

THE BOOK PAGE

Books for review to be sent to the EDITORS OF THE TEACHERS MONTHLY, Room 87, Confederation Life Building, Toronto.

Glengarry School Days. By Ralph Connor. The Westminster Company, Toronto. 340 pages, \$1.25 net.

Readers of *The Man from Glengarry* will remember "Hughie," the minister's son. In this, his latest book, Ralph Connor pictures the surroundings in which Hughie grew up, and the influences which helped to form his character. His companionship with schoolfellows and his relation to his teachers on the "Twentieth"; his occasional visits to the farm-houses of the neighborhood; and his share in all sorts of fun and adventure, give opportunities for the vivid description in which the author excels. Throughout the story, too, we feel the throb of the quiet power which came from the minister's wife, and made itself felt, not only in the life of the lad, but throughout the whole community. There is nothing better in any of Ralph Connor's writings than some of the chapters in this book, such as Hughie's Emancipation, the Bear-hunt, and the account of the great "shiny" match between the "Twentieth" and the "Front."

Barnaby Lee. By John Bennett. The Copp, Clark Company, Toronto. 454 pages, price \$1.25.

We have here a story of adventure, whose scene is laid in the New World, during the last half of the

seventeenth century, when the English wrested from the Dutch their North American possessions. The hero of the tale is a young English lad, the son of a gentleman, who spent four hard years as cabin boy to a brutal sea-captain, escaped from this position at New Amsterdam, was in that city during its siege and capture, and finally regained his rights as heir to a fair estate in Maryland, and was restored to his father. The narrative breathes the spirit of its time, and its hero takes a grip upon our hearts, which he retains to the end.

Modern Nature Study: A First Book for use in Canadian Schools. By S. Silcox, B.A., D. Ped., and O. J. Stevenson, M.A. George N. Morang & Company, Toronto. 339 pages, price 75 cents.

An altogether charming book, if for nothing else, by reason of the profuseness of its illustration, which includes twelve full-page colored plates of birds, butterflies and flowers, produced by Canadian artists through an admirable application of the new "three color" process. The volume is entitled "For use in Schools," but a large portion of it is rather for use in the gardens and the woods, and by the streams and on the highway; for it points out what there is to be seen in the world of nature about us, and how to see it, and what use to make of our knowledge when we get it. Part II. is a quite elaborate treatise on *The Method of Nature Study*, and is for the direction of teachers who care for something more vital than the simply pouring knowledge into their pupils.

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