

## Don Quixote very well received

by Carole Marie Doucet

The Playhouse was filled to capacity Wednesday night as the National Ballet Canada performed "Don Quixote" for ONSTAGE subscribers. Tuesday's performance for the general public was sold out.

To the delight of everyone attending, the full production of this popular character ballet was done brilliantly.

"Don Quixote", based on Cervantes' classic novel, tells

the story of forbidden love. Kitri, an innkeeper's daughter and Basilio, a young barber, want to marry but Kitri's parents have the rich nobleman, Gamache, in mind for their daughter. Don Quixote, who believes Kitri to be Dulcinea, decides to sacrifice himself and bring Kitri together with the man she loves, Basilio.

A multitude of lively characters and a series of colourful events help Don Quix-

ote's heroic deed and everyone but the poor Gamache, is thrilled when Don succeeds and the young lovers are together again.

Wednesday's performance saw the lovely Yoko Ichino at her best in the role of Kitri. The petite principal dancer enchanted everyone with her grace and dramatic talent.

Another highlight of the evening was Rex Harrington's performance of Espada, the young toreador. The dancer's strength and virility gave his presence on stage a god-like quality. Other notable performances were given by Kim Lighthouse as Queen of the



Fredericton

Dryads and Jacques Gorrissen as the broken hearted Gamache. And once again, "everything is beautiful at the Ballet."

## Radio-activity

By RICK GAIGNEUR  
Brunswickan Staff

CHSR-FM is one of U.N.B.'s largest clubs. However, one thing many people seem to disregard when they come to join our ranks is that in addition to being a campus club, we are also a fully functioning radio station. In this column, I would like to discuss a few of the myriad areas of involvement there are at the station. Most people come to the station hoping to be D.J.'s. Many don't realize that D.J.ing is only a small part of the work required to run a radio station.

Other than the music we play, one of our biggest areas of on-air involvement is in the area of News and Public Affairs. CHSR news staff cover all areas of news, including national, regional, and campus. In addition to simply reading the newscasts, we need people to cover all types of local news events, from government press conferences to the SRC meetings.

Sports staff also enjoy the privilege of being able to work on air. Our Sports department cover most local teams, and go on the road with many of the campus sports teams. We cover most major campus teams' home games live on the air, including the STU Tommies and the UNB Red Devils.

Many of the possible areas of involvement at CHSR are very much behind the scenes. One important area is promotions and public relations - advertising our meetings, producing programming guides, and writing columns like this one. In addition, we need ad sales people, who are among the only people at the station who are paid. After the ads are sold, we need people skilled in editing tape and writing ads in order to produce what will eventually be run on the air. We have an extensive collection of albums and singles which require constant care - cleaning, cataloging, etc.

The final spot where we need good people is probably one of the most important - our technical department. CHSR has one of the finest facilities in Canadian campus and community radio, but it requires constant upkeep to maintain it in its current condition. We offer the technically-minded the chance to use excellent equipment, to work with all types of broadcasting equipment, and to receive training from experts on the subject of technical repairs.

One of the most important points I want to mention in this column is that for none of these jobs is any experience required. New members can expect to receive training in their subject of choice from skilled professionals and other members with years of experience in the subject. If you are interested in any of these areas, you are invited to come up any time to CHSR-FM. We are located on the second floor of the Student Union Building office wing. Remember - there is a place here for everyone.

By TIM MARTELL  
Brunswickan Staff

The Beach Boys; "Made in U.S.A." - 1986 Capitol Records

Bear with me, please.

In trying to explain how fond I am of this album, I've singlehandedly used enough paper to turn a profit for the pulp and paper industry in New Brunswick until 1990. But I can't do it! I mean, the Beach Boys are for mid-July - a time when one's mind is filled with images of the supple, tender curves of ... of ... the road to the beach that you travel so often from June until August. Unfortunately, this is September.

September is a time for us to yearn for many things. That new girl in your English class, the latest creations on wheels from Detroit, the new fall fashions, and University textbooks (that are so expensive, you can't possibly afford the previous two items). However, I can honestly say that I have never yearned for the Beach Boys in September.

Aside from the time of year, one thing that bugs me about "Made in U.S.A." is that it's ANOTHER "best of ..." album. I don't know how many times I've seen ads on T.V. for mail-order "Beach Boys Greatest Hits" records ... (you know the ones that I

mean, they usually follow the *Boxcar Willie* plugs). The only songs on this album not done previously by the Men from Malibu are their latest releases; "Rock 'N' Roll to the Rescue" and "California Dreamin'". Oh, by the way, if you think that the latter is an original, just ask your "Mamas" and your "Papas". They'll tell you differently.

The album itself is an anthology of sorts, it contains some of the biggest hits from the groups' contemporary inception in 1961, to the development of their classic

sound of today. A collection of ballads and dance tunes, this double-LP set provides Beach Boys material that brings out the strongest qualities of the group - from the unprecedented experiments of the late sixties ("Good Vibrations" breaking the time barrier with its 3:35 length) to the famous falsetto style of Brian Wilson at vocals.

In all fairness, this collection is one that can be enjoyed by any true Beach Boys fan - but, please, don't let me hear it after the snow starts to fall.

## Depeche a la Mode

Depeche Mode; "Black Celebration" - 1986 Sire Records Co.

After listening to and enjoying the last three releases from "the english band with the french name" (thank you, Casey Casum) "Black Celebration" will, in all likelihood, leave you with an empty feeling. The general consensus among fans of "the Mode" is that this album is weak compared to the remarkably similar sounds of "Some Great Reward", "People are People" and "Catching Up With Depeche Mode", the big three of the last two years.

A painful realization upon first hearing "Black Celebration" is some unexplained desire by D.M. to rely on sound effects a la Pink Floyd to carry them through the album. Don't get me wrong, I like Pink Floyd as much as the next

guy, but not when they sing Depeche Mode music ... see what I mean?

Another initial observation is the fact that this album does not have a bright outlook on the world of today. Consider: the album title, the title of the second selection in its final version - "Fly on the Windscreen" (as in "Death is everywhere, There are flies on the windscreen" etc.), and the first three lines of the only song appearing to be cheerful ("New Dress"): "Sex jibe husband murders wife, Bomb blast victim fights for life, girl thirteen attached with knife."

I mean hey, what's the big deal (SNL fans, are you listening?) The six o'clock news has nothing on these guys. Basically, what I'm trying to say is that I'm not impressed with this effort, but I'm anxiously awaiting a big recovery.