

The Brass Eagle—Lectern—by the Rev. R. PODMORE.
 The Altar-Cloth, exceedingly neat and beautiful, by Mr. Justice COLERIDGE.

The Chancel Carpet, by several ladies in England.
 The East Window, chiefly by Churchmen in the United States, and by Mr. WAILES, the Artist.

Memorial Windows—3 by the BISHOP—1 by Mrs. SHORE—1 by Mr. FISHER—1 by Mr. STREET—1 by Mr. R. HICKENS of London, a great benefactor to the Diocese. Besides these, there were several special donations to the windows by Clergymen of the Diocese and others.

The Worsted Work for the back of the Sedilia, by ladies in England.

The Font, by a lady of Fredericton.

The Clock, partly by persons in Fredericton and by a lady in St. John.

A beautiful copy of the Holy Family, from MURILLO, hung over the south-door, by the Rev. R. PODMORE, who also presented the Books for the Choir, 2 Service Books for the Altar, the 2 massive Candlesticks, and the Frontal for the Pulpit.

The Bible for the Lectern and folio Prayer Book, by Capt. LOCKE LEWIS of Exeter, England.

The Texts on the western-wall by a lady in England.

The Bishop's Chair, of old English oak of remarkable texture and color, exceedingly beautiful, by Capt. PALAIRET, R. N.

The Encaustic Tiles in the Chancel, by H. MINTON, Esq., of Stoke-upon-Trent, England.

The Altar Slab of Marble, by Mrs. ROWE of Exeter, England.

To these must be added the valuable donation of the Cathedral Library, to be used by the Clergy of the Dio-