

THE EVENING TIMES AND STAR, ST. JOHN, N. B., SATURDAY, SEPTEMBER 4, 1915

9

Scene From "Within The Law" at The Opera House, Monday, Tuesday and Wednesday. Engagement Opens With Special Labor Day Matinee



SCOTCH COMEDIAN GOES TO THE FRONT

Harry Lauder to Sing Droll Songs For Wounded

STAGE AND SCREEN NOTES

Stock Co. For Opera House: Marjorie Davis, improved in Health; Melba A. de Red Cross; Mary Pickford in "The Foundling"; Owen Moore With Griffith; Various Items

Harry Lauder is going to the front. "I volunteered my services and the Red Cross Society made all the arrangements. I start early this month," he says. "I am going out in my kit, simply as Harry Lauder, and I don't propose to sing any character songs. I shall sing 'I Love a Lassie,' 'Roamin' in the Gloamin', and such like songs, that have a chorus to them which the men can take up. My subject in going out is to try to bring a little of the brighter side of life to the men. They are quite enough of the tragic side. I shall sing in the hospitals and the camps and put in as much work as possible each day. While in France I hope to see my son, who is a lieutenant in the Argyll and Sutherland Highlanders. He is back in the trenches again after having been wounded."

Manager W. C. McKay of the Opera House has closed with the Partello Stock Co., now playing outside Boston, for an engagement of several weeks, opening about October 18. Several new bills of late stock release are included in their repertoire, while the company is said to be particularly capable. Mr. McKay has also received a request from an old friend with local theatre-going, Price Webster, for time, and will probably sign for his appearance here in one of his productions.

Marjorie Davis. Friends of Marjorie Davis, a former St. John favorite, will be pleased to hear she is fully recovered after her recent illness, and is now ready to take an engagement as an ingenue. She has been camping the past month on the lower Chateaugay.

Owen Moore, who played in St. John some years ago, has been secured to appear in forthcoming Griffith productions. Perry N. Yekoff, who is directing the Charles K. Harris production "School Bells," is a Bulgarian and during the recent Balkan war served for fourteen

months as secretary on the staff of King Ferdinand of that country. Mr. Harris, the well-known song writer, has written a new song called "School Bells," to go with the feature picture of the same name which is now being produced for release on the World Film Corporation programme.

Antonio Scotti, Enrico Caruso, and other noted singers were among the debtors to Mrs. Maria Del Pezzo, a descendant of General Del Pezzo, according to the appraisal of her estate filed in New York yesterday. She left assets of \$20,000.

Mrs. Del Pezzo was proprietor of a restaurant in which opera singers were accustomed to dine. Scotti's bill amounted to \$388 and Caruso owed \$86. Alice Brady will be seen soon in another World Film release called "The Ballet Girl," adapted from Grace George's well known success "Carnival." Laura McClure, remembered for her three years' appearance in "The Blue Bird," has been engaged by the World Film Corporation to appear in "The Ballet Girl," featuring Alice Brady.

Helen Ware and Frank Campaupe are two of the latest celebrated stage stars to be engaged by D. W. Griffith to be starred in Triangle "Fine Arts Film."

A strong opening bill is that selected for the opening of the Klark-Urban Co. at the Opera House. Bayard Veiller's great play "Within the Law," a drama of great power and one which stirred two continents in its production not so very long ago. Its author was thanked for its production in a public letter to him by Theodore Roosevelt. It caused six big department stores in the states to increase the salaries of their shopgirls, for it exposed the fallacy of young women being able to live respectably in a big city on the small salary received. "Within the Law" was so successful in

its two years' run at the Eltinge Theatre, New York, that several "grook" plays were immediately placed in its wake, "imitations of the reality." The Klark-Urban Co. have been popular on previous visits here. Their repertoire this season contains several good plays, "The Squaw Man," being their second production.

