

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Life's Greatest Sacrifice—Shall the Hard-Headed Business Man Marry the Spoiled Girl Who Won't Leave Her Mother?—How Much Influence Should a Young Man Have on a Girl's Career?

DEAR MISS DIX—To settle an argument, will you answer this question: What is the greatest sacrifice that any one can make in life? Z.

ANSWER:

I don't think that your question can be answered generally, though I suppose that the general opinion is that the greatest of all sacrifices is of life itself.

Anyway, the heroes and the martyrs at whose feet we lay our fairest tributes are those who have died for the faith that was in them. "All that a man hath will he give for his life," says the Scripture, and that minimizes the sacrifice of wealth or ambition or love or personal desire. Yet it has always seemed to me that it would be easier to make the one big sacrifice of life than to endure the years and years of countless little daily sacrifices that make one's life a prolonged torment.

DOROTHY DIX.

Among the greatest sacrifices ever made are those made by poor mothers. Every woman who bears children goes through the agony of the Crucifixion, and she knows it. It is not the sacrifice of wealth or ambition or love or personal desire. It is the sacrifice of life itself.

Her days are slavery. She never knows a night's unbroken rest. She never has any pretty clothes. She never has anything. Everything she gives to the children. She goes shabby, that her children may be decently dressed. Often she goes hungry, that they may have food. She works beyond her strength, that they may have a playmate. She is like the mythological bird that feeds its young on its own heart.

Great also are the sacrifices that many a man makes on the altar of his home. We all know men who literally work themselves to death to pay the bills of extravagant wives. We know men who continue to come back every night for thirty or forty years to nagging and fretful wives and homes that are places of torment.

We know men who are patient sick nurses to neurotic invalids, and we know that the saints and the martyrs have nothing in goodness or suffering on these men, who sacrifice their hopes and plans and ambitions, their comfort and their joy in life, to their sense of duty.

But, personally, I think that the greatest sacrifice that any one ever makes in life is that made by a young, gay, beautiful and talented girl who gives up marrying the man with whom she is in love and who offers her a full, happy, broad life to stay at home and take care of her old parents or to rear the orphan children in life with the certainty that there will be no reward for her.

Her sacrifice is greater than that of the mother, because she has not the love of those for whom she sacrifices that would be her compensation. Her sacrifice is greater than that of a man would be in a similar case, because when the old people are dead or the children reared the man would still have a chance of some happiness in life, but the woman has none.

The greatest of all sacrifices are those that are made for one's family. And they are rarely appreciated. They are the cross without the crown of glory.

DEAR DOROTHY DIX—I am engaged to be married to a young woman whom I love very much, BUT—

She is the youngest child in her family, and very much spoiled. Has always had her way about everything, and I have to give in to her about everything to keep the peace.

She insists on living right by her mother. Says she will never go away from her mother, no matter if it was very much to my interest to go to another city to live.

I have caught her in many untruths she has told me. Now, I am a business man, and I have been trying to figure the proposition out in a business way, whether it is a good thing to invest my all in this matrimonial venture. What do you say? FRANK.

ANSWER: I should rate it as a pretty bad risk myself, Frank.

If you were going into partnership with another man you would not pick out one who was selfish, self-centered, arbitrary and hard to get along with, would you? Nor would you select a man who wouldn't back you up in doing what was best for the good of the firm. And you would never, never tie up with a man who was a liar and whose words you couldn't trust.

Why, then, choose that kind of a woman for a wife? Believe me, it is far more important to get the right sort of a life partner than it is to get the right sort of a business partner, for you can dissolve a business partnership without trouble or heartaches, but getting rid of a life partner means scandal and alimony.

Of all the disagreeable people in the world that any one can possibly marry, the chief ones are those who have been raised pets at home; who have been waited on hand and foot by fond and foolish mothers; who have had their lissens, their selfishness and their temper excused because it was John's way or Sally's way, and who have had it bred into their very bones that nobody else has any rights that they should consider.

Such men and such women are a curse to those who marry them, and my advice to you is to let mamma's darling alone. Also avoid the girl who says that she will never leave her mother. The right sort of a wife gives her first allegiance to her husband and is ready to go wherever his fortunes call him.

