

WOMAN AND HOME.

A WEALTHY AMERICAN WOMAN WHO MARRIED AN ENGLISHMAN.

Why They Were Going—Training Japanese Singing Girls—Anglican English Women—Curious Proposals—The Countess von Waldsee.

From Ocean View, on the cliffs at Newport, Thomas Shaw Safe can look across the blue sea toward England and congratulate himself that he married one of the richest women in the world, Miss Harriet Ives Gannett. Mrs. Shaw is a charming woman, is the daughter of the late William Gannett of Providence, R. I., who owned much real estate at New



MRS. THOMAS SHAW SAFE.

port. She is an expert horsewoman and driver and fond of out of door recreation. Her fortune has been variously estimated at from \$1,000,000 to \$10,000,000. Mr. Shaw, an Englishman, is said to be an explorer of note and to have a considerable fortune.

He was in Newport in the summer of 1899 when Miss Gannett's horse ran away, and, fine whip in hand, she was thrown from the cart she was driving. She suffered severely from shock; besides, her arm was sprained.

The accident gave Mr. Shaw the opportunity to prove his devotion. His constant attentions won the heart of the heiress, and their engagement was soon announced.

Mrs. Shaw is not the only one of her family who is an Englishman. Her sister is the wife of Arthur Herbert of the British diplomatic corps.

Why They Were Going.

A half dozen women were seated in their stateroom chairs, well wrapped in cloaks and rugs, on the deck of one of the great ocean liners. As the long afternoon crept by they exchanged disjointed confidences as to their plans for the summer in Europe.

"It is my first visit," said a middle aged, bright eyed woman. "I have to make real a thousand people who have always been dreamt of, from Charlie Magne to Queen Victoria. I am going to stand in the houses where Scott and Keats and Lamb and Thackeray lived. I am going into Savonarola's cell and Dante's garret and the hut that Francis of Assisi thought God had set aside for him at the beginning of the world."

"Dear me!" said a young woman near by. "I am going over to get some new ideas for posters. That is my branch of art, and Paris is the place to study it."

Two women at the end of the line of recumbent figures were also discussing their plans.

"My sister and I," said one, "hope to spend the summer in the great cathedral towns. An hour alone in York or Canterbury is more helpful to me than any formal service."

"I never took any interest in architecture," said her neighbor, a pretty young girl. "Mamma and I run over to Paris every year to arrange our wardrobes for the next season. You really cannot trust any of the dressmakers with orders. I always superintend my own gowns and hats. Notre Dame? No, I don't care for it. Gloomy old place! I did the churches and galleries when I was a schoolgirl. I've done with the world now."

In every company of Americans that go abroad there must of course be a diversity of tastes and wide differences in the point of view. Let us hope that the ratio of those whose ambitions are worldly and useful may be, as in this case, three to one—Youth's Companion.

Training Japanese Singing Girls.

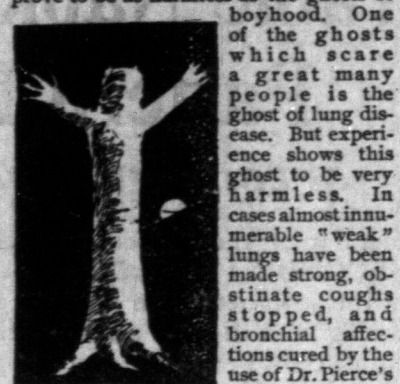
Children who are destined to a musical career commence at an early age, and their experience is painful. They are required to sing, or, rather, screech, at the top of their voices for hours at a stretch, their musical gymnastics usually taking place on the roof of the teahouse to which they have been apprenticed. They are to be found every day, summer and winter, squalling in unison, a dozen or more in company, until exhausted. Winter is considered the best season of all for the development of the voice, and the colder the weather the better, since extreme cold is held not only to strengthen the voice, but to augment the register. After years of this laborious and tortuous exercising of the voice under the tuition of women professors, themselves once famous singers, the young girl enters the ranks of the professional geisha and awaits calls to assist in conjunction with perhaps a dozen others of her craft at entertainments given by wealthy merchants or others, at famous teahouses or, less frequently, at private houses. These women do not perform in theaters or public places of that kind. Theaters are numerous enough in Japan, but they are never used for musical entertainments. Even in the production of plays no women are employed, female parts being sustained by boys or men. In the time of Shakespeare in England all female characters were played by boys and young men, and the fact that the same condition exists in Japan shows the desire of primitive people to shield their women from the publicity of the stage.—Lodge Monthly.

Anglican English Women.

