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NT EXPRESSES

MERICAN SYMPATHY United States Offer Do Heartfelt Grief Over Halifax.

n, D.C., Dec. 7.-P today an expression of the people of the pause of the disas

e that quality built" Christmas gift-giving to the gentlemen. Superb assortment of high-clas neckwear, dressing gowns, gloves, hand-kerchiefs, umbrellas canes, fancy vests hosiery, shirts, pyjamas, suspenders nderwear, collars, and little dress accessory

er little dress ac an would apprecia his "stocking" on Chrig; and the assortment le and varied that sel

Limited, 77 King str

RRY FOR HALIFAX Dec. 7.—Following the re

distressing news frout.-Governor Barnard h ram of condolence to the evernor of Nova Scotla, water has wired his sym n. G. H. Murray, prem PRICE GOES UP.

Dec. 7-Difficulty in gettory supplies of flour is reason for another role of bread, which has gone ere. The new rate chiefly holesale price, which goes paves for \$1 to eleven

TACKS AT VERDUN.

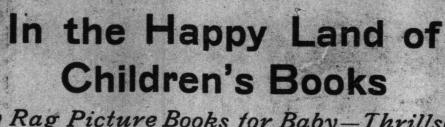
7.-Two attempts wer Germans to attack the east of the Meuse in the last night after a heav. The attacking force announced today, were the French fire.

autifully and Restores tural Color and stre at Once.

arden sage brewed into a with sulphur and alcohol turn gray, streaked and eautifully dark and luxed the same state. g the Sage Tea and Su at home, though, is trou-easier way is to get the preparation improved by of other ingredients, a at little cost, at drus as "Wyeth's Sage and pound," thus avoiding a

to retain our youthful and attractiveness. By our hair with Wyeth's pur hair with Wyeth's liphur Compound, no one use it does it so naturally. You just dampen at brush with it and draw your hair, taking one at a time; by morning have disappeared. After tifully dark, glossy, soft, and you appear years eth's Sage and Sulphur a delightful tollet renot intended for the cure, prevention of disease.

EATON'S DAILY STORE NEWS



Gay Rag Picture Books for Baby-Thrillsome i ales of Adventure for Big Boy-"Perfectly Lovely' School Stories for Sister -History and Romance for Our Young Bookworm-and Nursery Rhymes and Fairy Lore for Everybody, Young and Old.

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\$1.50.
Aesop's Fables, illustrated in color by Arthur Rackman, \$2.00.
Heidi, by Johanna Spyri; illustrated by Alice Carsey, 85c.
Hans Brinker, or The Silver Skates, by Mary Mapes Dodge; illustrated by Alice Carsey, 85c.
Pinnochio, illustrated by Alice Carsey, 85c.
Robin Hood, penned and pictured by Louis Rhead, \$1.50.
The Master of Ballantrae, by R. L. Stevenson; illustrated in color by Well Paret \$4.00.

The Master of Ballantrae, by R. L. Stevenson; illustrated in color by Wal. Paget, \$1.00.

The Way to Wonderland, by Mary Stewart; illustrated by Jessie Wilcox Smith, \$2.00.

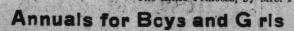
Ten Girls from History, Kate Dickenson Sweeter; illustrated by George Alfred Williams, \$1.50.

Alice in Wonderland, illustrated in color by Milo Winter, \$1.25; other editions at 85c, 60c, 35c and 25c.

Little Lord Fauntleroy, by Mrs. Frances Hodgson Burnett, 90c.

The Little Princess, by Mrs. Frances Hodgson Burnett, 90c.

Robinson Crusoe





Girls' Own Annual, \$2.25. Young Canada, \$1.00. Pollyanna Annual, \$1.50. Canadian Girls' Annual, \$1.25. Canadian Boys' Annual, \$1.25. Sunday and Every Day, \$1.00. Scout Annual, \$2.00.

For the Little Folks John Martin's Annual, \$1.25.

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Infants' Magazine, 45c. Children's Friend, 50c. The Children's Treasury, 45c. 2 159 Chatterbox Newsbox, 40c.

Do Not Miss These Bibles and Bible Stories THE BOYS' FROISSART, by Madalen URLBURT'S Sory of the Bible, \$1.25.

Edgar, \$1.00. The Children's Story of the War, in five



Book of Indian Braves, by Kate Dickin-son Sweeter; illus-trations in color, \$1.50. Our Island Story, by H. E. Marshall: illus-trated by A. S. Forrest, \$2.00. The White Queen of Okoyong (Mary Slessor), Toc. Florence Nightingale, by Annie Matheson, \$1,00. Folk Tales from Many Lands, by Lilian Gask, \$1.00.

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the last three being.
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Tales, \$1.25 and \$1.50.

K. D. Wiggin, 60c.

Wiggin, 60c.

