# COUNCIL APPROVES AWARDS REPORT IN PRINCIPLE

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# DAL ORCHESTRA TO PRESENT CONCERT


Dance in the Common Room Saturday Night Records. 15c.

THE
# DALHOUSIE GAZETTE

Graduates must have pictures taken by Jan. 31st.

Vol. LXXXI — HALIFAX, N. S., TUESDAY, JANUARY 18, 1949 — No. 21


# GAZETTE VICTORIOUS IN BATTLE FOR "FREEDOM OF EXPRESSION"

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## Council Majority Supports Editors; Decides That Merits Outweigh Faults

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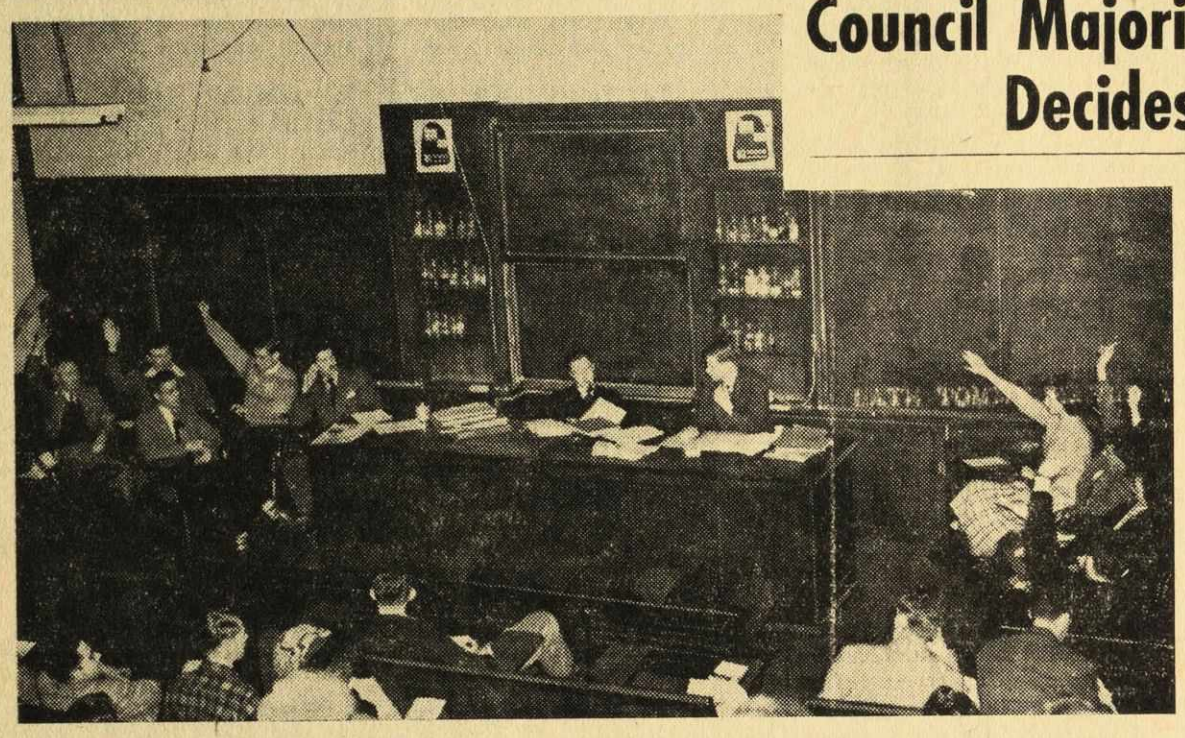

(Gazette Photo By Soberman)

*In the lower right hand corner . . . smiles.*

## Council Refuses To Accept Resignations Of Editors

*By Red Lampert*
*Gazette News Editor*

At 7 P.M. Friday evening more than one hundred students filed into the Chem theatre, singly and in groups, of two or three, to witness the outcome of a bitter struggle between the editors of the Gazette and the Student Council for "freedom of the Press". The four hour debate was precipitated when a meeting was called to discuss the "editorial policy" of the paper by Russ McKinney, President of the Council, and his executive committee.

In answer to charges that the Gazette was "undignified, detrimental to the interests of the University as a whole, and was endangering Dalhousie's relations with other Universities", Art Moreira, co-editor of the Gazette, began his counter-offensive by questioning the validity of the proceedings, the good intentions of the Council members involved, and by demanding an "impartial chair" to conduct the meeting.

Mr. Moreira went on to say that in his opinion Mr. McKinney had exceeded his powers as president of the Council and was not entitled to interfere in the internal management of the Gazette.

To this verbal onslaught Mr. McKinney's only answer was that "as president of the Council I have the right, and I have the desire, to remain in the chair". As was later pointed out by Mr. Urquhart, Law representative on the Council, the charges had not been satisfactorily answered by Mr. McKinney, and that in his opinion the Council "had lost the confidence of the student body".

**Tuesday, Jan. 18 — Art Moreira, co-editor of the Gazette has tendered his resignation to the Council owing to pressure of studies. Mr. Lusher has announced his intention, in view of the support given him by the student body and the Council's refusal to acept his resignation, to carry on as editor of the Gazette.**

In response to Mr. McKinney's request for discussion of the matter at hand by members of the Council Mr. Urquhart, followed by Mr. Wilson stated that they could not support the stand of the president in questioning other members of the staff, as to whether they would remain on the paper should the editors be fired, or resign. As a result, and since they felt that the Council no longer enjoyed the confidence of the student body, they would consider submitting their resignations from the Council.

