

A.

CONSTITUTION AND BY-LAWS  
OF THE  
SOCIETY OF ARTS AND  
CRAFTS OF CANADA.

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PREAMBLE.

THE arts have always had periods of rise and decline, and the marked decline which occurred early in the present century is said to have been caused in part by the application of steam-power to machinery; the great ease of production causing the excessive use of ornamentation. A movement set in characterized by a return to simplicity of design, appropriate ornament, and the substitution of hand-work for machine-work wherever it was possible. A small band of workers, headed by William Morris, led the revival, which spread from England to the Continent and finally to our own country. This widespread interest in applied art has caused an activity which has sometimes resulted in extravagance, but which, on the whole, has been productive of great improvement in all manufactured articles.

ARTICLES.

THAT this organization shall be called and known as "THE SOCIETY OF ARTS AND CRAFTS OF CANADA." **Article I.  
Title**

The object of "The Society of Arts and Crafts of Canada" is the encouragement of original design and its individual expression, to promote this object by holding Exhibitions of original Canadian work, the names of the designer and executant being always given; by occasional loan exhibits; by lectures; and by rendering the literature on the subject of handicraft accessible to those who are interested. **Article II.  
Object**

SECTION 1. The Society shall have Associate, Working and Honorary Members. All interested in and willing to aid the work of the Society may become Associate Members by sending in their names to the Secretary and paying an annual fee of \$1.00. **Article III.  
Member-  
ship**

SECTION 2. The names of all persons desirous of becoming Working Members, and who have exhibited