

having cream colored pressed brick walls with floors of red quarry Welsh tile.

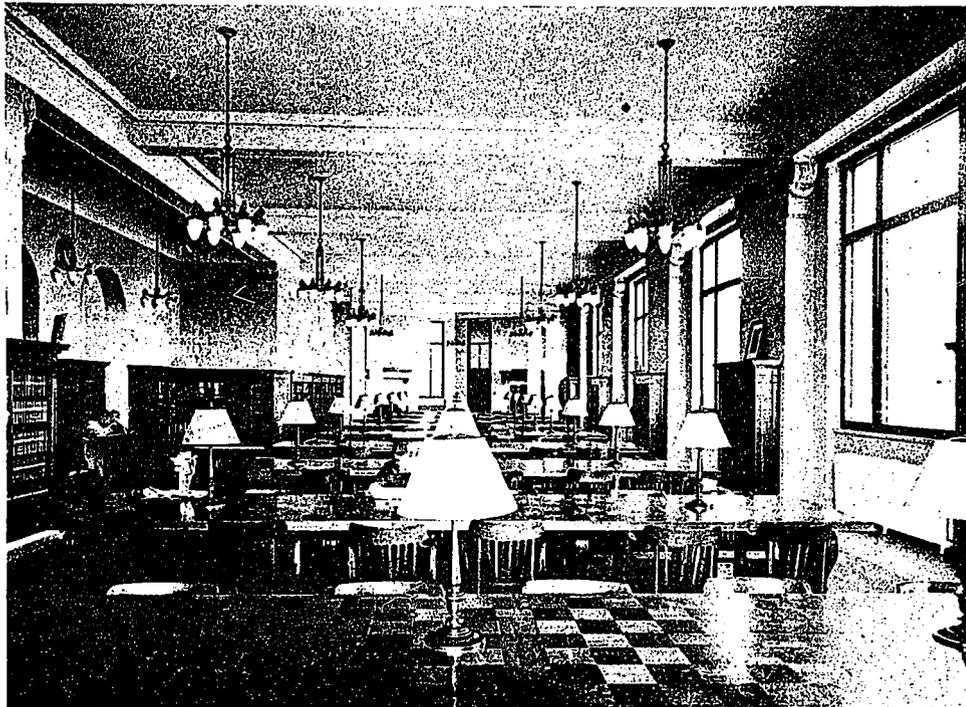
In the main vestibule, which is entered from Sherbrooke Street, is a bronze tablet inscribed with the names of the Mayor, Commissioners, and Aldermen of the City, together with those of the architect and general contractor of the building. This tablet is crowned by a carved marble pediment carrying the coat-of-arms of the city, with the coat-of-arms of the province on the opposite side.

The principal feature of this floor is the distributing room, the furniture of which consists only of a centre table, two card catalogues and a counter.

The walls and colonnade are built of light Missisquoi marble. In the frieze over the colonnade are the names of famous authors incised in gold letters and placed in chronological order. This interior is lighted from the ceiling by twenty-one panels of leaded art glass, divided into three rows of seven panels each, and having as their main feature a shield bearing various coats-of-arms. These represent (1) the crests of the old provinces of France which furnished most of the settlers at the time Canada was a French Colony; (2) memorials to Cartier, Champlain and other early Canadians; and (3) representations of the seven oldest provinces of the Dominion. The leaded glass is protected by three thicknesses of plate and wired glass.

The card catalogue cases contain 810 drawers accommodating 700 cards each. In these cases an innovation, first introduced by the architect in the Bibliotheque Saint Sulpice, consists of a rod which is invisible on the face of the case and locked at the back, thereby preventing the public from tampering with this rod and minimizing the risk of getting the cards mixed.

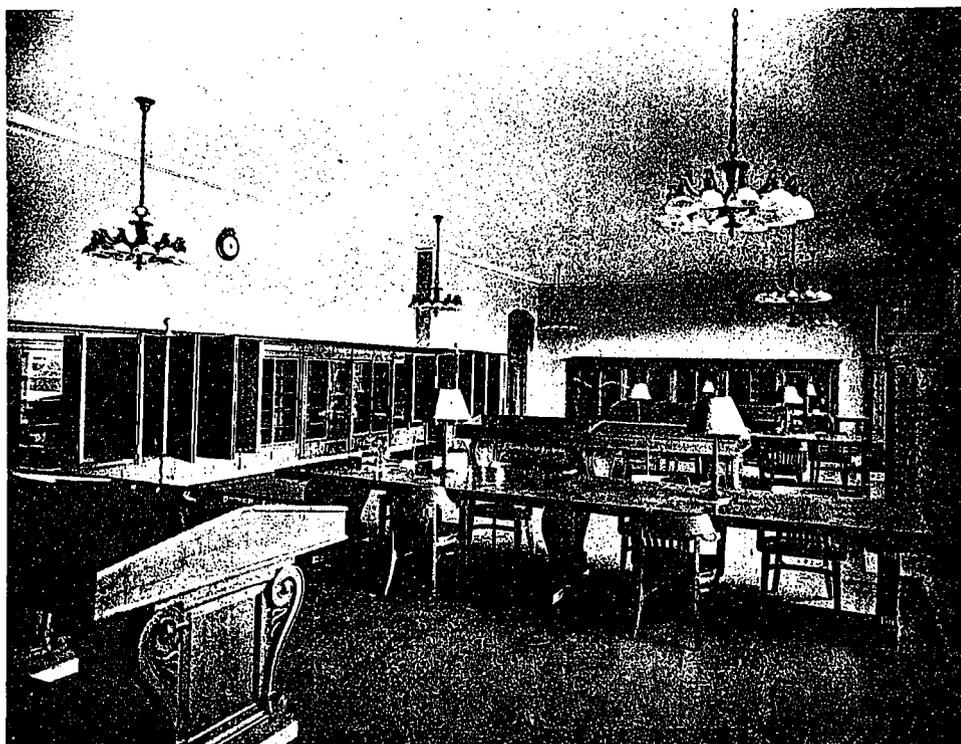
The distributing counter contains the charging desk



MAIN READING ROOM, MONTREAL PUBLIC LIBRARY.

for outside circulation. This comprises seven trays, forty drawers for subscribers' cards, cash drawer, and four compartment drawers for book slips and shelves for the temporary storing of returned books.

In the periodical room the furniture consists of two large tables with bookrests for magazines, inclined shelf book-cases, newspaper table and two racks with accommodations for newspapers. The reading tables and chairs are numbered, enabling a visitor to leave an inquiry for a book at the counter to be delivered to him at one of the numbered seats at the reading table.



THE CANADIAN ROOM, MONTREAL PUBLIC LIBRARY.