DOROTHY DIX.

DEAR MISS DIX—All my life I have wanted to be a trained nurse, but the boy I have been going with for two years opposes it very much. He wants me to be a teacher, or anything else but a trained nurse. Must I change my desired profession to please him or go ahead as I have planned? UNDECIDED.

ANSWER:

If you are definitely engaged to the young man and expect soon to be married to him, you might be influenced by his opinion. In that case he may have some right to dictate to you, but if you are just vaguely "going with him" and do not know whether he intends to marry you or not, he certainly has no right to interfere with your career and prevent you from taking up the profession for which you have a vocation.

In any case, he is taking a very foolish attitude, because there is no better vocation that a woman can go into than nursing—none in which she does so much good to her fellow creatures. Besides this, it is a wonderful preparation for matrimony. The trained nurse is especially fitted to make a splendid wife and mother, because she knows how to care scientifically for the health of her family.

If all of your life you have felt a call to be a nurse, I think you would be very foolish to give it up for the whim of a boy who really doesn't want what he is talking about when he opposes it.

DOROTHY DIX.

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The Worries of The Bride



News Notes From Movie Land

By JACK JUNGMEYER
IN THE dainty person of Dolores Del Rio, 29, descendant of Spanish descent, Mexico considers herself well represented as ambassador to the world via the screen.

Senora Del Rio—she is married into one of the first families of Mexico—

carries herself with the serene assurance of confirmed aristocracy. In the movie realm, no chickie populated with posers, she is refreshing and distinctive for her utter lack of pretense.

Entry of Dolores Del Rio into pictures, at the instigation of Edwin Carewe, producer for First National, and her recent selection as a Wampas star, has furthered the tentative emancipation of upper class Mexican women from their restricted social world and semi-cloistered home life.

Appearing first in "Joanna With a Million," a sort of test picture, she will be seen next in "Twentieth Century, Unlimited."

HOUSEHOLD SUGGESTIONS

Bread crusts and crumbs should be browned in a very slow oven before being put away to use in grain dishes. If they are treated in this way they will not mildew.

Pewter must be handled very carefully as it is soft metal and easily scratched. A smooth paste made of whiting and lemon oil applied with a soft cloth is best to use in cleaning. Rinse with hot water and polish with dry, soft cloth. If very soiled the finest quality of wire wool dipped in kerosene may be used first, then the paste may be used as a polisher.

Tinware blackens and tarnishes easily, but a hot soda wash and the spots rubbed off with wire wool will keep it fairly bright and clean looking.

It pays to buy good cutlery and when it is bought take good care of it. It cannot be expected to keep its edge and finish if you give it no care. Acids affect most metals and heating destroys the temper. Cutting of heavy materials blunts the edge.

BREADTH without thickness is merely flatness.

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Menus for the Family

MENU HINT
Breakfast
Orange Juice
Whole Wheat Cereal
Fried Corn Meal Mush and Cheese
Syrup
Luncheon
Corn Chowder
Graham Bread
Maple Peaches
Dinner
Salmi of Duck
Mashed Potatoes
Spinach
Salad of Dates, Nuts and Apple
Pineapple Mousse
TODAY'S RECIPES
Maple Peaches—Wash and soak one-half pound of dried peaches overnight in a quart of cold water; bring to a boil and cook gently for one-half hour; sweeten with three-quarters cup of brown or maple sugar, adding water, if necessary, nearly to cover fruit. Meanwhile, mix together one cup white flour, four teaspoons baking powder, one-half teaspoon salt and one teaspoon sugar. Work in two tablespoons lard and add about three-quarters cup of milk to make a soft dough. Drop over the steaming peaches. Simmer for 20 minutes, lightly covered. Uncover, brush with milk and brown lightly in the oven. Serve with maple syrup.

Corn Meal and Cheese—Take one pound yellow corn meal, one cup or one-quarter pound American cheese, and one tablespoon salt. Add two quarts water. Put the water in top of double boiler; when boiling add the corn meal slowly; boil until thick. Set top of boiler into the bottom and boil for one hour. Remove from fire, add grated or

chopped cheese and salt; stir until cheese is melted and pour into greased pan; brush top with drippings to keep from forming a crust. When cold cut in slices and brown on a hot greased griddle.