Melba Aids Red Cross

By an arrangement concluded recently with the management of Massey Hall Melba, Nellie Melba the world famous prima donna, is going to Toronto on October 4 to sing for the Red Cross. With characteristic loyalty and generosity she will place in the hands of the Red Cross authorities as her "bit."

Ever since the war began, Mme. Melba has thrown herself heart and soul into the Red Cross movement. On the outbreak of war in August last she was in Australia, where in recent years she has spent much time with her father. In the past year she has raised more than \$100,000 for the Red Cross and kindred purposes. Her greatest success came in Melbourne, April 27, when she gave a concert in aid of the Belgian Relief Fund. The total receipts of this concert were \$80,000. About two-thirds of the sum came from the sale of seats, and the rest of it came from the sale of flags of the allies, which Mme. Melba herself auctioned off.

According to the account of the concert, contained in the Melbourne Argus of April 28, Mme. Melba received \$125 for a Russian naval ensign. The next day she sold a flag of Poland and just before selling it Mme. Melba read a telegram from the Russian government, which asked her to help for her countrymen. This flag sold for \$1,000. The Australian flag brought a comparatively small sum of \$800 and \$200. One Union Jack brought \$250 and another \$150.

"Then," according to the Argus, "Mme. Melba unfurled and waved a Belgian flag. 'This flag,' she said, 'I hold in deepest reverence. The whole world knows from what it saved us all. It is to be hung in this town hall as a memento. On a tablet beside it will be written the names of those who bid \$100. To each a replica will be given, and I hope His Majesty the King of the Belgians will sign it.'"

Mme. Melba made the first bid herself of \$100. Her father, David Mitchell, raised it another \$100 and it finally sold for the extraordinary sum of \$2,100 or \$10,000.

Musical Comedy Closed

The engagement of the Empire Musical Comedy Co. closed at the Opera House Thursday. They were popular with some, but for the most part the general body of stage-followers had grown weary of slap-stick variety of forced comedy before their prior engagement ceased, and consequently this last fortnight saw a lessening of patronage. They could not in some things for a moment be compared for ability, refinement, versatility, and general revue qualifications, with the Honans-McAuliffe Co., which preceded them, though the latter was rather discouraging.

Joseph Brooks has postponed the production of "Pete," the dramatic version of Hall Caine's "The Manxman," to Jan. 1. Mr. Brooks intended bringing over an English company headed by Derwent Hall Caine, son of the author early in September, but difficulty has been experienced in persuading players to cross the Atlantic at the present moment, owing to the sea peril.

When the White Star liner Arabic sank last Thursday off Fastnet, Ireland, a number of theatrical folk were on board. They were all among the rescued.

Kenneth Douglas, last season seen in "A Pair of Silk Stockings" and en route to this country to appear with Grace George, had an exciting experience. He got away in a small boat and helped row for four and a half hours.

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Reaching Queenstown he sent a typical message. "I'm feeling quite all right." It was Mr. Douglass's second submarine experience since he went down with the Lusitania when he was returning to England at the conclusion of his American season.

Gaby Delays will come to New York in November to appear in a new musical revue by Henry B. Smith and Irving Berlin, which is to be called "Blow Your Horn." Louis Nethercole, on behalf of Charles M. Delays, will be seen at a Broadway theatre. Mile. Delays is being the most noteworthy.

In 1900 he married Miss Rella Abell of Kansas City in London. Mile. Delays was divorced, and toward the close of the year he married the leading woman in his plays, Miss Katherine Calvert of Baltimore.

The Imperial Labor Day show will include "The Goddess," "The Dancing Mars in a novelty sketch, a splendid two-part child play, entitled "Coppers," the Animated Weekly, etc., etc.

