THE GATEWAY, Tuesday, January 21, 1969

The Circle Widens lots of fun

The show must go on, says the old show business adage—and so it did for The Circle Widens when a member of the audience got up on the stage hoping to share the spotlight at Friday night's per-formance which starred Harper's Bizarre. The group continued playing, not missing a beat, as he was forcibly pulled off the stage.

The Circle Widens is perhaps the best known folk-rock group in Edmonton, doing a cross-section of songs which includes The Beatles, Sergio Mendez, Leonard Cohen, and Gordon Lightfoot.

"There's so many beautiful folk songs—but it's so much fun to do folk-rock," says Susan Lent, the female vocalist of the group.

When deciding on a song, they choose what appeals to them. "We don't particularly look for a message," she said. "The boys are really fast at picking up the music."

Generally they take a song from the radio and work it up them-

selves, not using sheet music. Newly added to their repertoire is a composition of their own-The River Song—with lyrics by Bill Pasnak, a U of A student, and the music written by John and Harry Lent

The Circle Widens was originally started by Susan Lent and John Lent, fourth year students at U of A, when they were in high school. Their younger brother Harry joined them about two school. years ago, and they called them-

selves The Kinfolk. Last March Greg Vetsch, lead guitarist, was added and in October his cousin Wayne Vetsch, drummer, joined the group. The name then changed to The

Circle Widens.

"There is not really a great de-mand for folk-rock, but at uni-versity there is a fair amount of work," said Susan. They usually play for youth groups, at uni-versity, in high schools and at Giuseppi's.

Bob Hunka, who worked on the U of A Activities Board last year, helps John manage the group.

It was through the Students' Union and Jerry Slavick that The Circle Widens were asked to perform with Harper's Bizarre.

"We were really excited about it. It was a real opportunity to be appearing with a professional

group," said Susan.

The group has a good following of both university and high school students here in Edmonton, and have also appeared in Leduc, Red Deer, Saskatoon, and Blaine Lake,

Saskatchewan. They would like to set up some-thing for Klondike Days or the Calgary Stampede, if possible.

"We don't see anything in the future to get added," said Susan concerning more people in the group. As for a splitting up—hope not," she said.

There is a possibility of a record, There is a possibility of a record, since the group did a taping in U of A radio studios over the Christmas holidays. They have also been taping for Coral Sound Studios here in Edmonton. "We like to have a lot of fun on stage. We have the most fun when we can tell the audience is enjoying it," said Susan. The Circle Widens will be ap-pearing at Giuseppi's during VGW.

The human potential movement search for individual meaning

More than 400 people filled TL-B1 Thursday night to hear Pro-fessor Richard Weaver speak on the Esalin Institute and the Human Potential Movement.

The Human Potential Movement was explained by Professor Weaver to be a "search for individual meaning with no pretence of social role.

The Esalin Institute, located at Big Sur, Calif., is an outstanding model of the Human Potential Movement in practice, especially in the use of encounter groups.

Encounter groups have become more radical since 1961 with a shift in emphasis from verbal be-havior to body behavior. The The non-verbal communications become more intense after lessons in sensory awareness.

"Bernie Gunther, Esalin's main advocate of sensory awareness, feels that the body is to be dealt with as a source of pleasure, and

that sensuality is not equivalent to sexuality," said Professor Weaver. "His hour and a half massages have been described as 'a mind blowing experience'.

The intensity of the basic encounter group results in loss of facade after which the participants can communicate on a more personal level.

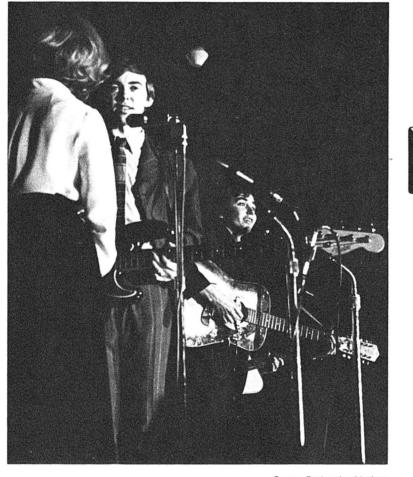
There are many objections to the Esalin Institute and the Human Potential Movement in general, Many people feel that the move-ment is medically irresponsible, anti-intellectual, Communistic and/ or anarchistic, and encouraging the taking of all forms of mind-expanding drugs.

Prof. Weaver said there was no basis in fact for any of these objections. He was particularly emphatic about the accusation that Esalin encourages the taking of drugs. The use of drugs in any form is strictly forbidden.

an invitation to discuss Career Opportunities with

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-George Drohomirecki photo THE CIRCLE WIDENS . . . and widens and widens

Official notice

RE: SELECTION COMMITTEE—PRESIDENT OF THE UNIVERSITY OF ALBERTA Three students will sit on an 11-member Advisory selection committee for the new President of The University of Alberta. Students council passed the following motion at the January

That the students' council nominate to the Board of Governor's Advisory Selection Committee for the University President according to the following terms:

(1) that the students be available during the summer of 1969-70

(2) that students be returning to University for the 1969-70 term

(3) that one student be nominated on the recommendation of the Graduate Students' Association

(4) that the second student be a member of Students' Council to be replaced by the incoming President of the Students' Council, if the 1969-70 Students' Council so desires

if the 1969-70 Students' Council so desires (5) THAT THE THIRD STUDENT BE NOMINATED BY STUDENTS' COUNCIL ON THE RECOMMENDATION OF THE PERSONNEL BOARD FROM APPLICATIONS RECEIVED, this appointment to be ratified by the incoming students' council. APPLICATION FORMS: available Receptionist 2nd Floor SUB APPLICATION DEADLINE: January 24, 12 NOON FURTHER INFORMATION: Sandra E. Young, 256D SUB, 432-4241

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