

## GEORGINE VON JANUSCHOWSKY.

Georgine von Januschowsky is well known to the patrons of English opera in America, for her operatic triumphs have been chronicled from Maine to California. Born in Austrian-Poland she made her debut upon the stage in Vienna at the famous "Theatre an der Wien." Her success was immediate, and engagements followed in quick succession at Berlin, Hamburg and Stuttgart. For three years she was engaged as juvenile dramatic singer in grand opera at the Stadt Theatre in Leipzig, and during that time also shared with Geister the principal comic opera roles. Her debut in this country was made with the Germania Theatre Company in New York, and she lent valuable assistance in maintaining the great reputation of that organization, appearing both in its dramatic and operatic productions with such success that she quickly attracted the attention of managers of operatic production in English, and for five years past, since she familiarized herself with her varied repertoire in English, her services have been in constant demand by English opera managers. Her career as prima donna of the English opera seasons in Boston, a few years ago, showed her varied abilities at their best, and both her dramatic and vocal abilities were the subject of universal commendation, the production of any opera with which she was identified always resulting in a new triumph for this artist. Of noble parentage, she had all possible educational advantages in her girlhood, and her intelligence and ability as a thoroughly schooled musician give much added value to her vocal work. Her most recent operatic successes have been made as a member of the Boston Ideals, with which organization she gained a most pronounced success in the season of 1888-89. Her appearances in the operatic concerts at Boston Music Hall during the last two seasons, however, exceeded all her former triumphs in that city, for-night after night she sang to audiences of grand proportions, and created a most pronounced sensation whenever she appeared. She has a repertoire of nearly one hundred operas, ranging from the opera comique to grand opera, and during the season with the Juch company she will appear in many of her most successful roles.

## MR. CHARLES HEDMONDT.

Hedmond is an American, having been born in Portland, Me., on the 24th of October, 1857. His father was one of the largest dealers in valuable furs at that period, and transacted business throughout New England and Canada. While the subject of this sketch was quite young, his father removed to Montreal, where young Hedmond soon became noted as an amateur for his beautiful voice. Having had the honor of singing before H. R. H. Princess Louise (wife of the Marquis of Lorne, at that time Governor of Canada), her praise was so enthusiastic that Hedmond determined immediately to study for grand opera. With this intention, he proceeded to London, in 1876, where he studied one year at the Royal Academy. From London he proceeded to Leipzig, where he studied under Prof. Gotze, of the Leipzig Conservatory, for three years. At the end of this time he was engaged to sing at the Royal Opera in Berlin, and made his debut as Tamino in the "Magic Flute." His success was immediate, and he was at once pronounced the best singer in Germany of Mozart's classical music. At the end of the year he accepted a long engagement with Director Staegemann, of the Stadt Theatre, Leipzig, from which engagement his release has been purchased for 12,500 marks, in order that he may accept the position of principal lyric tenor of the Emma Juch Grand Opera Company. While in Berlin, His Majesty, the Emperor William I., was a frequent attendant when Hedmond sang, and he became a great favorite with the aged Emperor. Hedmond's beautiful voice, handsome physique, and excellent acting, all pleased the German Emperor. During the seven years that Hedmond was in Leipzig he sang in as many as 80 different parts, which seems almost incredible, and speaks volumes for his musical intelligence and rapidity of study. He sang these operas under the most distinguished conductors, including Nikisch, Liszt, Rubinstein, Bruch, Reinecke, Brahms, etc. Many European notables were among Hedmond's admirers, including the King of Saxony, the Herzog of Sachsen-Altenburg, the Herzog of Coburg-Gotha, and Gross Herzog of Sachsen-Weimar. Hedmond was the soloist several times in each season at the celebrated Gewandhaus concerts in Leipzig, also of the musical festivals in Breslau, Berlin, Altenburg, Bremen, etc. Last year he was a soloist at the Bayreuth Wagner Festival, engaged to sing Walter Stolzing in "The Meistersinger." Mr. Hedmond is one of the most brilliant young artists of the times, and it is a matter for congratulation that Director Locke has been able to secure his valuable services in connection with the Juch Grand English Opera.

## MISS SUSIE LEONHARDT.

Miss Susie Leonhardt was born in Offenbach, Germany, and when quite young showed great musical talent, and sang the principal solos in the Cathedral. When her voice developed more, she took a course of vocal culture at the Hoch Conservatory of Music, in Frankfort, where she enjoyed the tuition of the celebrated Joachim Raff. After graduating she was immediately engaged for first parts at the Magdeburg Stadt Theatre, where she remained for three seasons. She next sang a star engagement in Braunschweig, and achieved a marked success in "Freischutz," "Undine," "Jessonda," "Carmen," etc.

Almost a year ago she came to America to visit relatives. She attracted the attention of a number of managers, both by her fresh and beautiful voice and her charming personality. She had several flattering offers, but preferred to enter upon her career in America in English opera.

The Celebrated Steinway Piano used by The Emma Juch Grand English Opera Company.