



Travel Talk

By BRENDA JOHNSTON

Those ZERO TEMPERATURES in the morning can sure start you thinking of getting away from the cold for a couple of weeks and just lying on a Bikini Dotted beach soaking up the sun. Here are a couple of tantalizing suggestions:

Packages to Florida from Halifax: 1 and 2 week departures from \$299.00 to \$579.00

Cost includes:

- Air Transportation
 - Inflight meal and bar service
 - Transportation between airport and hotel
 - Air conditioned accommodation with private bath
 - Air conditioned car (Chevette) for 1 or 2 weeks
 - Touring kit and map
 - 2 week departures to Cuba from Halifax
- Cost includes:
- Air transportation
 - Inflight meals and bar service
 - Transportation between airport and hotel
 - Air conditioned accommodation with private bath
 - BREAKFAST, LUNCH and DINNER daily including BEER or soft drink with lunch and dinner.
 - Beach Bag

REMEMBER You must have a valid passport to travel to CUBA.

How about a CONDOMINIUM FOR A WEEK in Florida???

- 2 bedrooms
- Private Bath in each bedroom
- Full Kitchen
- Living and Dining Room areas
- Air Transportation
- Rent-a-Car

ALL FOR JUST \$349.00

Those are just a few suggestions to think about and we would like to remind you to book early to be sure to have a seat for March break. Drop in to the Travel Office if you need any additional information. SEE YOU NEXT WEEK

Battered Wives

(ONT-UWO Gazette) The booking of a band called Battered Wives by the University of Western Ontario Student Council (U.S.C.), has come under heavy fire from the National Union of Students (N.U.S.) and local womens groups.

The U.S.C. has refused to cancel a November 6, concert with the punk rock band despite a motion passed at a N.U.S. conference held at Western last weekend. The motion directed all student councils to avoid booking acts which glorify the physical and sexual abuse of women.

Barb Stewart, N.U.S. delegate from the University of Toronto Graduate Society, said "the band was notorious for advocating wife beating."

"They encourage wife beating by claiming women enjoy and expect physical abuse," she said.

Stewart, herself a battered child and daughter of a battered wife, said she first heard of the band when it was booked by a Carleton University Womens Group. Stewart said the womens group booked the band in order to attract attention to the problem of wife beating.

A spokesman for the London,

Sexual Abuse Centre said she considered the booking of the band repugnant. She said she will definitely be sending a letter of protest to U.S.C. President Alan Petton. The group is also considering staging a demonstration at city hall or at the concert.

U.S.C. Program co-ordinator Neil Schwartzbein said he could not understand Stewart's objections.

"At first I thought they were kidding, its unfortunate that Miss Stewart's childhood has made her paranoid over the possibility of the abuse of women on a massive scale," he said.

Schwartzbein said it was ridiculous to assume that booking the group would lead to an increase in wife beating in the community.

"I don't think the members of the audience are going to go home and beat their wives just because the band told them to."

U.S.C. President Petton said he had no intention of going along with the N.U.S. motion.

"N.U.S. should not be interfering with the booking of acts by local students councils. We follow our own artistic and financial criteria when we book acts," he said.

Folk Collective news

By MARC LULHAM

You are all invited to an evening of top-notch entertainment and socializing, 8:30 p.m. on Sunday October 22 at Memorial Hall, when the Folk Collective stages a coffeehouse featuring the renowned Montreal-based White River Bluegrass Band. Tickets are one dollar each and will be available at the door.

The White River Bluegrass Band derives its name from two White Rivers: one in Quebec and one in Vermont. Their repertoire consists of traditional bluegrass tunes, original compositions, gospel songs, a little ragtime, some Celtic music as well as several renditions of traditional and contemporary French material. This ensures their growing popularity in Quebec as well as their strong base in the rest of Canada. The variety of styles derives in part from their varied backgrounds.

Bob Cussen, a Montrealeer, heads the group on mandolin and fiddle as well as supplying most of the jokes. He formed WR along with Wolf Poll and Sid Guilick in 1974. Wolfgang Poll, from Rittberg, Germany, plays five-string banjo. Sid Guilick, a Boston native, is a guitarist and excellent song writer. He also plays a dobro and does a feature number on the saw. William Bland is from Vancouver, B.C., and provides the fiddle licks. Dianne Rennie, the upright bassist, hails from Bathurst, N.B. She often does a bass solo while holding the instrument up behind her head! Both of their performances with us last year jammed Mem. Hall to the rafters. Their playing and vocal harmonies are exceptionally tight. Some of their arrangements are quite unique, and to me these give

a virtuous flavour to the band.

The of Mem. Hall auditorium is the ideal location and is the home of all Folk Collective Coffeehouses this season. Sunday, October 22 is the third coffeehouse of a series which will also include the following dates: November 17 with Bill Staines of New England; December 1 with Louise Collins and Bill Loff, also of New England; January 19; February 2; February 16 with Sandy Greenberg of Halifax, hopefully; March 16 and

March 30.

The Collective is a loosely-organized core of people whose activities include the staging of these coffeehouses, which is no small task. We set up as well as perform ourselves. We need your help Sunday or any of the other nights. Set-up time is 8:00 p.m. or earlier. See if you can lend a hand, bake good food, or own a car or pickup truck. Also see us if you pick or sing. We're all in it for a good time.

THE FOLK COLLECTIVE COFFEEHOUSE — SUNDAY OCT. 22
3rd of the SEASON

FEATURING:
THE WHITE RIVER BLUEGRASS BAND
From Montreal

\$1 at the door

NEXT COFFEEHOUSE — Fri. Nov. 17th — Bill Staines from New England.

Titanic on TV?

Television viewers may get a look next year at the watery grave of the Titanic, the luxury liner that sank with 1,500 persons aboard in 1912.

But only if the National Geographic Society is able to raise funds for the project. Originally, the Society had looked to Hollywood for the money, but backed off out of fear that the movie moguls would try to make a disaster film out of their serious scientific expedition.

Now, Society officials say there's real hope that the

necessary funds will be raised by a consortium of European television producers, headed by the BBC (British Broadcasting Corporation).

The Society says the project will not only give the world a chance to see the sunken Titanic, but will also provide an opportunity for the development of deep-water photography equipment. Since the ship is buried 13,000 feet below the surface, scientists will have to design an unmanned submarine that can take the photographs by remote control. (Newsprint)

"The Great Pumpkin Pub"

Tuesday, Oct 31 9:00pm-1:00am

in the SUB Ballroom

featuring

"RED EYE"

prizes for best costumes

members \$1.50

non-members \$2.50

Tickets now

on sale at CHSC

(please bring memberships and /or I.D.)

