

THE POET'S CORNER.

A Happy New Year.
This year will prove a happy one,
If gladdened by thy smile,
Jesus, my Saviour, that alone
My heart with bliss can fill;
That smile can cheer the saddest hour
And gild the darkest sky,
And, with its soul-reviving power,
Joy o'er my grief supply.

This year will prove a happy one
If gladdened by thy grace,
With swifter, firmer steps I run
The arduous, heavenly race;
If, stumbling, lingering now no more,
"Forgetting things behind,"
I hasten toward those that are before
With undiverted mind.

This year will prove a happy one,
Bring with it what it may
If, Lord, thy strength be met by my own
In every trying day;
For thou canst make all grace abound,
Thou canst my grace increase,
And with thy mercy fence me round
And keep my mind in peace.

This year will prove a happy one
If every moment lent,
Each day, each hour, with thee begun,
For thou alone art spent;
If, as the weeks revolve, my aim,
My one desire may be
On earth to glorify thy name,
To live, my God, for thee!

CHARLOTTE ELLIOTT.

THE FASHIONS.

Variety of Jottings that Will Interest the Fair Sex.

There is a distinct class of dress known as the "theater toilettes," which, owing to the multitudinous causes, differs in the different sections, is subject to infinite variations, and is not admitted as a necessity in all some society circles. Where the dress is recognized it follows some such rules as these: At a matinee a simple street costume in all that is needed. A costume of dark silk or fine wool, with small bonnet, toque or turban of velvet to match, dark gloves, and all other decorations left out.

At an ordinary evening theater entertainment a trifle more elegance is allowed. The same costume as for a matinee, sufficient, with perhaps a wrap of a little more dressy appearance. The bonnet, too, may be of lighter colors, but still small and inconspicuous. On throwing off a wrap a glimpse of a trifle of lace or a single jewel would not be out of place. If occupying a box a lady may wear a corsage a little lower than throat high, and carry a cluster of roses, but she must not be bare-headed. She must wear a small hat or bonnet.

The rage for Empire effects is by no means exhausted, as may be observed in the arrangement of models for toilets and costumes for next season. A new style of that period just past is popular in the wearing of coronets of pearls in the hair, terminated in an egrette of pearls, mounted on silver wire. There are also dainty feather egrettes, and three Prince of Wales plumes, with drops of brilliants, which are mounted on spiral springs that keep them constantly in motion.

The fashions for the present are uncommonly becoming to stout people, as flat trimming, Greek, Director, and Princess outlines, and pointed bodices and panels, all tend to give height and impart a slender effect. Each of these styles, however, is made just as appropriate to slender people, for the plain bodice fronts and vests that best suit the stout form can be draped, laid in soft full folds, or otherwise decorated, and the straight lines of the skirt drapery can be broken and elaborated, and thus made equally appropriate for a sixteen-year-old maid or her grandmother.

Street costumes are more than ever marked with severe simplicity. Gowns even for visiting costumes partake of the same general simple or stately character. For evening costumes what the French call *les lignes grandes*, that is, the lines of the figure, are adhered to. There is a stately grace about them that makes them very charming, and for once the fashions in this regard are very becoming to ladies of stout figures. For dinner dress, evening costumes may be cut with square cut corsage, Medici collar, and full sleeves of *la chemise* of combination materials, the underdress shows from the bust to the feet, and the overdress rises high in the back of bodice to the skirt gathered in behind below the waist, to form a full demi-train. Ball dresses, as worn low in the neck, with short sleeves.

The Boston Transcript says: Yesterday the Listener stood for awhile in front of the window of a bric-a-brac store where was displayed, among other things, a figure of a lovely child seated in a chair. It was one of the sort of figures which please everybody, and in the eight or ten minutes that the Listener remained on the spot he heard the following exclamations from ladies of the passing Christmas shopping throng:

"Ain't it pretty?"
"Ain't it pretty?"
"Ain't it pretty?"
"Ain't it pretty?"
"Ain't it pretty?"
"Ain't it pretty?"
"Ain't it pretty?"
"Ain't it pretty?"

