Phenomenal success of the "NEW POLICY." Crowded Houses. All feature Photo-Play

To-Night---" CAPTAIN ALVAREZ."---6 Réels.
Thrilling and beautiful Story of the Argentine. Edith story as "bonita," william taylor as "alvarez;" A truly wonderful Vitagraph production. Evenings at 7.30 and 9 -Matinee SATURDAY at 2.30 . ADMISSION - 10 c. TO ALL PARTS OF THE HOUSE

## COMningm-MONDAY:

Archibald Clavering Gunter's world-renowned story-"MR. BARNES OF NEW YORK"-Another Vitagraph in 6 reels
East | ROSSLEY'S THEATRES | West

## GRAND INTERNATIONAL SKETCH

Friday Night--GREAT GO AS YOU PLEASE CONTEST
$\qquad$
$\qquad$

A great big programme at the nickel for the week-end

"THE OIL WELL CONSPIRACY""
$\qquad$


## The GRESCENT PICTURE PALACE

"THE WILES OF A SIREN,"

##  <br> CIRCUS TME IN TOYLAND" and "A" TANGO TRAGEDY" are two fine comedy films

The usual extea pictures at the Saturday matinee Send along the chitdren, the Crescemt staff will dook afterethemamer panex.

| $\begin{aligned} & \text { rules of the Institution, or refuse tu } \\ & \text { comply with any direction or orders } \\ & \text { siven or issued by the General sup. } \end{aligned}$ | DEUTCHLAND |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
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| and |  |  |  |  |
|  |  |  |  | dilzens of rieste |
|  |  |  |  | Clamour for Peace |
|  | $\begin{aligned} & \text { The endless hosts of Muscovy, } \\ & \text { At the eastern gate, at the western } \\ & \text { gate, } \end{aligned}$ |  |  |  |
|  |  |  |  |  |
|  | The Frank knocks at the Alsace gate. And the hand at the door is the hand | And as from one throat comes the gutteral bray, As they swill and swagger. "To the | $\begin{aligned} & \text { But they reckon amiss that leaves out } \\ & \text { Fate. } \\ & \text { How can we hate when scorn is so } \\ & \text { strong } \end{aligned}$ |  |
|  | For |  |  |  |
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|  |  |  |  |  |
|  |  | flame? Was it the day of Britain and Fate In the Falkland fight at Magellan's |  | The poonce of troet tere roperecel |
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