

movie review

# The Apple Dumpling Gang

By LYNETTE WILSON

This week I was again fortunate to find a comedy in town worthy of my viewing. I say fortunate because comedies are often easier to review, light stuff. Like... if a movie's funny, it's funny, right. If a movie isn't funny, well there's no sense telling anybody you even saw it, let alone give a report on it.

Walt Disney Productions, in the ole family tradition, whipped up a fantastically funny romance, intrigue type duster comedy. No... I guess I better stick to the basics, a marvelously funny duster!

Well... it was. I laughed most of the time I stood there watching it. And I wasn't laughing just because my feet were killing me, I reassure you. (I had to stand because there were no seats left, capacity crowd plus.) Anyway, I didn't mind, and neither did the guy beside me. We sort of just got caught up in the all

too typical duster plot.

What can you expect of Don Knotts and Tim Conway portraying a pair of misbegotten rejects of an outlaw gang, trying to regain their 'Terror of the West' images? And what of three sad faced, adorable young orphans cruelly cast by fate into a city where no one wants them? Well, I'll tell you. Just about as much as you can expect of Bill Bixby being appointed their guardian, this bachelor on the loose, and trying to avoid a romantic conflict with Susan Clark (the stage coach driver!)

The whole motley crew is tossed into 'Quake City' U.S.A., an old mining town. Bixby plays the part of a young, smooth talking, flashy dressing, card shark on his way to New Orleans when he gets saddled with three kids he doesn't know, one of which has bad kidneys. Some really comical stuff goes on.

The kids put a strain on Bixby's pocketbook and his freedom, but it soon changes. One day, poor orphans; the next, the kids happen upon a minor fortune and the city goes wild.

Everyone in town wanted to adopt the kids. No longer a liability, they were now an asset worth fighting for. Bixby even gets to smile; his freedom and New Orleans back in view. I could continue but I think it would be unfair. Why tell you the whole story? Go see it. 'The Apple Dumpling Gang' is a fine tribute to the father of family viewing, Walt Disney, and a pleasantly welcome break in the flow of 'heavy' themed movies.

So, if you enjoy good laughter, light comedy and a smile on your face, go see 'The Apple Dumpling Gang'. Take your mom or dad or friend or even your dog. It's fun family entertainment.



Photo by Lazlo Szabo

record review

## Hawkwind- Warrior on the Edge of Time

By CHRIS HUNT

Hawkwind, for the multitudes of you who have never heard of them is one of those freaky, English space-rock groups.

This album, their latest, follows in the tradition of their previous fantasmagorical, spacy albums. As shown by the title this album concentrates on a warrior on the edge of time if you know what that is.

The opening song is made up of two parts - "Assault and Battery Part 1" and "The Golden Void Part 2". It is a very good ten minute piece with a heavy, solid beat interspersed with a flute in the background which gives a good effect. This is followed by a short number called "The Wizard Blew His Horn" which is simply a lyric recital with a distorted voice and a light synthesiser background. "Standing on the Edge" and "Warriors" are structured on roughly the same lines but with

different background effects. Hawkwind puts these "recitals" (for want of a better word) to devastating effect in their live concerts often terrifying their inebriated audiences. "Opa-Loka", an instrumental written by the two drummers consists of a fast, heavy drumbeat with background synthesiser and guitar. One of the better songs is "The Demented Man", a soft acoustical guitar piece with a pleasing, gentle mellotron background. The vocals are quite intriguing although Brock does better in heavy numbers.

The opening tune of the second side, "Magnu", is another long, heavy space-rock number featuring fast paced guitar work, bass, drums and synthesiser. "Spiral Galazy 28948" is an excellent instrumental featuring synthesiser and mellotron and is intertwined with "Standing on the Edge" and "Warriors". To give you an idea of Hawkwind's fantasy leanings here

are some lyrics from "Standing on the Edge"

"We are the soldiers of the edge of time,  
Veterans of a thousand psychic wars.  
We are the soldiers of the edge of time,  
The victims of the savage truth...."

Too much, eh? "Dying Seas" is a pleasant cut with a steady rhythm guitar and drumbeat. The last song of the album, "Kings of Speed" is by far the best. It is a short, fast guitar oriented tune with simple lyrics and a great beat.

"WARRIORS ON THE EDGE OF TIME" is a great album for those of you inclined towards interesting variables and often freaky music; (like me). So take heed members of the Inter-Galactic Order of Reformed Druids and other weirdos you could probly use this album at your ceremonies.

## Talent of NB women displayed

The Women's Arts Festival last weekend was a success, leaving the many spectators and participants in the workshops impressed with the talent of those New Brunswick women who were involved in the Festival. The exhibits of photography and handicrafts, a few of which are on display in a ground floor cabinet in the Harriet Irving Library, were admired by men and women alike.

Jo Anne Claus, reviewer for the Daily Gleaner, states that the Women's Arts Festival performance last Saturday night in the Playhouse, was "smoothly co-ordinated, nicely balanced, well-performed and highly enjoyable." The show which opened with the dramatized poetry of Lakshma Gills, consisted of highly disciplined dance movement entitled "Gemini Suite" choreographed by Kathleen Driscoll and Nenagh Leigh with music by the modern composers Stockhausen, Morricone and Varese, drama from E.

Brewster's novel, "The Sisters", humorous poetry by S. Martin about future sexual equality, with a punchline delivered by Ilkay Silk, a music-hall tradition take-off, choreographed by Nenagh Leigh entitled "Peachine Dances", moving songs with French-Canadian chanteuse Marie-Paul Martin, a serious work by the Leigh company entitled "The Collectors" as a sad and desperate comment,

"Should we visit Grace", a perceptive dramatization from a short story by Mary Lund, and a closing sequence of poetry by Gay Klaitman. Gleaner reviewer Claus states that the performance was "more than the consciousness-raising attempt" she had anticipated.

The talent inherent in New Brunswick women was never more apparent than in last weekend's festival, as it was gathered together and displayed to the public. A fine effort was made on the part of the organizers and participants.

## Opera company to give workshops

Local musicians and singers in Fredericton will be given the opportunity to work with professionals of the Canadian Opera Company Nov. 21.

The company's orchestra personnel and soloists will give workshops for string and wind instrument players and for singers Friday afternoon, Nov. 21.

Those interested in participating

or auditing are requested to submit their name, name of instrument and level of competence, such as beginner, intermediate or advanced, before the end of September to D.V. Start, director of music, Memorial Hall, UNB Fredericton.

The workshops, free of charge for the public, are sponsored by the Creative Arts Committee of UNB and STU.



## Gilbert and Sullivan Society needs interested persons

Remember how much fun the high school musical production was every year? Were you one of those who never had the courage to "try out"? Here's your chance to try the same thing on a more sophisticated level.

A new Gilbert and Sullivan Society has formed in Fredericton. It intends to produce the "Pirates of Penzance" the first week in March. (UNB's Reading Week) They need and want anyone interested to come and join them, singers, actors, set painters, stage assistants, etc.

Rehearsals are expected to be work because no-one can afford the time for a lot of them. There will be one every Wednesday evening in

November. After auditions, casting will be announced the first week in December. When they resume in January there may be two rehearsals a week for principals. The technical people begin work in late January, too.

Now that you know the facts, can you join us for some musical-theatrical fun? An organizational meeting is being held Wednesday, October 15 at 8 p.m. in the Cathedral Hall (one block up from the cathedral on Church St.) If you

can't make that, call and leave your name and interest with JoAnne Claus, 454-1799, evenings. It's your chance to do something with the town community and enjoy it.