

DALDRAMMA

by
Chris Hartt

K C T T S P A L S E L P A T S
 N L I K Y R D P R E E M P T O
 I N A N E U E S H J A N U S O
 C L E R I C A L A Z S N U S T
 K V I S U A L I Z A T I O N I
 K E L L Y M I A A A R M E M S
 N R U G O N H N R A O M A O O
 A M G I T S G E D D E U D I P
 C O I E R I R V O R V N C X S
 K U N A R C O I U E T E E A E
 Y T K A Y I W L S O N L A V Y
 M H F P H Y L L I S P L A I N
 A F R I K A N E R L R Y A E O
 E U U T I L I T A R I A N R T
 S U C I N O R D N A S U T I T

A
 Boer (9)
 Insect (3)
 Known Truth (5)
 Enticing Act (10)

C
 Island Country (6)
 Priestly, Office Work, Clergy-
 man, Religious (8)

D
 Under Pressure (7)
 Cure Lumber's Ills (7)
 Persian King (6)

G
 Gorilla Noise (5)
 Leaf eater (7)

H
 Smoking is. . . (9)

I
 Crazy (5)
 Most important part of crime
 (6)
 Protected (6)

J
 First Goddess of this year (5)

K
 Small Object (10)
 Gene or Green (5)
 Famous Photographer (5)

M
 SUB getting new one (5)
 Colour (5)

N
 Neptune's John (7)

P
 Not Extraordinary (5)
 t.v. nemesis (7)
 Girl's Name (7)

S
 Duck Wing Pigment (8)
 Abnormal Mark (6)
 Magic Onomatopoeia (7)
 Comedy type (9)
 Squalid, sordid, rough, un-
 finished (5)
 Grain or Paper holder (7)
 Chimney Dirt (4)
 Recent Conference (4)

T
 Shakespearean Play (15)
 Former Montreal Player (12)

U
 Useable Society (11)

V
 Herb-Flavoured white wine (8)
 Mental Image (13)

X
 Our Rival (6)

Last Week's Quizword: Stu-
 dent Tuition
 Quizword Clue: Only Solution
 (18)

Classics at Cohn

by Paul Tyndall

There are a series of concerts at the Rebecca Cohn over the next two months featuring various members of the Dalhousie Department of Music. Last Sunday pianist William Tritt performed pieces by Bach, Haydn, and Brahms. Mr. Tritt teaches piano here at Dalhousie. He is also a performing artist, having recently played with the Boston Pops Orchestra and recorded an album with Mario Bernardi and the National Arts Centre Orchestra.

The concert began with J.S. Bach's **Partita No. 1 in B Flat Major**. William Tritt performed this suite with justified confidence. His technique is flawless. The lines were clear and clean and never rushed. The sense of calmness and contentment that distinguishes Bach's work was captured by Tritt with a bell-like clarity.

However, his interpretation of Franz Joseph Haydn's **Sonata in E Flat Major** was not so satisfying, bluntly, it was boring. The piece is not at the best of times captivating, but

Tritt's performance was dry. It was as if he was as bored with the piece as his audience. His technique was, once again, superb. It is an admirable feat to make such a difficult piece of music look so simple. That is an old trick that excellent musicians have, the bad ones ham it up; how else are they going to get attention? But, despite beautiful technique, Tritt played Haydn with a very cold, sterile air.

As for the music by Johannes Brahms, I am afraid William Tritt was again disappointing. He began with a set of **Variations on a theme by Paganini Opus 35 Book Two**. This is a very difficult piece of music and, although Tritt proved that he possesses the skill, he was without conviction.

There is a magnetism that great musicians possess with which they lead you into a dream where you are able to forget yourself and even the musician. It is as if there is no passage of time; there is only the very present, and the present is music. Brahms had

that magic. On Sunday William Tritt did not.

Tritt's forte was strong and yet there was only the sound and little of the fury. On the more peaceful variations of this theme the magic was near, but he was not able to deal so well with the more powerful variations.

The same was true with Brahms' **Variations and Fugue on a theme by Handel Opus 24**. If, while listening to music, your mind strolls aimlessly about, the music has not succeeded. Mr. Tritt was very precise and the man is an excellent pianist, but on Sunday afternoon there seemed to be little power in his performance.

He closed with Felix Mendelssohn's **Song without Words**. It was a very graceful and redeeming performance. His conception and performance of both Bach and Mendelssohn were excellent. For a man as young as he is, William Tritt is a surprisingly confident and talented pianist.

CUP

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