

Languages

Italian, German, French and Spanish languages are taught with especial reference to their use in singing. However, for the purpose of studying important untranslated works on music, and for the objects of general culture, a thorough knowledge of these languages is imparted to those desiring such a course.

The methods of instruction in the Conservatory are of the most progressive and practical character, and the classes are in charge of University teachers and specialists of wide experience.

Musical History and Biography

The title of this department is Self-Explanatory. The lectures will frequently be illustrated by vocal and instrumental performance of the music of the period or composer forming the subject matter.

Free Advantages

All students of the Conservatory will have, in addition to their regular lessons, certain *Free Advantages*, which are not to be obtained in any other way than by the Conservatory system. Among these are pupils' recitals, classical concerts by visiting artists and the Conservatory instruction in Faculty; one term of instruction in

Harmony

and also one term in the

Violin

Lectures on musical subjects, historic, biographical, scientific and æsthetic; lectures by distinguished members of the medical profession on the physiology and anatomy of the vocal organs, vocal hygiene, health principles, and other relevant subjects. Arrangements have been made with the University of Toronto, whereby pupils attend lectures in University College, on the principles of Musical Acoustics.

These lectures are highly instructive and enjoyable, and will form an intellectual background of inestimable value to all who wish to acquire with their practical studies an intelligent and comprehensive view of musical art.