THE WEEK.

DECEMBER 17th, 1885.

EXQUISITE GIFT BOOKS MODERATE PRICES. AT

THE NOVEL AND ORIGINAL

SATEEN

48



### (PATENT APPLIED FOR.)

# Striking New Styles of Binding.

"The flower-plates are full of the daintiest beauty."—Hartford Times. "The covers are the very acme of artistic loveliness."—Boston Home Journal. "We can conceive of nothing more handsome and nothing more appropriate as a gift."—Albany Journal.

I. SONGS OF FLOWERS.

Exquisite coloured plates of Pansies, Woodfringe, Columbine, and Daisies, and Ferns; with poems of the same by prominent writers, including one by Lucy Larcom in fac-simile of her handwriting.

II. A HANDFUL OF BLOSSOMS. Coloured plates of Violets and White Clover, Apple Blossoms, Morning Glories, and Poppies; with poems of the same by prominent writers, including one by Mrs. Mary Mapes Dodge in fac-simile.

III. MAPLE LEAVES AND GOLDEN ROD.

Coloured plates of Maple Leaves, Golden Rod, Harebells, and Sweet Peas, with poems of the same by prominent writers, including parts of poems by T. B. Aldrich and J.G. Whittler in fac-simile. Nos. I., II., III., in covers, beautifully illuminated in bronzes and colours with designs of Pansies, Pussy Willow, etc.

IV. FROM MOOR AND GLENA

Coloured plates of Autumn Leaves, Berries, and Golden Daisies, Pond Lilies, Flower-de-Luce, and Primroses; with poems by perminent writers, including one by W. D. Howells, and one by Will Carleton, in fac simile Covers in blended bronzes, with design of Maple Leaves, Berries, etc.



MANY NEW VOLUMES IN THE SUCCESSFUL

# FLOWER SONGS SERIES,

BY SUSIE BARSTOW SKELDING.

"Delicate and charming beyond adequate description."—Dayton Religious Telescope. "Nothing could possibly be suggested more exquisitely beautiful than this dainty, series, which amply deserves all the high praise accorded to it by the critics everywhere. —Washington Gazette. series.



X. FLOWERS FOR WINTER DAYS.

Coloured plates of Chrysanthemums, White Orchids, Pink Azaleas, and White Roses; with poems by prominent writers, including one by W. D. Howells in fac-simile. Covers in blue and silver bronzes, with designs of Holly and Mistletoe, and a winter scene at night.

### XI. SONGS OF THE ROSES.

Coloured designs of Jacqueminot Roses, Moss Roses, Pale Yellow Roses, and Wild Roses; poems by prominent authors, including one in fac-simile of MS. of T. B. Aldrich. Covers in blended gold and silver bronzes, with exquisite design of pale pink Roses. EACH OF THE ABOVE EVENUE

# EACH OF THE ABOVE ELEVEN VOLUMES IS OFFERED IN THREE STYLES OF BINDING.

FIRST STYLE. - Each volume fringed in silk fringes, new colours, and in double protec-tor and neat box, \$1.50.) New Styles.

New Styles. Each volume in a rich binding of French Sateen, floral patterns. Each vover, as above described, is mounted upon the rich material in such a way that the place of fringe is entirely supplied by the Sateen. The whole forms a most beautiful and appropriate setting for Miss Skelding's designs. This style of Binding is original with White, Stokes & Allen, who have applied for a patent

Each volume is in an attractive box. Price \$1.50. THERD STYLE.-Each volume with gilt edges (no fringe), tied with two knots of ribbon, in envelope, \$1.

VOLUMES AT LOWER PRICES.

# A.-ROSES AND FORGET-ME-NOTS.

Coloured plates of Moss Roses and Forget-Me-Nots, Pink and White Clover, Yellow Roses and Heliotrope, and Daisies and Buttercups; with poems by prominent writers, including one by Oliver Wendell Holmes in fac-simile. Covers in silver bronze. Design of Roses, Forget-Me-Nots, Pansies, Four-leaved Clover, and Edelweiss.

B.-HEART'S-EASE.

Coloured plates of different varieties of Pansies in the highest style of colour-printing; with poems of Pansies by various writers. Covers in gold bronze. Design of large bunch of Pansies.

# C-WAYSIDE FLOWERS.

Coloured plates of Witch-Hazel Blossoms, Buttercups and Daisies, Wild Rose and Golden Rod; with poems by prominent authors, including one by J. G. Whittier in fac-

Golden Rod; with poems by prominent authors, including one of a covers in gold bronze, with design of bunch of pale purple Violets. Each of these three volumes (A., B. and C.) is offered in the following styles of hind-ing :--French Sateen, covers mounted, tied with two knots of ribbon (same as above described), \$1; Silk fringed, \$1. In envelope and protector.

A BEAUTIFUL CALENDAR.

THE CROSS AND CRESCENT CALENDAR FOR 1886.

Cut out in the shape of an ornamental silver cross combined with a golden crescent, with a separate leaf for each month. Designs of flowers, etc., appropriate to the seasons, are beautifully printed in many colours in each "cross" for its month, and the top leaf of the calendar displays a bright snow scene with the "frosted" effect. Tied with ribbon, each copy in envelope, \$1;

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# WHITE, STOKES & ALLEN, PUBLISHERS, 182 FIFTH AVENUE, NEW YORK CITY.

Coloured plates of Pink Roses, Pale Yellov Roses, Heliotrope and Mignonette, Tulips and Passion Flowers; with poems by prominent writers, including one by J. T. Trowbridge in fac-simile. Covers in gold and clive-green bronzes, blended; with design of Moss, White, Jacqueminot, Pale Yellow and Pink Roses.

VI. PANSIES AND ORCHIDS.

Coloured plates of Pansies, Snowdpops, Heather, and Wild Rose, Orchids, Nastur-tiums, and Geraniums; with poems by prominent writers, including one by T. B. Aldrich and one by "H. H." in fac-simile. Covers in gold and crimson bronzes, blended; with design of butterflies, Morning Glories, and Daisies.

#### VII. BIRTHDAY FLOWERS.

Coloured plates of Pansies and Roses, Violets, Eglantine, and Forget-Me-Nots and r-leaved Clover; with poems by prominent writers, including one by Mary Bradley in Four-leaved Clover; with poems by prominent writers, including one by Mary Bradley in fac-simile. Covers in gold and violet bronzes, with design of many varieties of pansies. A most beautiful birthday gift.

#### VIII. SPRING BLOSSOMS.

Coloured Plates of Pussy Willow and Catkins, Pansies, Orchids, and Buttercups and Ferns; with poems by prominent writers, including one by John G. Whittier in fac-simile. Govers in green and gold bronzes, blended; with design of Dogwood and Apple Blossoms.

### IX. MIDSUMMER FLOWERS.

Coloured plates of Maple Leaves, Wild Clematis, Wild Raspberry and Meadow Sweet, Berries and Ferns; with poems by prominent writers, including one in fac simile of MS. by H. E. Scudder. Covers in silver and green bronzes, blended; with design of Poppies, Golden Rod, and Sumach.