

PREFACE.

NOWADAYS the bookbinder does not bind only those books given to him for this purpose as was the case in former years, for present conditions necessitate his undertaking many kinds of work which have little or nothing to do with the binding of books, particularly such as are connected with the making or finishing of printed matter and paper goods, or where pasting, gumming, and glueing are required, which, in their turn, are connected with paper and cardboard.

On the other hand, some branches of the bookbinder's craft have now become quite distinct, and have developed into special industries, and have so enlarged and extended that even their particular methods of working and technical terms have quite changed. Cardboard goods, leather goods, photo albums, maps, and even account-books are treated by particular firms as specialities.

As we must now keep within clearly defined limits, we shall treat here only the work of bookbinding proper as far as it is concerned with the making of the book for publisher, bookseller, and buyer, and also the making of account-books, whilst the other work given to the binder, commonly called "fancy goods," must be excluded. *Editions de luxe,*