

RADIO COMMITTEE BOOMING

Dalhousie Goes On The Air This Year Better Than Ever

Highlights of the Years in Dal Radio

1931—Radio station C.H.N.S. approached the authorities of the university in connection with the establishment of a studio on the campus. All equipment was to be supplied free of charge. University officials turned down the offer.

1935—C.B.C.'s "roving reporter" John Fisher, a Dal student at the time instituted a series of programmes on C.H.N.S. called "Dalhousie on the Air", which proved to be extremely successful.

1944—Radio station C.J.C.H. was opened with broadcasting studios and transmitter at King's College.

1948—"D" Day founded, D Day the day before Munro Day each year when the students of Dalhousie take over the complete operation of C.J.C.H. In the same year John Trim ably produced and directed the "Dal Bulletin Board" on the same station.

1951-1952 — "Dalhousie on the Air" was revived under the management of Jim and Martin Smith, when once again the talent of Dalhousie University both musical and otherwise was brought before the ear of the public over C.J.C.H. An office for the committee was established on the campus and the operation of the public address system was undertaken.

1952-1953 — The committee expanded and a series of eight weekly programmes over C.B.H. highlighted the activities of the committee during the year. The series entitled "Dalhousie Presents" gave the listening public an insight into the life and activities of the present day Dal.



Front row, left to right: Matt Epstein, Heather Hope, Ruth Newman, Mary Patterson, Judy Keaston, Alan Marshall. Back row, left to right: Ken Kalutich, Dave Walker, Dave Murray, George Travis, John Mercer. Missing: Kathleen Houghton, Roberta Kelley, Amy Pullen, Malcolm Smith, John McCurdy, Brenda Murphy.

Script-Writing Department

The Dalhousie Radio Committee Script Writing-Production Department has its 1953-54 program well under way. Plans for the forthcoming year call for an eight-

program series to be produced over the Canadian Broadcasting Corporation, with a final program slated for Radio Station CJCH on March eighth in connection with Dalhousie Munro Day activities.

The DRC Script Production Department is headed by Matt Epstein, committee vice-chairman, and has been broken down into five groups for script writing purposes.

Based on the theme, "Dalhousie Through The Decades", the groups will turn out scripts for the full series with four scripts scheduled for completion prior to Christmas holidays. Handling the writing assignments for the Dalhousie shows are the following personnel:

Show No. 1: Heather Hope (chairman), Kathleen Houghton, Roberta Kelley.

Show No. 2: Alan Marshall (chairman), Judy Keaston, Mary

Patterson, Amy Pullen.

Show No. 3: Dave Murray (chairman), Dave Walker, Malcolm Smith.

Show No. 4: Ken Kalutich (chairman), John McCurdy, Don Young.

An additional three DRC members have been assigned the task of scripting campus activities for the complete series. Handling this job are George Travis, sports; Ruth Newman, news and social activities; with the group under the overall coordination of Radio Committee Publicity Director, John Mercer.

An early survey of the planned programs indicates the need for all available university talent, particularly in the announcing, acting and musical fields. Peter Donkin, CBC drama production head, expressed the hope that a nucleus group could be found capable of performing throughout the series. Current plans call for rough rehearsals to begin for the radio series early in the New Year, with prospects for a successful undertaking in the offing.

AUDITIONS

Auditions for the Dalhousie Radio Committee programs are scheduled during the first week following Christmas vacation. A number of openings will be available in the acting and announcing departments with previous experience an asset, but not essential.

Selection of successful parties will be supervised by the Canadian Broadcasting Corporation's Drama Department with auditions slated at the local CBC studios.

All interested parties are requested to leave their names in the DRC Radio Room No. 7 of the Men's Residence prior to departure for the Christmas holidays.

Publicity

Let us now introduce you to the not-much-talked-about, but nevertheless extremely busy group within the committee — the Publicity Department.

