

which many of the wives manifested in this matter, as largely contributing to the very decided success of the colony.

The following is an interesting sketch of the leave-taking and voyage of the colony by George Troup, Esq., written while crossing the Atlantic:—

THE "CASTALIA," May, 1873.

THE GATHERING OF THE COLONISTS.

The parties of emigrants who had resolved to form the New Kincairdineshire county in New Brunswick began to leave their homes early on Friday, the 25th April, and an agreement having been made for a special train on the Caledonian Railway, from Aberdeen to Glasgow, the first party consisting of 120 individuals from Kintore, an ancient, although a small borough and parish on the Don, at the entrance of the Garth of Scotland Railway, soon after 6 a. m. on the morning named. They were joined by a much smaller party at Buxburn, a station near Aberdeen, almost in the suburbs of that city, connected with the largest paper manufacturing works in the world. The emigrants have been almost exclusively engaged in agriculture, with the exception of two from the paper works, who may some day assist in the conversion of a Brunswick wooden pulp into paper, now that the process is found to be practicable and profitable, and is favorably regarded in the Province.

LEAVING ABERDEEN.

A large number of persons assembled at 8 a. m. in the Aberdeen station to witness the departure of the emigrants, and the addition to their numbers from the parishes around the city was equal to that of the two preceding detachments. The train left exactly at 8 a. m., and in a few minutes had cleared the boundaries of the city, crossed the Dee, and was in the Mearns or

OLD KINCAIRDINESHIRE.

It will hereafter require the prefix, denoting antiquity, especially if its descendant or namesake attains the celebrity in well-doing anticipated from the character and skill of its founders. Much interest has been felt for several months in the movement in Kincairdineshire; and although a small county, it has had placed upon it the labors connected with this emigration. Through its boundaries—some 34 or 35 miles—the special train for the far west was the object of much enthusiasm.

FAREWELL SIGNALS.

Long out at or were waved from the remote farm houses visible on the line. Field laborers paused in their work to telegraph their good speed to the wanderers. Especially at Stonehaven and also other smaller stations within the county, the special train gathered length of carriages, and while many partings were sad to see, sadder to feel, yet the public evidently believed that old acquaintances and friends were parting from them, to sympathise fully with the feeling that an old countryman has for the hills and glens, the farms and lakes and streams of home; but then the home has gathered up and concentrated the poetry, the history and traditions of more than two thousand years of classical. Then there are those old churchyards, those Saxon "God's acres" to part with, and all that they contain; but other spots will succeed to and be very like them in new lands: for the lands are very new indeed where these acres have not been touched. The destiny and privileges of Britain include these partings as paragraphs in its daily chronicles; and old Kincairdineshire may feel that it is doing well its part of the work, and will be able to say to New Brunswick "A party of emigrants equal in all respects to those we commit to your charge never before left our old shores for the new."

After the at different Scotland, no it's only a n within the since the I "Tiber!"

Out of the the old "no time brought brawling or flashing up ened at the at the intru to a huge co the still mo water rush architect R Past the Br the Bath o Edinburgh wealthy: a of all turre ment—and crossed, the who sought the blue r train rushes and iron fu not be dela

Thanks t miles travel in abundan officials of u see again, 1

The only Line, had through Gl Anchor ste the number all the pass sent forward the party s had just co All the a sued; and pleted with

The part its projecti in carrying his position