In connection with the circus at the exhibition grounds the local order of Moose is conducting an all-round fair and summer carnival. The attractions are many and varied, including Harry Lukens' wild animal show, the circus side-shows, the diving girls, southern plantation scenes, the funny house of mystery, Charlie Chaplin's laughing-house, auto motordrome, athletic shows, Juventas, the mystifying wonder, lady vaudeville show, merry-go-rounds, steam calliope and most attractive midway. Lots of free attractions, featuring Diavolo, the high diver, at 10:30 and 4:30 daily. No admission to grounds. Show starts at 2 o'clock today and on Monday, Labor Day, will open up big at 9 o'clock in the morning.

A charming pantomime dance-play, "All For a Kiss," by the Imperial's dancing trio on Monday. High-class vaudeville.

A luminous paint for automobiles is said to be so effective that a car painted with such paint is visible at night for two miles without the use of lamps.

Paul Armstrong, the playwright, who died in New York of heart disease this week, was forty-six years old. He was stricken while riding in an automobile with his wife and son, whom he had met at a railroad station on their return from Baltimore. He died soon after reaching his home.

Mr. Armstrong had been one of the prominent figures of the American stage during the last ten years. He wrote several popular plays and collaborated in other productions.

Paul Armstrong was born in April, 1869, in Kidder, Mo. He began work as a steamboat hand and at twenty-one was captain of a tug boat. One day a few years later a sketch "The Loss of the Steamboat Chicago," gave him standing as a newspaper man. He drifted through Chicago and Buffalo till in 1888 he became boxing expert for the New York Journal under the name "Right Cross."

Armstrong always felt drawn toward writing for the stage. His first play, "Just a Day Dream," shown to Joseph Jefferson, brought the comment: "Your play is good. Go to New York."

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SOME OF GOOD THINGS AT EXHIBITION GROUNDS

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ZUDORA ABSORBINGLY INTERESTING SERIAL

Carlton, North End and Fairville Picture Houses to Show Wonderful Story

"Zudora," another absorbingly interesting serial to be screened at the Co-operative Motion Picture Houses, Daniel Carson Goodman is the author of the story complete in itself. Mr. Goodman new serial which will be screened in two reel episodes, each of which will be a complete story in itself. "The Battle of the Sexes," and "The Avenging Conscience," all Broadway successes, and is admitted to be the photoplay author genius of Broadway.

In "Zudora" will be more scenes than in all the plays of Shakespeare, a distinction in itself. The title of the first episode gives an idea of the mystic theme of which "Zudora" is predicated "The Mystic Message of the Spotted Collar." A caste of three principals will run through the ten episodes, they to be supported by one thousand people, a construction never before attempted in photoplay production or for that matter on the speaking stage.

Marquette Snow will play "Zudora." She is wonderfully fitted for the role, which will give her admirers the opportunity to see this remarkable young woman at her best, the role demanding the complete gamut of emotions and a more definite histrionic ability than is usually required. James Cruse will play Hissam Ali, a weird oriental character around whose mysticism revolves much of the story. Harry Benham the well known leading man for the Thanhouser Company, will play the hero, a young lover of Zudora. This excellent serial was produced by the Thanhouser Company and will be screened at the Empire, West End, Monday and Tuesday, September the sixth and seventh. The Star, North End, Wednesday and Thursday, the eighth and ninth, and at the

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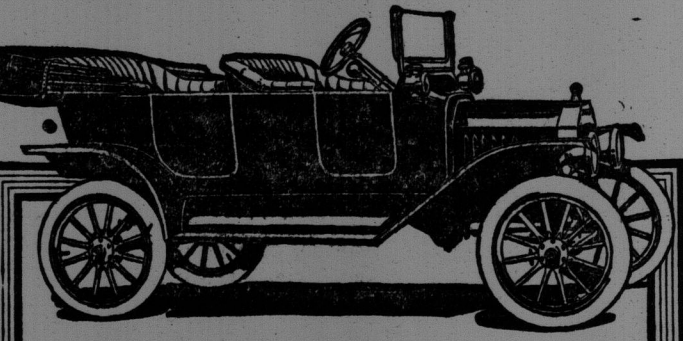
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