

culture and manufacture in the States is ably treated under the title "A Silk Dress." General Butler fights the *America's* battles o'er again in an interesting paper about the champion yacht. R. F. Zogbaum paints—with pen and pencil—his impressions of the Montana cow-boys. Some Adirondack beauties are indicated in a contribution headed "Amperсанд." There are several stories and poems of varying merit; but those whose inclinations are in this direction will immediately turn to Mr. Howell's "Indian Summer," the opening chapters of which appear in this number. The editorial department includes comment upon international copyright, the Afghan question, Abraham Lincoln, etc.

In the July *Outing* is a paper somewhat brusquely, but on the whole truthfully, complaining that "there are no theatrical managers now-a-days," that "travelling shows" are the curse of the stage, and that if managers do not adopt some new system dime museums and skating rinks will monopolize the greater part of amusement-seekers. From another pen comes a claim for the usefulness of athletics in colleges, with some hints on the proper means of conducting gymnastic clubs *apropos* of "Athletics at Amherst." This is followed by a paper, "Physical Education and Athletic Sports at Yale," which, on the whole, have been declared to be very beneficial. The very excellent number has also several other papers, stories, poems, editorial paragraphs, with many beautiful illustrations, all breathing the invigorating spirit of the magazine.

THE six hundred and sixty-first appearance of *God's Lady's Book* is that made by the July issue of the popular family magazine. It contains two coloured plates of fashions in costumes, a coloured design for tidy in painting or embroidery, several pages of fashion cuts, a full-size paper pattern to one of the latter, and two handsome full-page pictures—"Lady Marguerite" and "Mr. Raymond's Reason." There is all the descriptive letter-press necessary to explain the "latest," a quantity of hints of value to the housekeeper, including cooking recipes, stories, poetry, etc.

THE very practical question, "What shall be done with our Sewage?" is ably discussed in the current *Sanitarian*. The writer indicates the weakness of those systems most commonly adopted, and the crass ignorance or worse which is partly to blame for this state of things. There are also papers on "Sewerage v. Surface Draining and Combustion" and "Sanitary Care of Privies," which might with profit be read in connection with the first-named. The whole three are worth the attention of the various sanitary associations of the Dominion, particularly those of Toronto. Besides these there are contributions on "Warming and Ventilation," "Relations of Literary to Medical Colleges," "Summer Health Resorts," and several others.

THE London (Eng.) *Wheel World* has a paper on "Women and Cycling," wherein the writer makes a very poor attempt to show that women may "wheel" and still retain their dignity. He is much more successful in indicating how unsuitable most of the associations in connection with cycling are for women. Some "Hill Sections in London" are given as a guide to riders, showing the grades of various hills on popular routes. "A Rollicking Ride" is an enlivening story well told. The *Wheel World* has illustrations of Thomas Stevens and two country bicycling scenes.

THE numbers of *The Living Age* for June 6th and 13th contain selections from the *Quarterly*, the *London Quarterly*, the *British Quarterly*, the *National*, *Macmillan*, *Blackwood*, *Temple Bar*, the *Spectator*, the *Saturday Review*, *All the Year Round*, *Chambers's*, the *Telegraph*, the *Field*, the *Pottery Gazette*, etc.

LITERARY GOSSIP.

CHARLES SCRIBNER'S SONS have sold upwards of 100,000 copies of their short "Stories by American Authors."

PROF. RAY LANKESTER is said to be preparing a review of Dr. Temple's Bampton Lectures (The Relations between Religion and Science) for the *Fortnightly Review*.

THE publishing house of J. R. Osgood and Company, which recently failed, has been reorganized by the retirement of Mr. Osgood, whose partners will continue the business under the familiar firm-name of Ticknor and Company.

"FIFTY Years in the Church of Rome," by the Rev. C. Chiniquy—a book which is said to contain "facts of thrilling interest to all lovers of liberty,"—will be issued by subscription on July 1st, by Craig and Barlow, of Chicago.