How many more ways he would have heard the word pronounced, if he had had the fortitude to remain longer, the Listener does not dare to think.

MISSERS. C. C. RICHARDS & CO.
Dear Sirs:—I took a severe cold in February last which settled in my back and kidneys, causing excruciating pain. After being without sleep four nights through intense suffering, I tried your MINARD'S LINIMENT. After the first application I was so much relieved that I fell into a deep sleep and complete recovery shortly followed.

JOHN S. McLEOD.

Lawrenceport, Ind.

THE FASHIONS IN HAIR.

Gray Hair the Cheapest and Most Popular.

New York Sun.
"As every woman knows," said an authority, "fashions are constantly changing, and what was stylish and altogether lovely a few months ago is now discarded for new fancies, which in turn will be equally undesirable and old-fashioned in a few months to come."

"This is true not only of man's creation, but of nature's gifts also, the figure, complexion and hair being improved (?) by turn. For instance, during the ensuing season slight women can congratulate themselves that it is decreed that they, rather than their sisters of more generous proportions, shall be the fashion. Again, the pale complexion is no longer to be coveted and cultivated, the rosy, healthy one having superseded it entirely in popular favor, and golden hair is altogether at a discount, a rich shade of chestnut having been promoted to the place once occupied by it. Were it possible, by the agency of some subtle alchemy, to change the color of the eyes, doubtless blue, black, brown and hazel would alternately have the ascendancy in public estimation."

"Just at present, however, nature is being allowed to have almost complete sway in regard to the color of the hair, and it is no longer fashionable to use dyes for the concealment of gray hair. In fact, a younger woman with silver tresses may consider herself a most favored being, for gray hair is all the rage, and, as it cannot possibly be counterfeited, except by the wearing of a wig, a natural head of such hair is invaluable to the possessor."

These facts were substantiated by an interview with the proprietress of a Fifth Avenue establishment where a specialty is made of gray hair.

"I have been trying for years," said she, "to induce ladies who were beginning to get gray to yield gracefully and wear their own hair, and I consider that I have done much toward bringing about this desirable result. Many customers who formerly paid me hundreds of dollars for wigs and 'waves' to cover up the gray hair have now discarded them, and where additional hair is required are having it made to match the natural color. The results obtained are so satisfactory that every one is delighted, for the face is invariably softened and made to look younger by gray hair."

"We hair dealers are well pleased with this boom in gray hair, which helps business along amazingly. Last Monday one order alone was for \$400 worth of gray hair, and that only included a large switch and a 'wave,' but the hair furnished was of the finest quality. Many wigs cost much more than that, the price depending altogether on the shade and quality of the hair used, white being exceedingly valuable. Gray hair is especially becoming to florid complexions and least so to those of a very yellow hue, but in every case nature seems to provide the shade of gray best suited to harmonize with the complexion. Many gray switches, waves, and bangs are made from goats' hair, which is so beautifully prepared and dressed that the majority of people cannot tell the difference between it and human hair, but that there is a vast difference is indicated by the relative value of each."

Women become gray quite as soon as men, but owing to the use of artificial frizzes and bangs the silver threads are concealed for a greater length of time. While many have been known to dye their hair and wear wigs, now there are comparatively few who do, the tendency in their case also being to let nature have her way, even though she may choose to remove some of the hair altogether and bestow a shining bald spot instead.

Would not be without it.
Sirs:—We have used your Haggard's Pectoral Balm for severe coughs and colds and can recommend it to be just what it is represented to be. We would not be without it.

H. SABINE, Cataract, Ont.

Some Hints on Etiquette.

Decorum may be defined as the minor morality of life. Its laws, like all other social laws, are the accumulated results of the wisdom and experience of many generations. They form a code by which every educated person is bound to be acquainted. For instance, every woman should acquire a graceful, ladylike deportment, so that her presence will be sought for, and she will not only learn that great art of being thoroughly at home in all societies, but will have the rare gift of making every one around her feel easy, contented and happy. High birth and good breeding are the privileges of few, but the habits and manners of a lady may be acquired by every woman. Nor is their acquirement attained with difficulty. Etiquette is not an art requiring the study of a lifetime; on the contrary, its principles are simple, and their practical application involves only ordinary care, tact and sagacity.