Its purpose is two-fold. It aims to familiarize the students with forthcoming events on the campus and to acquaint the public with the existence and the activities of the D.R.C. Letting the students know via the P.A. system when and where such an event is to take

C. B. C. Gives Dal Radio Green Light

The Dalhousie Radio Committee has aimed this year for a strong organization and to introduce to radio-minded students the various fields of radio programing, producing, announcing and script-writing. It must be remembered that radio work is an education in itself and we will only be touching the periphery. However, the benefit derived will obviously be of endless assistance in what field the individual partakes.

Elsewhere on this page you will see how the committee has been broken down into departments which provides a wide scope for many students to participate. Every individual in each department has a responsibility. Thus, it is the combination of each one's endeavour that makes for a good organization. This year we have a wealth of good material and it is from such that we hope for an organization that will represent Dalhousie in the radio field.

We are very fortunate in having Mr. Graham Allen as our faculty adviser. Mr. Allen is Public Relations Director for Dalhousie and is active in radio work.

We are undertaking three distinct enterprises: a series of programmes over CBH; the annual D-Day; and the management of the P.A. system on the campus.

The CBC has very kindly given us air time for eight weekly half-hour programmes from January to March and has assigned Mr. Peter Donkin as our adviser-producer. The shows will be written, pro-

duced and acted by students and will consist of two parts: (1) a campus newscast, which will cover current social, cultural and athletic happenings and, (2) a semi-dramatized portion. The dramatization will consist of some of the interesting incidents that have occurred at the university "through the decades". By mixing fact and fiction, the serious and humorous, and adding a liberal dose of period music, we hope to come up with eight shows that will make good listening.

Each programme will deal with a different period, from Dalhousie's founding, up to the present, and even a glimpse into the future. There will be plenty of variety in the various shows, so that every listener should be able to find at least one that will be particularly appealing to him.

All we ask is for the interest and cooperation of all students. You will be well-informed as to the date and time of the programs — so give a listen and any good constructive criticism will be appreciated.



The Publicity Department. Back row, left to right, Buddy Smith, Adrian Bridgehouse, John Mercer, Roland Thornhill. Front row, Eileen Kelley, Jean Scriven, Elise Lane and Betty Bissett.

place is only one service performed by this group of hard working radio enthusiasts. The dissemination of information relative to the undertaking of the D.R.C. is another important task assumed by the publicity department.

Thanks to this group, Dalhousians can let their eyes and ears do the work and give their tongues a rest when they want to know "what's what" with the radio committee. Through the means of the P.A. system, the Gazette, and the various notice boards on both campi, they will be given full information about each programme of the eight week series, and later on about D Day.

Then again, the Publicity Dept. aims to bring Dal home to as many people as possible in Halifax and vicinity. It accomplishes this by occasional press releases to the local newspapers and by distributing to different spots throughout the city posters informing the public of the efforts of the D.R.C. over the local airwaves.

The D.R.C.'s Publicity Department is made of the following personnel: John Mercer, director; Adrian Bridgehouse, assistant director; Betty Bissett, Eileen Kelley, Elise Lane, Jean Scriven, Roland Thornhill, Buddy Smith, Ralph Tingley, is the D.R.C.'s technical adviser.



Above is the music department of the Dal radio committee. From left to right, they are Jim Faulds, Ken Stubington and Bill Hodgson.

MUSIC COMMITTEE

Now it can be told! The D.R.C. has an eight week series of programs commencing on the 18th of January. The theme of these broadcasts will be "Dal Through the Decades," and Dal being a musical sort of place, a considerable quantity of songs and dances will be required.

The supplying of this music is the principle function of the music

committee. We have a preference for "live" music and hope to be able to dig up enough talent around the campus to supply the requirements. If you think this is a prayer, you're right. Would all those who sing, play the piano, banjo, kazoo, or what have you, (bagpipes included) please contact one of the handsome gentlemen in the above picture before Christmas.

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