

LATEST PARISIAN AND LONDON

Fashions.

From the Ladies' Newspaper.

Promenade Costume. Bonnet of French chip; across the crown a piece of white glace silk, shaped like a half handkerchief, and edged with lace about three inches broad. The bavolet or curtain at the back, is trimmed with a double row of lace. A wreath of white rose-buds, with green foliage, passes along the lower part of the crown, terminating at each ear. The front of the bonnet is lined with white tulle bouillonnee, and the under trimming consists of white rose-buds, intermingled with tulle. Dress of light drab colour glace, shaded with white, trimmed up the front of the skirt with bows made of the silk. A scarf mantelet, of the same material as the dress, trimmed with a double row of black lace, set on very full. The lower row is nearly a quarter of a yard deep, and the upper row somewhat narrower. The ends of the mantelet, which descend in front rather below the knees, are edged with a double row of the narrow lace only.

Chemisette of Worked Muslin. The front is worked in upright rows of a wreath pattern. The small turning-over collar is scalloped at the edge, and covered with needle-work.

Chemisette of Worked Muslin and Lace. It opens to a point in front, and is intended to be worn with a corsage of the same form. The foundation is of plain muslin, and the top is edged with a revers, or turning-over collar of richly worked muslin, edged with narrow lace set out in slight fullness.

GENERAL OBSERVATIONS ON FASHION AND DRESS.

The London milliners are actively engaged in preparing bonnets, mantelets, dresses, &c., for the numerous fair visitants who daily throng to the Crystal Palace. The Great Exhibition together with the many other attractive places of amusement now open in the metropolis, occasions the demand for a continuous variety of elegant out-door dress. We conceive, therefore, that we shall be rendering a service to ladies in general, but more especially those who are temporary visitors in London, by offering such information as may furnish useful hints for out-door

costume. Some of the prettiest newly-made bonnets are composed of white tulle bouillonnee,—and between each of the bouillonnees a very narrow rouleau of satin, either white or coloured. These bonnets are trimmed on one side with a bouquet of wild flowers and wheat-ears. Bonnets of French chip may be trimmed with flowers, or with small feathers, either ostrich or marabout. Tulle, blonde, and crape are indiscriminately employed as materials for bonnets, and crape lisse and blonde are frequently combined. We have observed a drawn bonnet of pink crape, trimmed on one side with a guelder rose, and another of the same material, trimmed with a demi-garland of heath, the ends drooping on each side. Fancy straw bonnets are very frequently ornamented with splendid exotic flowers, having large leaves, or with pendent foliage drooping in the feather form. Bonnets of plain straw intended for plain walking costume or for travelling, are trimmed with ribbon, and others with silk, intermingled with narrow black lace or terry velvet. A bonnet of sewed straw, just imported from Paris, is trimmed round the edge of the brim with two frills of narrow green ribbon, and on each side with a green marabout feather.

We may mention some new silk mantelets, just imported from Paris, they are of bright colours and are embroidered with two different tints; for example, a mantelet of pale green silk is embroidered in green and white; another, also of green silk, is embroidered in two tints of green, one the colour of the mantelet, the other darker. These elegant mantelets, which are suited to the carriage drive, are trimmed with one row of fringe of two colours, corresponding with those employed in the embroidery. Instead of fringe, two rows of white lace, are sometimes employed, the lower row deeper than the other. Two rows of lace of different widths, are now a very favourite trimming for mantelets.

A very pretty dress of white organdy muslin has just been completed. The skirt is composed of three jupes, vandyked, and trimmed at the edge with three frills of narrow lace, set on so close together as to present the effect of a ruche. Two corsages have been made for this dress, one high and the other low, to be worn as occasion may require. The low corsage has a shawl