A NUMBER of criticisms of the Scott Act, and of the whole Prohibition movement, which have from time appeared in the editorial columns of THE WEEK, have been collated and published in pamphlet form, with the caption "Free Temperance *versus* Forced Abstinence."

FRANK R. STOCKTON has written a continuation of "The Lady, or the Tiger?" It is called "The Discourager of Hesitancy," and it will appear in the July *Century*. Another of the "Ivory Black" stories will be printed in this number. Mr. Howell's hero resists a great temptation in the July instalment of "The Rise of Silas Lapham."

MR. JOHN B. ALDEN, of New York, has just published a popular edition of that charming little book "Obiter Dicta." The London (Eng.) *Academy* says of the essays collated under that title: "This is a brilliant and thought-compelling little book. Apart from their intellectual grip, which we think really notable, the great charm of these essays lies in the fine urbanity of their satirical humour."

THE new Connecticut law against "flash" literature, which has just gone into effect, imposes a fine of \$50 or less, and imprisonment for three months or less, or both at the discretion of the court, upon every person who shall sell, lend, give or offer, or have in his possession with intent to sell, lend, give or offer, any book, magazine, pamphlet or paper devoted wholly or principally to the publication of criminal news, or pictures and stories of deeds of bloodshed, lust or crime.

ACCORDING to Mr. Rideing's forthcoming book on "Thackeray's London," which Cupples, Upham and Company have in press, the house in Young Street, Kensington, where "Vanity Fair," "Esmond," and "Pendennis" were written, is occupied by a gentleman upon whom the literary associations of the building are not lost. He has placed an ornamental window in the study which Thackeray occupied, and commemorated the work done there by an appropriate inscription.

VICTOR HUGO, according to the *Pall Mall Gazette*, has left a considerable fortune. It is said that he has £120,000 deposited with Rothschilds, besides a greater sum in the Bank of Belgium, and his freehold properties in Paris and Guernsey. A special clause is reserved in his will—made in 1875—disposing of the copyrights of his works. The theatrical copyrights are left to M. Paul Meurice; the rest to M. Vacquerie. Besides the money bequeathed to his family, £40,000 is set aside for an object which is not very clearly defined. The will, it is said, is a mystery, and seems to be a document setting forth his political, philosophical, and social views.

CHESS.

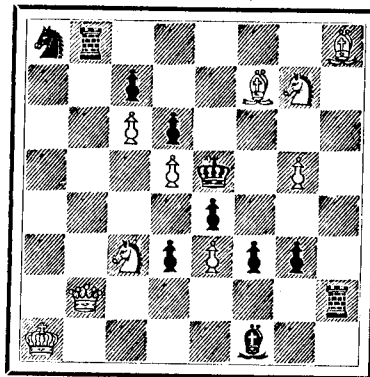
All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

PROBLEM No. 106.

By Lieut. H. V. Duben, Landskrone, Sweden.

From the *Mirror*.

BLACK.



WHITE.

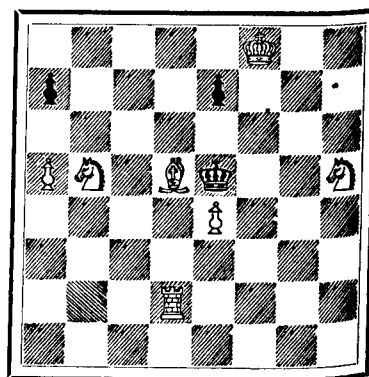
White to play and mate in two moves.

PROBLEM No. 107.

Composed for THE WEEK

By E. H. E. Eddis, Toronto Chess Club.

BLACK.



WHITE.

White to play and mate in four moves.

BISHOP'S GAMBIT.

Played in 1880 at Simpson's Divan, London.