The greatest compliment which can be paid to a young girl or woman is to speak of her as being a lady. This word implies everything. We are told that there is no conversation so graceful, so varied, so sparkling as that of an intelligent and cultivated woman. Excellence in this particular is, indeed, one of the attributes of our sex, and should be cultivated by every gentleman who aspires to please in general society. Remember that people take more interest in their own affairs than in anything you can own. Lead a mother to talk of her children, an author of his latest work, a young lady of her last ball, or an artist of his exhibition picture. Having furnished the topic, you need only listen and you are sure to be thought not only agreeable, but thoroughly sensible and well informed.

I think one can always tell a lady by her voice and laugh, neither of which will ever be loud or coarse, but soft, low, and nicely modulated. Shakespeare's unfailing taste tells us that "a low voice is an excellent thing in a woman." One need scarcely add that a low laugh is equal to a low voice. Do not be always witty, even though you should be so happily gifted as to need the caution. To outshine others on every occasion is the surest road to unpopularity.

Dr. Low's Sulphur Soap is a delightful hair shampoo. It cleanses the scalp and darkens grey hair.

Im

WHERE MAMMA WAS.

Pathetic Incident of Travel on a Railroad Train.

It was on a Pennsylvania railroad train, coming north from Washington, says a writer in the New York Sunday Sun. All the passengers but two in the sleeper had dozed off. The exceptions were a young man and a baby. The former was willing to follow the example of the majority, but the latter objected in a loud voice. His cries awoke the other passengers, and some pretty strong language was heard. The young man got out of his berth and carried the baby up and down the car trying to soothe it. But the baby was ailing and fretful, and its voice could not be stilled. Finally a gray-headed man, who was evidently an old traveler, stuck his head out from behind the curtains and called to the young man in a rather sharp voice:

"See here, sir, why don't you take that child to its mother. She will be able to manage it much better than you. It evidently wants its mother."

"Yes, that's it," echoed half a dozen other irritated passengers. The young man continued to pace up and down for a moment, then said in a quiet, strained voice:

"Its mother is in the baggage car."

There was an instantaneous hush for a moment. Presently the gray-headed man stuck his head out into the aisle again.

"Let me take it for a while," he said, softly; "perhaps I can quiet it."

London and Paris.

Paris is right-handed, London left-handed. The Parisian coachman turns to the right; the London coachman to the left. The former sits at the front of the vehicle, the latter sits at the back. Paris is compact, London is scattered. Paris grows by absorption, London by expansion. Paris is built of stone, London of brick. Paris has high buildings and narrow streets, London wide streets and low buildings. Paris has windows that open like doors, London windows that move up and down, guillotine fashion. In Paris the blinds are outside, in London inside.

Paris lives in houses that are barracks; in London each family has its own house. Paris has a *parade*, London has a *parade*. Paris leaves at an early hour its bed placed against the wall. London leaves at a late hour its bed standing in the middle of the room. Paris dines, London eats. London uses a free timed fork, Paris a four-toothed fork. Paris is gay, London sad. Paris sits out, London runs.

The Parisian soldier wears a blue jacket and red pantaloons, the London soldier a red jacket and blue pantaloons. In Paris the clerical class get married themselves. In London the clerical class get married by proxy.

The Parisian soldier is closely watched, in London they are free. In Paris the married women are free, in London they are not free. Paris is more modern, London more modern. Paris is more modern, London more modern. Paris is more modern, London more modern.

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Minard's Liniment Cures Bandaged.

Mistress and Servant.
A writer in the Queen says:—You can't have a *bonnie* home to a place where, to put it mildly, you are not comfortable and cared for. So how can you expect servants to be? I put it on the low at ground, unless, evidently this state of things shall put our feet to the test of our own households. Uncomfortable, unclean, and hence discontented, servants will be a curse, a curse for change, I as all interest in their employers, and most fatal of all learn to seek outside for some compensation for the dreariness of their lives in the house.

