have to give you to remember me by. Take it, dear."

Hilda put out her hand, and took a small pocketbook, and held it, doubtfully.
"But," she said, hesitatingly, "would you not like it sent, if—anything should happen? Have you no friends—no relatives?"

"Not one," breathed the girl; "not one. No friend save you, and Heaven did not send you until the last hour, you see. Take it, dear—it is a poor,

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