Pineapple Mousse—One tablespoon gelatin, one-quarter cup cold water, one cup grated pineapple and syrup, two tablespoons lemon juice, one cup sugar, one quart cream. Heat pineapple; add gelatin soaked in cold water, lemon juice and sugar. Cool as mixture thickens, fold in whip from cream. Turn into crock, cover and let stand in freezing temperature four or five hours.

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IN NEW YORK SEE SAWING UP and down BROADWAY

SCATTERED notes of an afternoon ramble:

Straw hats in a Broadway window. A curious crowd shivers in the near zero cold and stops to find out what this sardonic joke might be. It isn't a joke. A sign reads: "Straw hats for Florida wear."

Three women in a tea room, all wearing monocles. A year ago a monocled young woman appeared at one of the theatres and nobody looked at the show. She has resappeared with the same disguise on several occasions. Today there are thousands of them. The invasion of Girl strikers parading near a matzoh factory! Matzoh is the unleavened bread, used by the Jews in certain holiday seasons, to commemorate the hurried flight of Israel in their flight. It seems there is a strike in the matzoh industry. This year's output threatens to be greatly affected.

A fellow with an Alaskan dog team driving down Broadway dodging through the traffic and the crowds, while the dogs look about in utmost amazement, wondering, perhaps, why they have been transported into such a strange land. Now and then they lie down flat in the street, refusing to budge further. Crowds gather about and laugh. They tell me that the dogs were put on the other night at Richard's arena, during a hockey match, and squatted peacefully down half a dozen times while the crowd shrieked.

Past the Alimony Club, where some very important people have spent long sentences because they either couldn't or wouldn't pay alimony to ex-wives. Just now the jail holds one Jack Joyce, a well known Broadway comedian. They tell me a funny story of how Ed Darling, theatre man, was preparing an all-English program for one of the big vaudeville houses. He wanted Joyce for an act—Joyce having been a popular English entertainer. But Joyce owed so much back alimony, it seemed, that it was worth his while to take the job. The salary he would have made wouldn't have met his wily debt. He would have had to turn his salary over to the court and march back to jail. So he stayed in jail.

Typical "stage mothers" admiring pictures of their blonde daughter in a theatre lobby. New York is filled with stage mothers who try to push and shove their daughters into fame and fortune. Once in a while one succeeds. In either case the joke is generally on the daughter.

GILBERT SWAN.

Is this your BIRTHDAY

FEBRUARY 4—Be truthful and you will be successful. You will never per-

thing but straight-forwardness in love. You are shrewd, and will gain the confidence and respect of all with whom you come in contact. You are fond of home life if you "give and take," and are careful to avoid jealousy.

Your birth-stone is an amethyst, which means sincerity.

Your flower is a primrose.

Your lucky colors are light blue and yellow.

A Thought

Surely He shall deliver thee from the snare of the fowler, and from the noisome pestilence.—Ps. 91:3.

HE WHO reforms, God assists—Cervantes.

If music is the language of love, there is no chance at all for a saxophone player.

ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

THE RAG DOLL BRINGS NEWS

"After all my trouble," said the girl, "I'm surprised at the things that go out with the wash water and come to Hidy Go Land. While I was there I saw the laundress throw out three fine handkerchiefs and ten buttons and a bureau scarf and an antimacassar. I know one place where the drain makes a sort of lake and if you'll get hooks and lines there ought to be fine fishing. Only do watch out for water-bugs, they have such big eyes and they're so nebbish, too."

"Hurrah!" cried all the Hidy Go people. "Let's go fishing in the drain. We might find all sorts of things."

"Not I," said Miss Crinolene haughtily. "I'd die first."

"Then go ahead and die," said Teddy Bear unfeelingly.

At this Miss Crinolene fainted again. To Be Continued

Fashion Fancies

By Marie Belmont

The little suit above was designed for a very young boy, whose still younger brother wears a duplicate of the same model.

Navy blue chifton velvet is the medium, and cream crepe de chine is used for the little vest and turn-back cuffs. The tiny trousers barely show beneath the blouse section.

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