

OF INTEREST TO WOMEN.

MRS. BURTON HARRISON'S Centennial story of "A Bachelor Maid" in a vehicle, this month, for some vigorous expression of opinion on what girls read and why they marry. One of her characters indulges in this outburst: "My gorge rises at the books I hear discussed in modern drawing-rooms. I am told even school-girls read these stories, written by women 'with a purpose,' happily sometimes too well veiled to be perceived by their innocent readers. But who knows, if they are to explore all realms of thought, what our girls will not come to knowing or surmising? No, no: the girl of my imagination, like that of every honest and healthy-minded young man, is the old-fashioned Una sitting upon the lion's back, passing unsmirched through the world—the girl who loves and trusts, and accepts with womanly dignity the lot her Creator has set aside for her. As to some of the advisers of young femininity in these days—those who rant and shriek, and ferment society without arriving at any result—may the Lord settle with them according to their deserts for the mischief they are doing." And no less intemperate is this on modern marriages: "Be fair; and own that if all girls weighed as well their chances of married happiness, there would be fewer of the fearful mistakes we see about us. But, no! Most of them go to the altar, their heads dizzy with their own importance, with thoughts of their presents, bridesmaids, jewels, establishment, at the side of a lover who swears they are perfection. How many of these escape the hour of bewildered dismay when they realize the bond that makes them subject for life to a man they can have known only on the surface? I believe if wedding presents could be made into a pile, and the wife of a month could offer herself upon them in suttee, it would be a not uncommon event."

She did not love him, she, the proud daughter of a merchant prince.

Yet her heart was tender and she knew that to be happy was to love.

He had been coming to the house every day for four years and she was always glad to see him, and many, many times she had run joyfully to the door to meet him.

The human heart knoweth its own mystery.

He was the mail carrier and he had a wife and eight children.

Women journalists are forbidden in Japan. But Japanese ladies do not lose much by this prohibition, inasmuch as the most successful Japanese writer of serial stories, who spends his whole day at the desk, just manages to make \$5 a month—

is, in a word, passing rich and famous on \$60 a year.

Yawning is a healthful exercise. Of course it is not polite to yawn in the presence of guests, but anywhere else, except in church, let the children yawn, and do it yourself, too, when you feel an urgent need for the exercise. Yawning is a form of exercise insisted upon by nature occasionally, and more or less frequently, according to the circumstances. Yawning exercises the muscles of respiration, and the lungs, as a matter of course.

Russian newspapers are not permitted to make any reference to the dresses worn by the Empress on State or public occasions. This is only a recent prohibition, and was brought about through the carelessness of the members of the staffs of certain newspapers who incorrectly stated that Her Majesty, on a certain occasion, wore a dress which at the time was out of fashion.

The new hosiery is patterned quite to the top instead of only to the ankle. The fancy style still finds it followers, and are shown in heliotrope, pale pink, scarlet and black, with colored tops. Other colors are also seen, but these prevail, as also a pale green with the feet in black and the top worked with rosebuds, violets or small leaves. The lower part of stockings are often worked in such designs and with large or small polka dots. A star pattern has stars in seven or eight colors, or white ecru, or black.

Cynic—Miss Beauty is now in woman's golden age.

Miss Wantokno—What age is that?

"From twenty-two to twenty-five. In that age, a woman wants to marry for money; before it she wants to marry for love, and after it she will marry for anything."

The first silk stockings in Western Europe were worn by Marguerite of France at her marriage with Emmanuel of Savoy, in 1559. At that time, dresses long in front were in fashion, but Marguerite was determined to let her light shine before men, and so ordered her dress made very short in front, in order that her new stockings could be seen.

Here is a recipe for a delicious pudding sauce. Boil together for ten minutes one cupful of water, half a cupful of sugar and the grated rind of two oranges. Add to this preparation the juice of four oranges. Cool and freeze. Boil three tablespoonfuls of sugar with three of water, for two minutes. Beat this into the white of one egg that has been beaten to a stiff, dry froth. Stir this meringue into the frozen

mixture, and the sauce will be ready to serve.

A black poplin skirt is made with a velvet coat, having a lowered waistcoat. Gray continues to be much worn; a gray crepon has a corselet belt of satin outlined with jet; the sleeves are made of crepon for the upper part and gray satin for the lower. New capes are made in glace silk, suitable either for morning or evening wear, and singularly smart. A green shot with yellow, and lined with pink, forms a double cape, the upper one cut in vandykes and both edged with black pleated net of a somewhat coarse texture. This also encircles the throat and ribbons are tied in front.

In Germany the bride is entitled to the morgenabe, morning gift; the custom having formerly been that on the morning after the wedding she was entitled to ask for what she pleased, and her request could not be refused.

Silk is found to be the coolest and most serviceable material for almost all purposes. Nothing is better to travel in than a dark Indian silk, and the silk waists which everybody wears are even cooler than washable shirt waists.

With fancy waists, collars, vests, waistcoats, blouses and neck dressing, one may almost transform an ordinary wardrobe. It takes but little time and less material to fit up some of these pretty things, and the effect in brightening the average costume is eminently pleasing to the eye. The new waistcoat is made with tags, one in the front and one in the back, to button on the skirt band, for the purpose of being kept down and of holding up the skirt. To cover the line of conjunction, there is a sash to match the skirt, or ribbon, if muslin or linen are used. The full vest or front of silk is a boon in hot weather. With a simple blazer suit of duck or serge with one of these soft-draped waists, one may be as cool as modern dress can be arranged.

Large spoons of silver gilt have stems of raised work inclosing plaques of enamel work. These spoons have broken edges of metal and enamel. These, however, only extend half way around the spoon, leaving the working ends sharp and free.

Belt pins are among the novelties. These are enlarged bib pins, intended to effect a better union between the back of the belt and a woman's skirt. They are covered with raised work or occasionally are set with tiny turquoises and semi-precious stones.