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re than I," she said ot care." nt for a long time

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### The Ingle Nook

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#### Some Pet Economies.

(Continued.)

A S I was saying before I was interrupted'," remarked Mrs. Verner, smilingly appropriating to the occasion the words of the beloved "autocrat," "you have quite the best 'style' to you of any girl in the neighborhood, and I do believe you spend as little more." and I do believe you spend as little money as any of them.—Of course," smiling again, approvingly, "one has to make some allowance for figure, and walk, and, that splendid hair of yours."

"Oh, I know I'm not pretty," laughed Hazel Euston, "but"—quite honestly—"Perhaps I have achieved a bit of that something called 'style,' Let me assureyou it's all due to forethought before

I buy."
"Yes?" said Mrs. Verner, interrogatively.
"You see," went on Miss Euston, "I
never buy a thing without considering
how it will look along with all the other
things with which I shall have to wear
it that season. If I chance to have a mahogany dress, for instance (Aunt Kate gave me one last winter) and a blue dress at the same time, I don't buy a blue hat. I can afford to have only one hat, and so I choose black, that will look quite well with both dresses. And I always pay particular attention to the lines of the things I wear. Positively it is the 'line' that counts, whether in coats, hats or dresses. Long lines suit me best, because I am not exactly of the thin and spirituelle type, you know, so I never choose designs that will make me look shorter and stouter-'cut off', as mother says. . As I said before, I keep rather stubbornly to one color, or two at most. Blue and brown go best with my brown hair and blue eyes and particular brand of complexion, and so I rotate from the one to the other. Of course I get a bit tired of them at times. When I saw that dashing Patricia Heming from Montreal not long ago, in an evening from Montreal not long ago, in an evening dress of black panne velvet and tomato-colored Georgette I'd have given anything to have got one like it for myself. But then I remembered that the daringness —while the very thing with Patricia's midnight hair and black eyes—would not suit me at all, and so my new 'state

occasions' dress is, instead, Alice blue velvet, with a touch of steel beading on

the Georgette vest."
"Yes?" said Mrs. Verner again. "I'm afraid we've got away from economies," laughed Miss Euston, "and yet it is economy to keep to one or two colors. One has to have ever so many more things if one does not,—or else go 'higgledy-piggledy.' Now there's Daisy Pearse. She got in New York this winter, the loveliest prune-colored coat, something over three-quarters length. But the dresses she had to wear with it were olive green and navy blue. With these and a black hat she looked like a positive frump. And she soon knew it. So, then, last time she was in Toronto she got a prune-colored gown to match and the green and blue were left hanging. and the green and blue were left hanging in the closet. But now, going back to real on-the-edge economies, have you ever noticed what an astonishing improvement deep white, cream or castor collars and cuffs make to an old dress? No?—Then let me tell you the shabbiest dress you have will look quite respectable if touched up that way, and worn with nice shoes and stockings. I know collars aren't much in fashion just now, but they'll soon come back; they're too becoming to stay away long, and besides they keep the neck-band of one's dresses so clean. I make all my own collars; it's so much less expensive than buying. -Yes, all my own clothes, too, except my suits and long coats. I choose easy styles that I know I can manage, and get someone to help with the fitting and evening up from the floor. Some day I'm going to have an adjustable model, and then I'll not have to trouble anyone. If there's a touch of beading, or embroidery, or braiding to be put in I do that too, and draw the designs. It's not hard to draw them if you remember, for braiding

not broken, you see—and repeat the motif at regular intervals to make the pattern symmetrical.—But, here comes Mrs. Carey. I told her to bring her Scrapbook of Recipes.

In a few moments Mrs. Carey formed a third in the little group swaying in rockers in Miss Euston's cheery living-

room.

"So I'm to 'hold the floor' while you two knit," she said. "Well, I'll do my best. How shall I start?"