Ine Books They Liked Best

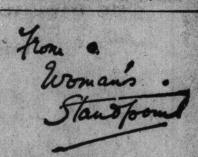
The Stories of Most Frequent Mention in the Boys' and Girls' Letters in the **Book Department**

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Ages 9, 10, 11

British Army Book, British Navy Book ple Books, Elsie Series, Girls' Own An nual, Children's Story of the War, B



S HE was packing a New Year's parsurrounding chairs were given over to the common upheaval of socks and plumcake, chocolates and trench candles, tooth paste and jam, wrapping

Her mind was as hard-worked as her fingers. She composed a Three Limerick for the jam, a sonnet for the tooth paste, and Overweight! remodeled a nursery rhym to suit the socks. And as she proceeded to assemble the various eatables and wearables within the con

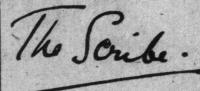
fines of a box measuring approximately 10 by 5 by 7½ inches, her imagination went dancing forward to the time and the place where the ribbons would be

She could see the dugout, almost hear the guns—see his dear face beaming fondly on the inscription from her dashing J pen—see him bring out his pocket-knife and cut the string at which she was now so vigorously tugging—see him tear off the wrappings and rip up the gummed paper that held the box secure—see him lift out the packages one by one. To think that the bundles fresh from her hands would next be touched by his! To think that this stolid brown packet would go out from the house to-night, from the atmosphere of comfort and soft-whaded lights, and find its way to him on the battlefield of France!

And as she mused she put on her hat and wrap, cradled the box in her arms, and set forth for the Post Office.

She added herself to the queue of people lined up in front of the wicket. Finally her turn came and she thrust in the box. "For France." ruminated the personage within, throwing it on the scales. "Three ounces overweight!" he announced, with as complete absence of sympathy as the face of the clock above his head.

She drew it out, carried it slowly home, and placed it on the table from which she had so recently taken it. And hers—not His—were the hands which cut the string, tore off the paper and ripped up the gummed straps. It was her hands which lifted out the cake, and candles, and untied the ribbons to extract three bars of chocolate. Then she packed and wrapped it up again. But as she did so, no romantic musings fluttered through her soul. A look of cold calculation filled her loving eye, as she speculated instead as to the cost of a pair of household scales.



"Tell Me a Story, Mother"

OTHER'S Stery Hour, \$1.00. Stories for the Story Hour, \$1.10.

Stories to tell the Littlest Ones, by Sarah

HE child's winter-garden is Bookland, and on one day in the heart of dark Decemhe or sne expects to receive

Among the Child-

ren's Books"

A Little Journey, by

Kainerine nuie

The smallest Somebody? Verily, here are "colored pictures"; hinen books, and reg books whose dye is warranted not to come oif on babying hips. Fainting books, where lary stories and little stories of history may be joyilliy transactioed in color, defore the baby is much interested in reading or being read to.

And then the first nursery tales! You will find them all in a section bear; mother thouse, the Wolfer did, and deeply loved "Wizard of Uz," those "Fuck-we-In Tales" whose very names are fascinating—the "Trusty Tale of Kusty Wren," "The Tale of Solomon Owl," etc.

Children seem to know instinctively what a lovely lady is kose o'Neill. If they could only see ner, as I have, in her painting smock, making the Kewpies they adore! well, here she is again, with a periectly new "Kewpie Primer"; text, music and all. And there are the Thornton W. Burgess' stories of "Mother West wind," her "Children," her "Animai r'riends," her "Neighbors," Also a very reasonably priced edition of the "Children's Classic Series," where the wernew stories of Dickens, Stevenson, and others are retoid.

These are all for very small people. But suppose you want a story for a boy or a girl at that intermediate stage that we are wont, in our stuppy, grown-up fashion, to call "difficult." Then you will find much suggestion for boys on a table marked "Books That Boys Like." And here, among all sorts of stories, you will find the "Scarlet Scouts," by D. H. Parry, and "Heroes of All Times," Y Robert Louis Stevenson; "Our Annual" and "The Boy Allies Series," that will stimulate and strengthen the love of country and the call of our Empire, in the hearts of boys. "Our Island Story" is one of these, and "My Book of Beautiful Legends" with twelve illustrations in color by A. C. Michael.

For girls, there is "Anne's House

For girls, there is "Anne's House of Dreams" by L. M. Montgomery, and those stories of adventure such as "A Girl and a Caravan" and "The Heroine of the Ranch," which Bessie Marchant knows so well how to write. Katharine Tynan also understands girlhood. There is "Marjorie Dawe" and "A Little Radiant Girl," also "Grannetta" and "Girl Neighbors," by Sarah Tytley. Then there are aristocrits among sift books. Volumes embellished by drawings so exquisite that an artist might well rave over them. "In the Fairy Ring," written and drawn by Florence Harrison, is one of these, and so is that dearest magic story of modern times. "Peter Pan," by J. M. Barrie, illustrated by the well-known English artist, Arthur Rackham. There are two editions of the gallant history of "King Arthur"—never more appropriate than today. One is told by Alfred W. Pollard, of the British Museum, and illustrated by Arthur Rackham and the other by the Southern poet, Sidney Lanier, with wonderful color pictures by N. C. Wyeth. The same artist illustrated "The Black Arrow: a Tale of the Two Roses," by R. L. Stevenson. and there is "Treasure Island." by the same author, illustrated by Milo Winter.

Just as one leaves the department devoted to these editions de luxe; a hook for girls seems to call appealingly, "Speak of me." It is a biography of Florence Nightin Sale, by Annie Matheson. The Dean of all Pod Croys nurses, surely she should be remembered just how!

Mother Westwind's Stories—each, \$1.60.

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Cone Bryant, \$1.50.

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Sleepy-time Tales, 35c. Good Stories for Girls

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chant, 90c. Daughters of the Dominion, by Bessle Marchant, \$1.25.

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