

IMPERIAL THEATRE HAS MERRY EASTER

Syd Chaplin in "The Man on the Box" a Veritable Riot-Packed Houses

Imperial Theatre could not contain all the people who tried to get seats for the Easter play, but also yesterday afternoon. The program was one of special merit selected particularly for Easter Monday and Tuesday and contained no less a notable comedian than Syd Chaplin, who became famous for his ludicrous part in the roaring farce, "Charley's Aunt." To say that "The Man on the Box" is a veritable riot is to say that it is a comedy. It is an English yarn telling how a young inventor, in danger of having his plans stolen from him by Russian spies, is forced to play footman and then the part of French maid in order to learn about the schemes of the clever plotters. In such capable hands as Syd Chaplin no opportunity is lost to create laughter and throughout the eight reels the merriment never ceases.

This big comedy is one of the laughing mile-posts of the year and ranks with other big comedy productions extensively advertised. The Imperial is also showing Pathe Weekly and a side-splitting Aesop Fable entitled "The Bonehead Age." The music for the Easter program is especially good and altogether it was just the right kind of a bill for the festive occasion.

MARION DAVIES IN FILM OF OLD N. Y.

Gifted Actress Plays Dual Role in "Lights of Broadway" at Palace

A new Marion Davies, "terribly" describes the artist of that charming star in her latest production, "Lights of Broadway," now playing at the Palace Theatre.

In this picture she plays the dual role of Fely, foster daughter of the lowly O'Tandys, and Anne, adopted daughter of the rich and aristocratic De Rhondos—roles as far divergent as the poles.

Miss Davies carries herself through all scenes with the ease and naturalness of a born artist. There is nothing forced nor anything artificial about her work.

The scenario is from Laurence Eyre's stage success, "The Merry Wives of Gotham," by Carey Wilson.

Credit is also given to the supporting cast, especially the leading man, Conrad Nagel, and Frank Currier, who plays the role of Col. Lambert De Rhondo. Others who deserve special mention are George K. Arthur, Charles McHugh, Eleanor Lawson, Julia Mayne Gordon, Matthew Betz and Wilbur Higby.

MAY fall from the sky some day—A madhouse cover was buried more than 200 feet into the air and never returned to the ground—New York World.

COLLEEN MOORE IS STAR AT QUEEN SQ.

Fun and Beauty in "Irene"—Strong Support in Cast

Colleen Moore, the most piquant actress of the screen, in her latest picture, "Irene," which opened last night at the Queen Square, added more brilliance to her already luminous fame.

"Irene" is an adaptation of a musical comedy hit. Following the plot of the original play, Colleen has a Cinderella-like role. Starting as a lowly wrapper in a department store, she rises to the eminence of a dress model and finally captures the heart of a wealthy young gentleman.

Scenes of a fashionable lawn fete, at which Colleen and 60 beautiful models parade in original creations, are of surpassing beauty, presented in natural colors.

Comedy abounds, with several of the screen's foremost fun-makers in the cast.

Lloyd Hughes as a philanthropically inclined bachelor and heir, George K. Arthur as a male model, and Charles Murray as the bumbling father of Irene, head a strong supporting roster. Cora MacGeachy, famed as the designer for Flo Ziegfeld's "Follies," created Miss Moore's costumes and equipped the gorgeous ensemble in the fashion revue.

MANY THRILLS IN TOM MIX PICTURE

"The Best Bad Man," Shown at Gaiety, Full of Interest

Many thrills are crowded by Tom Mix into his latest production, "The Best Bad Man," which had its first showing at the Gaiety Theatre last night. It was adapted from Max Brand's novel and the thrills follow one upon another so closely that they fairly overlap.

The picture opens in New Orleans, where Hugh Nichols (Mix) is sporting himself with a big Marlin Gras party. In the midst of the festivities he receives word that he is being double-crossed by an unscrupulous contractor. Disguising himself as a "Hienant" musician, he goes West to make the crook toe the mark. This he does effectively, in Mix style, and the doing provides excellent entertainment. There is also a girl whom the nefarious chest hopes to win, but in this he is also foiled.

The climax is most spectacular, showing the blasting of a gigantic dam and the daring rescue of a girl by the western ace. Tony Mix's equine co-star, also has some big opportunities.

Was Nearly Crazy From Headaches

Miss K. Brill, 579 Redwood Ave., Winnipeg, Man., writes:—"I was troubled with such severe headaches that some times I was nearly crazy with them."

One day a friend told me about, and advised me to use

**Burdock
BLOOD
BITTERS.**

so I tried it, and it has done me a world of good. I just took two and a half bottles, and I haven't had a headache for a long time, now."

Put up only by The T. Millman Co., Limited, Toronto, Ont.

FRECKLES AND HIS FRIENDS

GOOD MORNING, TAG!! WHAT ON EARTH ARE YOU COMING AROUND PULLING OUT ALL THOSE DRAWERS FOR? NOW STOP IT!!

SEEWITZ!! I'M HUNTING SOME SCRAMS AN' NUTS SO I CAN MAKE SOMETHING.

BOOTS AND HER BUDDIES

BOOTS IS HAVING THE TIME OF HER LIFE. GOOD OLD BROTHER DALL WHO HATED HER TO NEW YORK, HAS PEELED THE BAND OFF THE OLD UNCLEY AND TOLD HER TO GO TO IT—AND IS SHE??

