

vivifying our planet, but it rules the actions and relations of men and regulates the march of terrestrial affairs. Nor is its dominion limited<sup>24</sup> to physical phenomena, it prevails equally in the world<sup>51</sup> of mind, controlling all the processes of thought and feeling.—And if these high realities<sup>46</sup> are but faint<sup>25</sup> and fitful glimpses which science has obtained<sup>23</sup> in the dim dawn of discovery, what must be the glories of the coming day? If indeed<sup>23</sup> they are but<sup>49</sup> pebbles gathered from the shores of the great ocean of truth, what are the mysteries still hidden in the bosom<sup>49</sup> of the mighty<sup>23</sup> unexplored? And how far transcending<sup>25</sup> all human thought<sup>23</sup>, that<sup>24</sup> unknown and infinite<sup>24</sup> cause of all, to which the human spirit<sup>24</sup> turns evermore, in solemn and mysterious worship.”

YEOMANS.

## CONTRACTING PRINCIPLES.

### THE ADDED T OR D.

22. The Consonants *te* and *de* often follow Vowels as well as other Consonants, in which cases they may be added by lengthening or shortening the letters to which they are added. Of course, when there is danger of mistake as to whether *te* or *de* is intended, the Consonant must be written in full.

23. *Te* or *de* is added to any Long Vowel or long stroke Consonant by lengthening it by one-half its length. (Ex. IV., lines 1 and 2.)

24. *Te* or *de* is added to the Short Vowel or Consonant by shortening it one half (lines 3 and 4).

25. When *te* or *de* is thus added to another letter ending with *in*, *le*, *fe* or *ing*, in reading, the *te* or *de* is read after the *in*, *le* or *fe* hook or *ing* (line 5).

26. In all other cases the *te* or *de* thus added is read next the Vowel, the other Consonants following it (line 6).

27. *Te* is added to *se* circle by changing the circle to a small loop (line 7).

28. The *st* loop is made as narrow as possible to distinguish it from *pe* loop, which should be kept well open.