"Tell us just how you economize in cooking," said Mrs. Verner, stopping to pick up a stitch. "I know I'm very extravagant about it. I'm afraid I am in everything, but Hazel, here, has been in everything, but Hazel, here, has been giving me a few hints about clothes.'

Mrs. Carey was very comforting. "You know you're so young, my dear," she said. "You'll learn. Not all of us are born economists, like Hazel, here. Most of us have to learn, little by little.

Now, how do I save in cooking?

Well, I think I can truthfully say I don't throw out a bowlful of anything in a year's time. And my family's well fed, too, for I believe the very thing farthest away from real economy is to

feed one's family poorly or insufficiently. "In the first place I try never to cook too much, unless it's something like porridge than can be warmed over and be just as good as when freshly cooked. But, of course, with the very best planning there will always be a few left-overs."

Mrs. Verner nodded. "That's just it. Jack never will eat left-overs."

Mrs. Carey laughed. "But, my dear, why do you let him know they are left-

why do you let him know they are left-overs? Fix them up—camouflage them then don't say a word about a left-over If you do, Jack is bound to get his imagination to work; he'll taste 'left-over in every mouthful. My Richard doesn't know he ever ate one in his life. Only yesterday I served a meat souffle. 'I tell you, mother, that's a fine dish for a raw night!' he said. And I never said 'Boo' about it's being made up of a wee bit of meat, a few boiled beans, and a bit of boiled cabbage from the day before.

"Beans, meat and cabbage! What did you do with them?" asked Mrs Verner. "Why put the meat through a chopper and the beans and cabbage through potato ricer. Then I added some chopped onion and a little tomato to moisten and folded in the whites of a couple of eggs beaten stiff. Then I baked it and served it on a hot platter with hot tomato sauce around. I used the egg-yolks for making salad-dressing for next day."

"Vow"en as much of a genius with

"You're as much of a genius with cooking as Hazel is with clothes," smiled Mrs. Verner. "Now will you tell me what you do with stale bread? Jack and I can't manage to eat ours quickly enough to keep the last loaf from being

too dry to be very palatable."
"That's an easily answered question,"
returned Mrs. Carey. "Try dipping your
last loaf in water, then put it in the roasting-pan, put on the cover and heat in a hot oven. It will come out almost like fresh bread. Stale buns and biscuits may be treated the same. Pieces of dry bread may, of course, be made into a variety of puddings, and they make the very best pancakes. If you dry some of them in the oven, then pop them into a stout paper bag and roll them, you will have splendid crumbs for rolling croquettes in. I always keep a small sealerful in my pantry.

"Have you any other ways besides the souffle for using up scraps of meat?"

was the next question.
"Of course I have," said Mrs. Carey,
"And here they are," taking up her Scrap Book.

(To be continued.)

#### Midwinter Cookery.

Baked Potatoes .- Baked potatoes contain all the food properties of these tubers, as nothing is drained away as when boiled. They should be used often in the winter, when fires are always on and the oven hot. Select potatoes of uniform size and nice clean skin, wash them well, scrubbing with a rough cloth or vegetable brush, then rub the skin with a little grease and bake an hour or more (depending upon the size of the potatoes) in a moderate oven. Before serving break each a little open to let the stem out. This will prevent the potatoes from becoming soggy as they cool. Baked potatoes are very nice for supper, served with cold meat and catsup.



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Toms, bred wild, free of disease. E. N. Wilson,
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LIGHT BRAHMAS—FEW CHOICE COCK-ERELS, hens and pullets; the best at \$5 each or trio at \$10. Chas. Gould, R. 1, Glencoe, Ont.

MAMMOTH BRONZE TURKEYS. W. H. Beattle, R.R. No. 1, Wilton Grove, Ontario.

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WHITE WYANDOTTE COCKERELS, HENS and pullets bred from winners at Guelph for 4 successive years. Improve your stock. Satisfaction guaranteed. R. Trivett. Box 346, Newmarket, Ont.

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