A thing one notices in London about the women is that they seem to be impervious to changes of temperature. It was exceedingly cold when we arrived—damp, raw and chilly. We Americans put on our woolen dresses and consulted as to the wisdom of taking jackets when we went abroad. The sun was hidden; there were occasional sprinkles of rain; cold air caught you spitefully at street

THE GHOST

Of our boyhood resolved itself to an old tree when we had courage to examine it. Manhood has its ghosts, which, to the man who has courage to confront them, prove to be as harmless as the ghosts of boyhood. One



of the ghosts which scare a great many people is the ghost of lung disease. But experience shows this ghost to be very harmless. In cases almost innumerable "weak" lungs have been made strong, obstinate coughs stopped, and bronchial affections cured by the use of Dr. Pierce's

Golden Medical Discovery. And these cures have been wrought in many cases after the doctor had said—"There is no help for you." Don't give in to the superstition of a past age. Give the "Golden Medical Discovery," a fair and faithful trial. It always helps. It almost always cures.

"When I commenced taking your medicine eighteen months ago, my health was completely broken down," writes Mrs. Cora L. Sunderland of Chantilly, Calvert Co., Md. "At times I could not even walk across the room without pausing in my chest. The doctor who attended me said I had lung trouble, and that I would never be well again. At last I concluded to try Dr. Pierce's medicine. I bought a bottle of 'Golden Medical Discovery,' and soon commenced to feel a little better; then you directed me to take both the 'Golden Medical Discovery' and the 'Favorite Prescription,' which I did. Altogether I have taken eighteen bottles of the 'Golden Medical Discovery,' twelve of the 'Favorite Prescription,' and five vials of 'Pell's.' I am now almost entirely well, and do all my work without any pain whatever, and can run with more ease than I could formerly walk."

Dr. Pierce's Medical Adviser in paper covers, is sent free on receipt of 31 one-cent stamps to pay expense of customs and mailing only. Address Dr. R. V. Pierce, Buffalo, N. Y.

corners. It was wretched weather. Yet the English women—thin, fragile and delicate—wore their muslin dresses with calm and unmoved fortitude. A favorite fashion of theirs is a transparent yoke of lace with the bare neck visible through it. In this semicircle state they sit or walk or drive about, apparently perfectly comfortable, while the perishing American is seriously considering the wisdom of going to the bottom of her trunk for her wraps.

It may be this weakening exposure to the inclemency of a damp and trying climate which makes the English woman so delicate in appearance. One seldom sees those buxom, rosy beauties in London that we have always supposed were the British type. An contrary, the type is tall, small boned and exceedingly thin. The English woman of fashion that one sees in the London of today has that kind of figure that the novelists call "willow"—long in all the lines, very slightly rounded, with the smallest of waists, no hips at all and an inclination to stoop in the shoulders. With this they wear very clinging dresses, long trains and in the evening very decided bodices. The general effect is of something incredibly slim, serpentine and delicate.—San Francisco Argonaut.

Curious Proposals.

Even the harmless necessity of a proposal. A modest swain went one evening to the cottage of his ladylove and found her seated by the fire knitting stockings, a large cat at her feet. After sitting some time in silence he took the cat on his knee and said, or, rather, stammered out, "Puss, ask Lizzie if she'll marry me." Lizzie blushed and said, "Pussie, you can tell Jamie that I'll take him."

Another bashful lover presented a prayer book to the object of his preference with the words, "Wilt thou have this man to be thy wedded husband?" Underlined. The book was returned with the momentous words, "I will," underlined.

Dr. Thomas Dawson, who was celebrated in the last century, did not propose himself by a book, but was proposed to in this way: One day he found an admiring patient alone, sitting with the family Bible before her. The physician read the words to which her forefinger pointed, the words of Nathan to David, "Thou art the man." He took the hint and married the lady.

A man who was a widower for a second time proposed in this ludicrous way: Bringing to the lady a bundle of papers

upon her daughters from the time they are old enough to recognize any responsibility the necessity to keep their rooms tidy, put away articles after use and care for their belongings at all times. The boy, however, is exempt from any similar requirement, not only in his own room, but throughout the house. He reads newspapers and throws them on the floor, gets up from a divan and leaves the cushions packed and shapeless, without the slightest reproach, the only notice taken of the occurrence, indeed, being to ask a sister, if he has one, to pick up the one and straighten the other. The women of the family follow in his footsteps all day long removing whatever disorder he creates. Yet there is no business occupation upon which that boy will presently enter in which order is not a fundamental necessity. Girls, on the other hand, do not, as a rule, suffer so seriously from a lack of order, or at least consequences are not so continually disagreeable and costly as in the case with boys."