©1926 BY NEA SERVICE, INC.

SALESMAN \$AM

MAKING IF I GET A CUP OF COFFEE I'LL FEEL BETTER

KARL'S KAWFFEE SHOPPE

©1926 BY NEA SERVICE, INC.

MOSLEM COLLEGE IS BEING MODERNIZED

Electricity and Changes in the Curriculum Introduced in The Ancient Seminary

CAIRO, Egypt, April 6.—Ashar University, ancient seat of Moslem wisdom and learning, is the scene of vigorous spring cleaning.

Considered for generations the very brain of the Moslem world, the cloistered and sequestered theological seminary has been shielded from contact with the outer world by hoary methods and convoluted traditions. Squatting in carpets laid on stone floors, poring over thumb-stones that collectors eye with aversion, scholars have for countless years imbibed that instruction around which all Islamic learning revolves.

New, however, the mosque is undergoing radical renovation. Electric lighting is being installed. Benches and desks are being provided. No children's classes are permitted inside the mosque. No students will be allowed to sleep over their lesson-carpeted hotels are provided in the neighborhood. Modernism has gone so far that a well-known missionary was photographed inside the mosque by permission of the authorities.

Side by side with these changes in exterior arrangements, reforms of curriculum and method are being introduced. Nature studies, science, arithmetic, history and geography are now obligatory. All students must qualify in these before beginning theological studies.

These changes are due to the vigor of the famous explorer, Hassan Bey, an enlightened educationist, who took a degree in England. He is now general director of the university. Hassan Bey says he is merely introducing scientific subjects, but has no intention of doing anything to revolutionize theological doctrine.

Tramp Hides For 32 Hours Under Train

BRUSSELS, April 6.—Suffering from cold and hunger, half-blind and almost dead, a Hungarian tramp was found underneath a carriage of the Budapest-Ostend train when it arrived at Heribath, on the Belgian frontier, recently.

He had ridden in that position across Europe on a journey lasting 32 hours. Medical attention was at once given to the man but it was some time before he could speak. He will probably be sent back to Hungary.

ST. FRANCIS XAVIER BEATEN BY SYDNEY

SYDNEY, N.S., April 5.—St. Francis Xavier College basketball team were defeated here tonight by the Sydney Y. M. C. A. team, 44-25 in an exhibition match. The collegians thus made an even break on their Cape Breton tour, having won from Glace Bay "Y" Saturday night 28-21.

Kittens Are Rescued Aboard The Olympic

LONDON, April 6.—Just before the liner Olympic left recently for New York it was discovered that Minnie, the ship's cat, had become the mother of a family of kittens.

Minnie could only be heard and not seen. Her cries led the stewards to search behind the stained-glass window panels of the dining saloon, where she was discovered and released. The kittens had fallen through a grating, and were between the dining saloon wall and the ship's side, and they could not be reached.

Workmen called in to liberate them worked until a late hour at night removing the panelling and dismantling dumb waiters in the dining saloon. During the whole of the operations Minnie stood by watching and waiting and immediately her five offspring came into view she carried them off.

SNIP: "Why did they throw you out of the radio broadcasting room?"

Snap: "For blowing my nose when the health specialist was making his talk on 'How to keep from catching cold in the winter time!'"

House Rocked with Laughter!

IMPERIAL TODAY LAST TIME

Funnier Than "Charley's Aunt"

WARNER BROS. PRESENTS

SYD CHAPLIN IN "THE MAN ON THE BOX"

David Butler Alice Calhoun Kathleen Calhoun-Theodore Lorch Helene Costello-E.J. Ratcliffe Charles F. Reiner

Pathe News and Aesop's Fables ORCHESTRA AND ORGAN

WED. Paramount's Big Salty Story, "SEA HORSES"

Rosley Kiddies Start Friday

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

DODD'S KIDNEY PILLS

ALL KIDNEY DISEASES
BRIGHT'S DISEASE
DIABETES
RHEUMATISM
GRAVEL
SANDS
ACIDITY
HEADACHE
MIGRAINE
NEURALGIA
BRUISES
BACCHIC
POISONING
4087 THE PHARMACY

ALL those roads which formerly led to Rome are now leading to Florida.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

OPERA HOUSE

Most Popular Repertoire Company of Recent Years Marks Its Departure With One of the Most Delightful and Peppy Comedy-Dramas

Let the Company Know of Your Appreciation by Your Presence at Farewell Play.

"PLEASE MARRY"

MAE EDWARDS PLAYERS

HEAR NEW JAZZ ORCHESTRAL SELECTIONS AND NEW PEPPY VAUDEVILLE NUMBERS

USUAL SMALL PRICES—Matinee, 10c., 15c., 25c., 35c. Night, 15c., 25c., 35c., 50c.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

Farewell Play Tonight 8.15

Crowds Delighted Last Night

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

OPERA HOUSE-WEDNESDAY

FRANCIS COMPTON

England's Most Versatile Actor and His

ENGLISH PLAYERS

In a Repertoire of English Plays Opening With London's Foremost Success

DAVID GARRICK

VAUDEVILLE Between Acts

Evenings, 8.15, 25c., 35c., 50c. Matinee, 10c., 25c., 35c.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

NOTABLE STARS ON SCREEN AT UNIQUE

Norma Shearer and Lon Chaney Superb in "Tower of Lies"

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.

©1926 BY NEA SERVICE, INC.