



FASHIONABLE MILLINERY.

No. 1.—A dainty little bonnet of Havana brown Milan braid, the rim edged with brown velvet, and a lovely wreath of buttercups arranged across the front and sides. A pompon of brown tips sustaining a small aigrette is placed near the front, and strings of Ottoman ribbon, of the shade of brown before mentioned, are tied in a large bow underneath the chin.

No. 2.—This becoming hat is a fine straw with a Scotch mixture of coloring showing green and grey. The crown is high and square, and the brim is moderately projecting but caught up coquettishly at the side. The velvet ribbon that encircles the crown is in the *vert-de-gris* shade with both gray and green combined. A gold buckle secures the velvet straps as they overlap in front, while three curling ostrich tips, with a mingling of the colors specified, fall artistically over the side and crown.

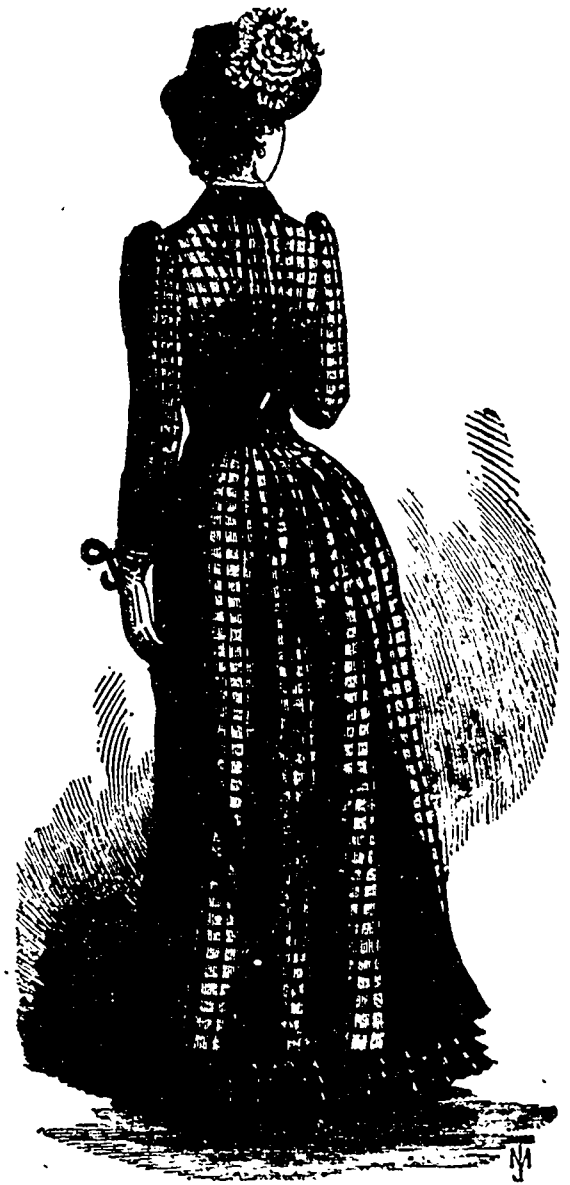
No. 3.—A suspicion of the poke is perceptible in this picturesque hat of white satin straw, which the young may assume with the utmost propriety. Rich ruby velvet combined with Oriental lace and a bunch of pink azaleas constitute the trimmings which add to its attractiveness. The facing is ruby velvet, with rows of Oriental lace placed over it, and this

lovely color is effectively displayed at the back where the brim turns up. A bow of the velvet set against a full jabot of the lace makes the front of this hat strikingly pretty.

No. 4.—A capote of pearl gray Belgian satin braid. The brim is edged with velvet of the same color, while the front is ornamented with a pompon of ostrich tips in varying pearl tones, supporting a red aigrette. Satin-lined Ottoman ribbon of pearl-gray is arranged plainly at the back and finishes in a full bow tied at the left side.

No. 5.—This is an extremely stylish shape for a young lady. It is a white Milan braid faced with black velvet. The trimming consists of a twist of black velvet ribbon around the crown, while a handsome bow of black velvet ribbon is placed at the right side, and on the left is a full *monture* of white clover blossoms extending across the front with an aigrette in the centre.

Stylish hats and bonnets are furnished through our Purchasing Agency for from \$8 upward, according to the materials. In sending an order, it is always best to state complexion, color and eyes, the purposes for which the hat is to be used, and any preference in regard to color, etc.



FELICIE REDINGOTE

A graceful garment that will be found comfortable and serviceable for travelling, and equally suitable for walking, riding, or shopping. Cheviot, tweed or pongee is generally selected for wraps of this kind, the one illustrated being of checked Cheviot showing the Venetian commingling of colors, olive and dark red being especially noticeable. It is cut in sacque shape full back and front, shirred at the waist in the back, drawn in by gathers below the waist line in front and confined by a sash, and fitted by side gores under the arms. The fullness at the neck is gathered under a turned-down collar. The opening at the back is faced with changeable satin surah, olive and red. A ribbon to match is tied in a bow over the fullness in front. The collar and cuffs are of olive velvet. All sorts of plain cloths, or those showing an artistic blending of colors, look very stylish made in this way, with velvet collar and cuffs and facings and sash of silk or satin. The skirt in the illustration is of surah matching the facings to the redingote, and bordered with four over-lapping, box-plaited ruffles. Hat of black chip, faced with black velvet and trimmed with a cluster of poppies arranged against a rosette of black Spanish lace. *Suede* Musquaire gloves of a light tan color. Price of redingote patterns, thirty cents each size.