hood and s arranged n ordinary required. apel comfrom the over this e-chapel a , which is ly adopted re of pine, f oak and attern and too often nainder of acter, and nanent fitť. At the ons 31×20 oak. This , and also . Another l into two a, or seats and the lence. resent boys ss, in three n, and are hief adornwhich, as

far as we know, has no equal in any church in the Dominion. It is an open roof in wood, without any plaster, showing the principals, the purlins and rafters, and divided by mouldings into panels. The vertical hammer-beams of the principals terminate in pendants, and the horizontal beams in shields, on which will be painted the emblems of the apostles. The edges, both of the principals and the purlins, are chamfered; and this is brought out by vermilion and blue, which, contrasting with the dark staining of the rest of the wood, gives a very pleasing and beautiful effect.....

"The whole workmanship reflects very great credit upon the architect, Mr. Henry Macdougall, of Toronto, and Mr. Bethune's foreman, Mr. John Cottrell."

The Dining Hall.

The new Dining Hall, which is situated beneath the Chapel, was formally opened on the 5th of November, 1873, by the Most Reverend, A. Oxenden, D.C.L., Lord Bishop of Montreal and Metropolitan. It is a very handsome and spacious apartment, consistingof the hall proper, 63x21 feet, and a recess at the east end for the high-table 19x15 feet, raised two steps above the floor of the hall, and entered through a massive arch. At the west end is the Dinner-serving room, connecting directly with the kitchen, pantries, &c., &c., cut off from the hall by a sliding window. The main approach to the Hall is by means of an oaken staircase from the floor above, on which are situ-