I shall never forget the speech of a girl who, having left a house of this kind through ill-health, but to take an apparently much inferior one in her own valance.

"Well, how do you get on, Nelly, in your new place? You feel the change a good deal, I'm afraid?"
"Change, ma'am, yes, I should think so!" she replied heartily. "What it's like being at home, it's comfortable. Of course, there are no servants' hall and all that, but, ma'am, mistress, I do my dinner here, and I do my tea in the dining-room, and we have red china tea cups and plates, not great ugly, thick things like we had over there; and the kitchen's a real treat, with the nice clean blinds and the flowers in the window, and a book shelf for our books and comfortable chairs to sit in."

This was the key of it all. "Mistress" was the ruling spirit of the kitchen as well as of the drawing room, her influence was felt as much in the one place as the other, and she never deputed her duties to another!

Small Sugar-Coated Burdock Pills do not gripe or sicken. They are mild and effectual.

The Late Sir William Gull.

Sir William Gull was a striking personality in London society. He was a handsome man, a born orator and talker, and a greater believer in abstinence than in drugs. He himself was a most abstemious liver. I believe that his father was a large owner on the Essex coast, and his mother a tenant of the authorities of Guy's Hospital. The latter circumstance brought about his employment in a very subordinate position at that institution. Everybody remembers his warning the Prince of Wales in 1871. When the prince seemed dead Sir William dealt blow after blow between the shoulders, breathed into his nostrils and literally cheated death.

Mr John L. Davis, in the Journal of Pharmacy, asserts (having fully tested in his own case) that a preparation of one ounce of sulphur and one quart of water, repeatedly agitated during intervals of a few hours, and the clear liquid, will in a few weeks, remove every trace of dandruff from the scalp, and the hair will become soft and glossy.

Long-Standing.

Blood Diseases are cured by the persevering use of Ayer's Sarsaparilla.

This medicine is an Alternative, and causes a radical change in the system. The process, in some cases, may not be quite so rapid as in others; but, with persistence, the result is certain. Read these testimonials:—
"For two years I suffered from a severe pain in my right side, and had other troubles caused by a torpid liver and dyspepsia. After giving several medicines a fair trial without a cure, I began to take Ayer's Sarsaparilla. I was greatly benefited by the first bottle, and after taking five bottles I was completely cured."—John W. Benson, 70 Lawrence St., Lowell, Mass. Ferdinand, Fla.
"Last May a large carbuncle broke out on my arm. The usual remedies had no effect and I was confined to my bed for eight weeks. A friend induced me to try Ayer's Sarsaparilla. Less than three bottles healed the sore. In all my experience with medicine, I never saw more Wonderful Results."

Another marked effect of the use of this medicine was the strengthening of my sight."—Mrs. Carrie Adams, Holly Springs, Texas.

"I had a dry scaly humor for years, and suffered terribly. All the work you could do to get me to use this medicine was to get me to use it. I began taking Ayer's Sarsaparilla, and after faithfully continuing the use of this medicine for some months, the pain disappeared and I was completely cured."—Mrs. Augusta A. Furbush, Haverhill, Mass.

Ayer's Sarsaparilla.

PREPARED BY
Dr. J. C. Ayer & Co., Lowell, Mass.
Price \$1; six bottles, \$5. Worth \$5 a bottle.

PLANING MILL.

ESTABLISHED 1855

RUCHANAN & ROBINSON,

SASH, DOOR AND BLIND

Dealers in all kinds of

LUMBER, LATH, SHINGLES

And builders' material of every description.

School Furniture a Specialty

PRINTERS' INK.

A JOURNAL FOR ADVERTISERS.

Is issued weekly, and is the representative journal—the trade journal of American advertisers. It contains the latest news of the advertising world, and where to get the most advantageous terms for advertising. It is a valuable work to every advertiser, and is a must for every advertiser. It is a must for every advertiser. It is a must for every advertiser.

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Fall and Winter GOODS.

Ready made Clothing at Prices to suit Purchasers.

MUST BE CLEARED OFF.

H. DUNLOP

2187—The Tailor, West-st.

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE

FREE