The Countess von Waldsee. There are many American women who have become noblewomen, but there is only one who has ever become aunt to an empress, the Countess von Waldsee, and she not only holds that exalted position, but is also distinguished as being the only American woman who ever became a princess in her own right quite aside from all titles acquired by marriage. The countess is really the Princess de Noer, this title being conferred upon her by the emperor of Austria several years since. Few Americans are conversant with the romantic and remarkable life story of their countrywoman, who has never returned to her native land since she left it, forty-five years since, then a girl in the glory of her beauty and first youth. She has been so closely associated with the empress that the nobility of Berlin that Americans traveling or at home could not know of the American woman who is acknowledged to be almost a power behind the German throne. This remarkable woman, although the daughter of a New York grocer, married successfully a royal personage, a scion of one of the most exclusive families of the proud German nobility. She frankly used her influence to bring about the marriage of the present German emperor and her niece and has proved herself to be a most remarkable matchmaker. Her husband holds one of the highest positions at court because of her influence, and he was sent to China at her request.

The Rights of the Mistress. The mistress of a household is like the general of an army. Every detail must be submitted to her, and she must exercise entire right of supervision of all departments—rooms, cupboards, drawers, etc.—in her house.

The house is hers, and she is primarily responsible to husband and children also for the cleanliness, order and wholesome maintenance of that house in its entirety. Now, this does not mean that she is constantly prying into and invading the servants' quarters, but it does mean that she has every right to go into and periodically inspect the order and cleanliness of the servants' rooms and places.

The commander of a troopship inspects all quarters, even the ladies' cabins. It has been known that cooks have resented the so called "interference" of their mistress in the management and arrangement of larders, cupboards and storerooms. Now, this is an untenable position for both parties.

A well managed kitchen should bear inspection in every detail, and resentment of that inspection implies careless work or a foolish prejudice that on the face of it is unreasonable.

The same arguments apply to the maid's own quarters, though no self respecting mistress could for a moment invade unnecessarily the privacy of a servant's personal possessions.

To Develop the Neck. In exercising to develop the neck the first movement consists in allowing the head to drop gently upon the breast as far forward as it will without strain. Next raise the head and throw it as far back as possible; then forward again, etc., until the movement has been performed 20 times. Next the head is turned as far to the side as possible, the body remaining motionless, the head bent to the shoulder as low as it will reach without an actual strain of the muscles and tendons. This movement should be practiced also 20 times, the neck first turned to the right and then to the left, ten times on each side. The same movement with the chin raised as high as possible should be repeated in the same fashion, first toward the right, then the left.

Train Boys to Be Orderly. "It is a curious fact," commented a man recently, "that almost no mother realizes the importance of bringing her son up to orderly habits. She impresses upon her daughters from the time they are old enough to recognize any responsibility the necessity to keep their rooms tidy, put away articles after use and care for their belongings at all times. The boy, however, is exempt from any similar requirement, not only in his own room, but throughout the house. He reads newspapers and throws them on the floor, gets up from a divan and leaves the cushions packed and shapeless, without the slightest reproach, the only notice taken of the occurrence, indeed, being to ask a sister, if he has one, to pick up the one and straighten the other. The women of the family follow in his footsteps all day long removing whatever disorder he creates. Yet there is no business occupation upon which that boy will presently enter in which order is not a fundamental necessity. Girls, on the other hand, do not, as a rule, suffer so seriously from a lack of order, or at least consequences are not so continually disagreeable and costly as in the case with boys."

The Queen and Her Dogs. Victoria raised the Scotch collie to its proud position of the most popular dog in England, it having no mean reputation in Scotland. She owned and loved two collies, Sharp and Noble, which accompanied her daily on her rides about the country. When children came to Queen Victoria and Prince Albert, they, too, had their pet dogs. Perhaps the setters and the spaniels were their best known playfellows. Those dogs are painted the oftentimes with the groups of the princes and princesses. As house dogs the queen found the Danes Diamond unmatched for faithfulness. The Skyes were also pets both at Windsor and at Balmoral castle.

One word we must say of Eos, the devoted and beloved greyhound of Prince Albert. She belonged to the prince long before his marriage and then lived with the queen and prince. The dog, with her two puppies, was painted by the great Landseer and by another fine artist, George Morley. The picture by Landseer is one of the most beautiful dog portraits in existence. On the death of Prince Albert the effigy of Eos was carved upon his tomb.—Our Animal Friends.

