| Name of Book． | Name of Publisher． |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| River Bank | Nelson \＆Sons | cloth．． | $\begin{array}{cc} \text { s. } & \text { d. } \\ 1 & 0 \end{array}$ | $\begin{aligned} & \$ \text { cts. } \\ & 018 \end{aligned}$ |
| Summer Day | do | do．．． | 10 | 018 |
| Moravian Missions | do | do．．． | 10 | 018 |
| Hymn My Mother Taught ．．． | do | do | 10 | ${ }_{0} 18$ |
| Elizabeth and Beggar Boya | do | do．．． | 10 | 018 |
| Life of the Ship ．．．．．．．．．．．．． | do | do．．． | 09 | 014 |
| Chit Chat ．．．．．． | do | do． | 09 | 014 |
| Three Little Kittens | do | do． | 0 | 014 |
| The Robber Kitten． | do | do．． | 0 | 014 |
| Butterfy＇s Ball． | do | do．． | 0 | 014 |
| Meadow | do | do．． | 0 | 014 |
| Ned the Shepherd Boy ．．．．．．．．． | do | do．． | 0 | 009 |
| Search for Happineas ．．．．．．．．．． | do | do．．． | 0 | 009 |
| Happy Old John | do | do．．． |  | $\begin{array}{ll}0 & 09 \\ 0 & 09\end{array}$ |
| The Good Friend ．．．．．．．．．．．．．．．．． | do | do．．． | 0 | $\begin{array}{ll}0 & 09 \\ 0 & 09\end{array}$ |
| Mountain Daisy Not Easily Provolked | do | do．．． | 06 | 0 0 0 09 |
| Not Easily Provoked Miriam＇s Revrard． | do | do．．． | 06 | 009 |
| Is God For Me？ | do | do．．． | 0 | 009 |
| Nellie Russell | do | do．．． | 0 | 009 |
| Head or Heart | do | do．．． | 0 | 009 |
| Fanny Burton | do | do．．． | 0 | 009 |
| Wisdom＇s Ways | do | do．．． | 0 | 009 |
| Little Alice＇s Palace | do | do．．． | 0 | 009 |
| What Walter Did | do | do．．． | 0 | 009 |
| Picture Book of Mabel May．．． | do | do． | 0 | 009 |
| Picture Book of Sports \＆Plays | do | do．． | 0 | $\begin{array}{ll}0 & 09 \\ 0\end{array}$ |
| Effie＇s Dream．．．． | do | do．．． | 0 | 009 |
| Peeps of Home | do | do．．． | 0 | 009 |
| Songs for Children | do | do．．． | 0 | $\begin{array}{ll}0 & 09\end{array}$ |
| Parables of Our Lord | do | do．．． | 0 | 009 |
| Life in Bible Lands | do | do．．． | 0 | 009 |
| Seven Churches of A | do | do． | 0 | 009 |
| Bible Plants | do | do．．． | 0 | 009 |
| Mountains of the Bible | do | do．．． | 0 | 009 |
| The First Weavers | do | do． | 06 | 009 |
| The First Builders | do | do．． | 0 | 009 |
| The First Paper Makers． | do | do．．． | 06 | 009 |
| Packet Birds of Great Britain | do | cards． | 10 | 018 |
| ＂．Song Birds ．．． | do | do．．． | 10 | 018 |
| ＂، Birds of Prey ．．．．．．．．．．． | do | do．．． | 10 | 018 |
| ＂Humming Birds．．．．．．．．． | do | do．．． | 10 | 018 |
| ＂Sea Birds．． | do | do．．． |  | 018 |
| ＂Garden Flowers．．．．．．．．． | do | do． | 1 | 018 |
| ＂Queen Esther ．．．．．．．．．．． | de | do．．． | 10 | 018 |