Mr. Cox did not agree with the above two members. He stated "that it is our duty to come to some form of decision, and if our decision does not please the student body, it is up to them to ask for our resignation".

Mr. Sawyer then submitted the motion that "Mr. Lusher's resignation be not accepted on the

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## Awards Committee Revises Points System On More Equitable Basis

A revised system of awarding Gold and Silver "D's" on a basis of total points was presented to the Students Council by the Awards Committee last Friday evening. It was approved in principle by the Council.

The Committee members announced their intention of approaching the various campus organizations in order to discuss and evalute the services being rendered by members of these organizations so that a fair and equitable table of point awards can be established.

Unlike the old system by which "D's" were awarded by the different campus organizations, the new system recommended that all Gold and Silver "D's" become Council awards rather than separate institutional awards. However it was further suggested that the distribution of felt "D's" remain in the hands of the individual societies involved.

The Awards Committee further recommended that in line with the awards being Council awards points towards a D would be added together, whether earned in one or many diverse activities. This would

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## Dr. Kerr Holds Afternoon Tea

Dr. A. E. Kerr, President of the University, entertained the staff of the Gazette at a tea Sunday afternoon. Miss D. Alley poured, and those who served included Misses Jean Macdonald, Joyce Kerr and Moira Kerr.

The afternoon was highlighted by Dr. Kerr's reminiscence of his own days at Dal, and his information about some of the students who have left in recent years.

## Engineers' Annual Dance Friday Night

Friday night will see the Engineers' Ball taking place in the ballroom of the Nova Scotian Hotel. It will be the second semi-formal dance of the season.

Tickets for the dance are being sold for $3.50. The Dance Committee explains that the increased cost has been made necessary by increased orchestra and rental fees. They are on sale now at the gymnasium, in the Engineering Canteen, and from members of the Enginering Executive and Dance Committee.

The Dance Committee consists of Pete Hanson, Ken Duggan, and Jim Morrison, supervised by the Executive consisting of Bert Cull, Norm Stewart, and Johnny Lindsay.

It is expected that Dr. and Mrs. Kerr will be guests at the dance, while chaperones will be Prof. and Mrs. Theakston, Prof. and Mrs. Bowes, Prof. and Mrs. MacKenzie, and Prof. and Mrs. Chisholm.

Music will be provided by Les Single and his fifteen piece orchestra.

In connection with the ball, the Engineering Society will hold a meeting in the Engineering Common Room on Thursday.

## Auditions Held For CJCH D-Day

Seventen would-be announcers for Dalhousie's D-Day gathered in the Physics Theatre Friday night for auditions. The D-Day, on which Dalhousie students wil take over the operation of radio station CJCH, wil be held March 7.

Some forty students have placed their names on the lists for announcing which are posted around the campus. Of these, fifteen will be chosen for auditions at CJCH. Five male and two female announcers will be chosen finally.

The student announcers are being auditioned with a view to five specific points—articulations, pronunciation, voice quality, inflection, and reading ability. The more confident are given the assignment of a three minute ad-lib sportscast, which is also taken into consideration in the grading.

During the D-Day, students will handle almost all types of proprams, from ad-lib musical shows to newscasts. Everything but commercial announcing will be left in the hands of the Dalhousians.

Each student announcer will be assigned to one of the station's permanent announcing staff, and will perform the duties ordinarily covered by that man.

## Glee Club To Feature Concert By Dalhousie Orchestra

An evening of choral and orchestral music will be presented by the Glee and Dramatic Society in the gymnasium at 8.15 P.M., Jan. 18 and 19. The first night will be for a student audience, admission by student council card, and the second night will be a public performance.

The featured performance of the evening will be orchestra playing Mozart's Seraglio Overture.

As a dramatic solo, Eileen Cantwell will sing numbers from the role of Josephine in H.M.S. Pinafore. Coloratura soprano Jean Parker will sing the role of plaintiff from Trial by Jury. A solo will be rendered by contralto Diane Parker.

Reynard Mitchel, violin soloist, and director of the Dalhousie concert orchestra will be one of the featured performers. He is a graduate of the Halifax Conservatory of Music, and a former member of the Toronto Conservatory Orchestra.

Joyce Whittier and Phillip Hebb will present a piano duet.

The female chorus and the mixed chorus, under the direction of Noel Hamilton, will be heard during the program.

## Royal Academy Exhibition Displays Canadian Talent

The Royal Canadian Academy Exhibition of pictures is now on show at the Engineers Commonroom, and can be seen from January 14th to 20th. The exhibition, which includes pictures by some of Canada's painters, is open to the public as well as students, and should be seen by everyone interested in Canadian art.

## Annual Pharmacy Ball Scheduled For Feb. 4

The Annual Pharmacy Ball, the third semi-formal dance to be held in the new year, wil take place in the Lord Nelson Hotel, February 4. Music will be supplied by Fred Covey and his orchestra.

Chaperones at the dance will be Dr. and Mrs. C. B. Weld and Dr. and Mrs. H. P. Bell.

Tickets are now on sale at a cost of $3.00 per couple.