

# YORK STUDENT FEDERATION

PRESENTS

## THE COOPER BROTHERS



Wed. Oct. 24, 1979  
BURTON AUD.

Time: 8:00 p.m.  
Admission: \$4.50 CYSF  
\$5.50 Others

Council of the York Student  
Federation Inc.



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### ENVIRONMENTAL LAW REFORM

The Annual Meeting of the **Canadian  
Environmental Law Association**

**Tuesday, October 23, 1979  
8 p.m. at Innis College, U of T**

Moderator:

Michael Enright of CBC Radio and Macleans

Cases:

- Cliff Lax on radioactive waste and health effects.
- John Willms on preservation of agricultural land in Niagara.
- Aubrey Golden and David Estrin on Inuit hunting rights near Baker Lake, NWT.

## From plywood to plaster

**Denise Gordon**

For the first time York's Fine Arts Department became involved in the Homecoming festivities.

Four galleries on York's main campus were used to house the various works of past visual art students, who once haunted the halls of the Phase Two Fine Arts complex.

The works, artists and styles exhibited, were as varied as the types of media employed, which included everything from plywood to plaster. All the works involved were of a contemporary

nature (sorry, no anal retentive, pseudo-nineteenth century French academic works). It gave the visiting art enthusiast an opportunity to get an extensive and collective sampling of what the Fine Arts department has done, and the general direction in which they are presently moving. An obvious amount of care and detail went into the sorting and choosing of the art pieces that were used.

Publicity for exhibitions in and around the campus is generally poor, usually limited to those

who come in contact with them through their studies, or just happen to be in the location. Having the Fine Arts Department participate in the Homecoming festivities not only allowed for greater publicity, but generally directed the faculty's art to a broader audience.

Organizer Ronald Bloore and the others who participated in the hanging organization, and general set-up of the Fine Arts Retrospective Exhibit, succeeded with flair and imagination.

## Cool for cats

**Paul Truster**

The Black Cat Cabaret opened last week at 42 Hayden Street with "Meaningful Relationships", a comedy revue with music. The Toronto cabaret scene may have been changed for good.

For one thing, the Cabaret has discovered a major talent in 25-year-old Libbie Lennie. She's ably assisted by Bruce Harrott (formerly of Yuk-Yuk's) and J.T. Bear (who starred in the recent Toronto revival of *The Boys in the Band*).

The show is a solidly-written, fast-paced romp through such diverse topics as the Rocky Horror Cult, Mayor Sewell, travel agencies that won't take no for an



answer, unemployment and unicorns.

The concept behind the Black Cat is unique. Not 'merely' a cabaret, it is a Crusade. It's named after the first of the great Parisian literary cabarets of the 19th century. And like them (to quote the program) it aspires to be 'a late-night meeting place for writers, composers and others interested in a comfortable environment where the exchange of ideas and dreams is not only possible but encouraged.'

The Black Cat invites original material from new as well as proven talents, and runs a comedy-writing workshop.

"Unequivocally the most terrifying movie I've ever seen."  
—AFTER DARK Magazine



EVERY BABYSITTER'S NIGHTMARE  
BECOMES REAL...

## WHEN A STRANGER CALLS

COLUMBIA PICTURES in association with MELVIN SIMON PRODUCTIONS presents  
A BARRY KROST PRODUCTION

CHARLES DURNING CAROL KANE COLLEEN DEWHURST  
WHEN A STRANGER CALLS

Also Starring TONY BECKLEY

RACHEL ROBERTS RON O'NEAL Executive Producers MELVIN SIMON AND BARRY KROST  
Music by DANA KAPROFF Written by STEVE FEKE and FRED WALTON  
Produced by DOUG CHAPIN and STEVE FEKE Directed by FRED WALTON



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