| ＂Ten Commandments．．． | do | do． |  | 018 |
| ＂${ }^{\text {c }}$ Pilgrim＇s Progress．．．．．． | do | do．．． |  | 018 |
| ＂Joseph \＆His Brethron | do | do．．． | 1 | 018 |
| ＂Broken Bow， 6 Books． | do | pckts． |  | 018 |
| ＂New HomeStories，8do | do | do．．． |  | 018 |
| ＂New Sunday Books， 16 | do | do．．． | 1 | 018 |
| ＂New Sunday Stories， 16 | do | do．．． |  | 018 |
| ＂Apperley Chronicles， 4 | do | do．．． | 10 | 018 |
| ＂Children＇sTreasury， 12 | do | do．．． |  | 018 |
| New Stories，Cousin Kate ．．．．．． 12 Books． | do | do．．． |  | 018 |
| ＂Wisdom＇s Stories ．．． 12 | do | do．．． |  | 018 |
| ＂Grace of Charity ．．． 12 | do | do． |  | 018 |
| ＂Places Passed by Pil－ <br> grims ．．．．．．．．．．．．．． 12 | do | do．．． |  | 018 |
| ＂Charlie＇s Friend．．．．．． 12 | do | do．．． | 10 | 018 |
| ＂The Evergreen ．．．．．． 6 | do | do．．． | 10 | 018 |
| ＂The Casket ．．．．．．．．．．． 6 | do | do．．． | 10 | 018 |
| ＂، Bird＇s Nest ．．．．．．．．．．．${ }^{6}$ | do | do．．． | 10 | 018 |
| ＂The Garland ．．．．．．．． 24 | do | do．．． | 10 | 018 |
| ＂The Wreath ．．．．．．．． 24 | do | do．．． |  | 018 |
| ＂Miracles－Heavenly Love．．． $\qquad$ |  | do．．． |  | 027 |
| Silent Partner ．．．．．．．．．．．．．．．．．．．． | Jas．Campbell \＆Son | cloth．． | \＄0 50 | 0 30 |
| Beadle＇s Gardener | Jas．do | do．． | 250 | 170 |
| Cyril Ashley ．．．．．．．．． |  | de．．． | 075 | 050 |
| Rescued from Egypt ．．．．．．．．．． | 崗呂 ${ }^{\text {do }}$ | do．．． | 075 | 050 |
| Holiday Chaplet | ＊${ }^{\text {cid }}$ do | ．．．do．．． | 075 | 0 50 |
| Triumph over Midian $\mathrm{E}_{\text {cuse }}$ Beautiful ．．．．． |  |  | 075 0 0 | （1） $\begin{aligned} & 0 \\ & 0 \\ & 0\end{aligned} 50$ |
| Children＇s Treesu | $\cdots$ do | do．．． | 075 | 0 50 |
| On the Way ．．．． | do | do．． | 075 | 050 |
| Lady of Provenc | do | do．．． | 075 | 050 |
| Emily＇s Choice ； | do | ．．do．．． | 060 | 040 |
| ${ }^{\text {Ratie Johnston＇s Cross }}$ | do | do．． | 060 | 040 |
| Old and Raymond． | do | do．． | ${ }_{0} 660$ | － 0 |
| Sowing New Home | do | do．． | 0 0 0 50 | ［1040 |
| Jensie Grey．．．．．．．．．． | do | do． do． | 050 050 | ｜lll $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0\end{aligned}$ |
| Lramp of Coal | Cassell，Petter \＆Galp |  |  | － |
| The Fishing Girl |  | ．${ }^{\text {do }}$ |  |  |
| Oabor Stands on Golden Feet | do | do | \％ | \％¢ |
| Ote Trip More | do | do | 弱为号 | 930 ${ }^{\text {a }}$ |
| Lories of Olden Times ．．．．．．．． | do | ．．．do |  | ${ }^{8}$ |
| ve and Life in Norway ．．．．．． Noble $\qquad$ | do | $\begin{array}{cc}\text { ．．．} & \text { do } \\ \text { ．．} \\ \text { do }\end{array}$ |  |  |

