illustrate our position, have also, no doubt, escaped our researches. But, it is objected, these lands are stony, rocky, and soon worn out. Facts must again furnish our answer to this objection. There is in Shipton a farmer, who. twenty years ago, was only a day-labourer. It may be interesting to inquire what is the surplus produce of his farm at this day. We will take the present year, which does not differ from the preceding ones, giving round numbers, in which we pledge ourselves, however, that there is no exaggeration. This prosperous farmer has sold, since the autumn, cattle to the amount of £75; pork, for £22 10s.; butter, for £50 or £60; the hay which he can spare will bring him £20 or £30, and the potatoes £12 10s. or thereabouts. The produce of his farm therefore brings him in yearly a handsome income of £200. We beg the reader to take notice that all the articles above mentioned are over and above what he makes use of, for the maintenance of his family and of his numerous cattle and other live stock. This is pretty well for land which is "soon worn out." Three other farmers, settlers of the same standing, and in the same neighbourhood, on the most stony land in the country, have succeeded nearly as well. One of them derives a satisfactory revenue from the very stones, which have been made a subject of reproach to his farm. A quarry, yielding stone of an excellent quality, has been opened upon it, which serves to make lime, and when dressed is made use of in the construction of the bridge, for the railroad, over the Saint Francis at Richmond. It is useless to multiply instances. What some have done, cannot all do? If all do not succeed equally well, we should not, at any rate, blame the soil, while the fault lies rather in the mode of culture. this advantage attends the Canadian settlers in Townships, already in part settled by foreigners, that they acquire from them a better system of farming, especially applicable to high lands, on which the ordinary or routine system. would find no success,