White.	Black.	White.	Black.
W. Dennisthorpe.	Dr. Ballard.	W. Dennisthorpe.	Dr. Ballard.
1. P K 4	P K 4	10. K Kt 1	P Kt 5
2. P K B 4	P x P	11. Kt K 1 (a)	Q Kt B 3 (b)
3. B B 4	P Q 4	12. Kt Kt 5 (c)	P B 6 (d)
4. B x P	Q R 5 ch	13. P K Kt 3 (e)	Castles.
5. K B 1	P K Kt 4	14. Q Kt x B P (f)	Kt x P
6. Kt Q B 3	B Kt 2	15. Kt x R (g)	Kt K 7 ch (h)
7. P Q 4	Kt K 2	16. K R 2 (i)	Q x P ch (l)
8. Kt B 3	Q R 4	17. P x Q	B K 4 ch
9. P K R 4	P K R 3	18. Resigns.	

NOTES.

- (a) Kt K 5 is sometimes played.
 (b) Best.
 (c) Best.
 (d) 12 Castles is the usual continuation.
 (e) Not satisfactory. 13 Kt x P would lose a piece however. 13 B K 3 is best.
 (f) Disastrous; 14 P B 3 much better.
 (g) Only precipitating matters.
 (h) 15 Kt x B would be quicker.
 (i) Offering his opponent the chance for a pretty finish. 16 K B 2 would be the best move.

A NEW CHESS PICTURE.

Now that the chess editorial picture has been successfully launched, we are prepared to undertake a project which has already been broached, viz.: The collection and arrangement of a larger group, comprising portraits of as many leading chess problemists, solvers, players, analysts, and writers as can be obtained. Our recent experience enables us to promise a picture that will be free from any of the features which some have deemed objectionable in the editorial group. The terms upon which we can undertake this picture are as follows: Each person represented to contribute his cabinet photograph and also \$1.50, which will entitle him to one copy of the picture when completed. Any number of additional copies will be furnished at \$1 each, the increased price to contributors being necessary to cover the cost of preparing the group and making the original plate.

The picture will not be confined to Americans, but it is desired and expected that many of the leading foreign chess-players, composers and writers will be represented. As soon as we can be advised that a sufficient number of representative chessists are willing to participate to render the success of the picture assured, we will call for photographs and subscriptions and push the work to completion without delay.

We have a cabinet photograph of Dr. Zukertort, also one of Mr. Steinitz, different from that in the editorial picture, which we will contribute as a nucleus for the proposed collection.

The assistance of our exchanges, at home and abroad, will of course be invaluable in helping forward this undertaking.

The terms offered will barely cover the expenses attending the preparation of the picture and we trust are sufficiently low to insure a prompt and hearty concurrence from all who have become conspicuous for pre-eminence and ability in any branch of chess.—*Chicago Mirror*.

CHESS ITEMS.

MR. JACOB G. ASCHER, of Montreal, has accepted Mr. C. W. Phillips challenge for a match. Date and value of meeting to be arranged hereafter.

MISS MAUDE SWEENEY—the lady problemist was married to Mr. C. C. Halstead on the 24th May, last.

THE Grand Handicap Tournament of the Cercle des Echecs, Paris, has resulted as follows: First prize, a gold medal, Dr. Porte; Second, a magnificent chess-board and men Chas. Misner.

In the Tournament held at the Cafe de la Regence M. Tanbenhaus takes first prize, M. Macanlay, second.

THE second prize in the Toronto Chess Club Tournament is still awaiting a claimant owing to an unfortunate hitch over one of the games. The question at issue simply stated is this. A. B. and C. are players in a Tournament. A finishes all his games, and can only be tied for second in any event, by B. who has yet to play with C. The latter leaves the city to go to the North-West and supposing that he will not be back before the Tournament concludes sends an informal message forfeiting his game. Unexpectedly he returns. B. claims the game with C. without playing it. A. claims that they must play it. Who is right?

THE Newton *Graphic* administers a well-deserved rebuke to some of the members of the Boston Chess Club for contemptuous and undignified criticism of its Chess Column. It has become only too fashionable for Chess Clubs in large cities to discourage Chess Editors in their efforts to promote the welfare of the game, by belittling and ignoring their problems. For this reason the publication of games has become a secondary feature of the leading Chess Journals, the editors wisely preferring to Court the problem-loving branch of their readers whose constant interest in these departments is a better indication of their usefulness than words of argument.—*Chicago Mirror*.—Hear!! Hear!!