

velvet suitings that may be chosen when the coat and dress are to be made up *en suite*. Velvet or corded silk will form a neat and stylish decoration, although if a less dressy completion be desired, machine-stitching will be found eminently satisfactory. The skirt may be made of silk or wool dress goods.

The hat is a brown French felt tastefully trimmed with ribbon.

FIGURE No. 209 L.—LADIES' TOILETTE.

(For Illustration see Page 30.)

FIGURE No. 209 L.—This consists of a Ladies' French basque-waist and two-piece bell skirt. The basque-waist pattern, which is No. 7348 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 51 of this DELINEATOR. The skirt pattern, which is No. 7367 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 57.

A simple but effective toilette is presented at this figure, the materials selected for its development being fancy cheviot and plaid silk. The skirt is of the two-piece bell order, being made without fulness at the top of the front and sides and spreading at the bottom in the style demanded by prevailing ideas of dress. The skirt consists of two sections, the gored edges of which are joined in a seam at the center of the front and back. The slight fulness at the top of the back is collected in a box-plait at each side of the center seam, and the plaits widen into *godet* folds that spread gracefully to the lower edge. The shaping of the skirt produces ripples of a less pronounced order at the front and sides, and the distended effect at the bottom is emphasized by a deep underfacing of hair-cloth or stiff canvas.

The French basque-waist is short and round and is closed invisibly at the center of the front. The fronts are fitted by single bust darts, and are separated by under-arm gores from the back, which is shaped by a center seam. The basque-waist is made fanciful at the front and back by three applied box-plaits, which are quite wide at the top and narrow gradually all the way down, the spaces between them being in the present instance covered with facings of plaid silk cut bias to heighten

the general good effect. A crush girdle of plaid silk covers the lower edge of the basque-waist, and the crush collar, which is mounted upon a curate collar, is also of plaid silk, its frill-finished ends being closed at the center of the back. The huge *qigot* sleeves are shaped by inside seams and are mounted upon linings having the usual inside and outside seams; they follow the contour of the forearm closely and spread in balloon fashion above the elbow, the fulness at the top being collected in forward and backward turning plaits that spread broadly upon the shoulders. The sleeves are decorated at the wrists with bias folds of silk.

Very smart toilettes may be developed by the mode in a single material as well as in a combination of fabrics. Plain, striped, shot and changeable silk will associate effectively with all-wool and silk-and-wool *crépon*, Scotch suiting, illuminated serge and novelty goods; and garnitures of fancy braid, gimp or galloon may be added or a plain completion selected, as preferred.



FIGURE No. 210 L.—LADIES' AFTERNOON TOILETTE.—This consists of Ladies' Waist No. 7345 (copyright), price 1s. or 25 cents; and Circular Skirt No. 7328 (copyright), price 1s. 3d. or 30 cents.

(For Description see this Page.)

FIGURE No. 210 L.—LADIES' AFTERNOON TOILETTE.

(For Illustration see this Page.)

FIGURE No. 210 L.—This consists of a Ladies' waist and circular skirt. The waist pattern, which is No. 7345 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again represented on page 52 of this DELINEATOR. The skirt pattern, which is No. 7328 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on page 58.

A waist that contrasts with which it is to be worn is now a very important item of every well arranged wardrobe, and the one here shown made up in blue India silk and decorated with darker *moiré* ribbon illustrates a mode that will emphatically commend itself for the purpose to women of refined taste. The well fitted lining closes at the center of the front and supports the full fronts and back, which are joined in shoulder and under-arm seams. A particularly youthful appearance is produced by the full yoke effect, which is formed by shirrings at the neck and a deep tuck-

shirring across the bust, the tuck-shirring being drawn out to present a soft puff effect. The fulness at the lower edge is collected