How to Spoil a Child. Begin young by giving him whatever he cries for. Talk freely before the child about his cleverness as incomparable. Tell him he is too much for you, that you can do nothing with him. Have divided counsels as between father and mother. Let him learn to regard his father as

possessing unlimited power, capricious and tyrannical, or as a mere whipping machine. Let him learn from his father's example to despise his mother. Do not know or care who his companions may be. Let him read whatever he likes, says the Cleveland Plain Dealer. Let the child, whether boy or girl, rove the streets in the evening and let him have plenty of money to spend. Chastise severely for a foolish and laugh at vice. These rules are not untried. Many persons have proved them, with a substantial uniformity of results. If a faithful observance of them does not spoil your child, you will at least have the comfortable reflection that you have done what you could.

Young Old Women.

The surest way of keeping young is to preserve your interest in people and in things. Are modern women more keenly interested in their lives than modern men? Both in work and in play share life has a far better time. Perhaps that is why she is getting to look so preposterously young. She is gazing toward the horizon of time and watching the faroff stars coming just against a sky in which there are not so many clouds as there used to be.

Her youth should put man on his mettle. With her beside him he ought to be ashamed to look careworn, to become fat or bald or fretful. Let him imitate woman, and soon we shall have found the philosopher's stone. We shall be what we feel, and we shall feel always—say 22.—Philadelphia Ledger.

Woman's Retort.

Lawyers not infrequently receive the most provoking retorts from women when they are trying to confound a counsel defending a prisoner on trial before an English court for stealing money. The cross examination of the principal witness, a woman, by saying: "I am, my good woman, what sort of money had you?"

"I had 8 shillings in silver and a sovereign in gold."

"Tell me, my good woman," continued the lawyer, with a sneer, intended to confuse the witness, "did you ever see a sovereign in anything else than gold?"

"Oh, yes, sir," answered the woman, with a calm smile. "I saw Queen Victoria, God bless her!"

One Result of Matrimony.

When a girl has been taught by her mother how to "housekeep" and manage money, this goes far to solve the question of the ways and means of matrimony. Still a proposed or rather proposing husband should have some money, or an assured way of earning it, unless we are to think that mortality is one of the effects of marriage, as a certain servant girl seems to have thought. The lady with whom she last lived meeting her in the street said, "Well, Mary, where are you living now?" "Please, ma'am, I'm not living anywhere. I'm married."—Philadelphia Ledger.

Clubwomen who have spinal column shivers over speaking in public should follow the example given by Miss Frances Willard. "My dear," she said to a prospective after dinner speaker who was in consequence on the ragged edge of nervous prostration, "always carry your impromptu speech in your pocket."

The disagreeable odor which sometimes becomes associated with metal teapots that have not been used for some time and which imparts an unpleasant taste to the tea can be prevented, it is said, by dropping a lump of sugar into the pot when it is put away.

Carving knives and forks should never be put into hot water—in fact should not be placed in water at all. They can be thoroughly cleaned by holding over the pan and rubbing with a cloth. Emery stone is the best to sharpen.

Honey with enough tar in it to give it a strong flavor constitutes a valuable remedy for coughs and colds, especially in cases where the lungs are affected.

Riding the Bell.

The ringing of a bell is not, as a rule, a performance peculiarly trying to the nerves, but there is one set of bell-ringers the members of which must know no fear, for a moment of tremor would in all probability be the first step toward the moment of death. They are the bell-ringers of the Giralda, in Seville. The Baltimore American calls their method of ringing unique. It ought to be, surely.

When the city is to make merry on high days, the towers climb to the belfry, and then by the aid of a rope and steps cut in the wall of the tower, each mounts to the bell he is to ring, and stands astride the shoulder of the brazen monster, holding the ropes with his feet, holding on to the crosspiece upon which the mass of metal is swung.

Gradually the great bell sways to the muscular movement of the man astride. He until it acquires an momentum that swings the hammer, first gently, and then with increasing force as the sweep of the bell widens, until the air trembling from the giant blows that strike the massive sides of the monument, the clanging of the bell-ringers of the Giralda, in Seville. The Baltimore American calls their method of ringing unique. It ought to be, surely.

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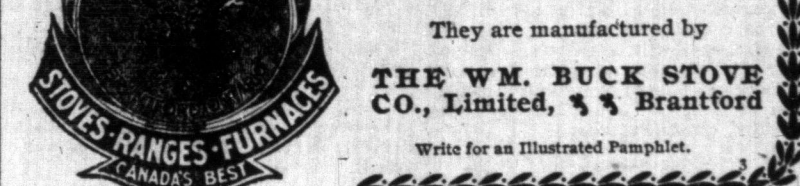
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