

Recitation	Mr. J. Freeland
"Rosalie"	Mr. M. Masson
	assisted by the <i>Agony Octette</i>
Vocal Selection	Mr. Arthur Desrosiers
Selection	Orchestra

PART II.

"Our First Performance."

Billy Jones, stage manager and prompter.... F. Bresnahan Smith
 Frank Walker, the tramp M. Lightfoot O'Neill
 Jim Palmydays, the old man..... W. Chesterfield McCarthy
 M. Ryan, the Irishman..... F. Sarsaparilla Gaboury
 Henderson Dashpot, the villain..... J. Edwin Booth Burke
 Ike Johnson, the coon J. "Postum Coffee" O'Keefe

The members of the *Agony Octette* are Messrs. Joron, Bazinet, Sloan, Gaboury, Masson, Coté, McCarthy and Burke. There was not a hitch in the evening's proceedings, thanks to the efforts of Messrs. O'Grady and Scully. The playing of the Orchestra, under the direction of Rev. J. A. Fortier, was excellent. Mr. "Con" Bresnahan acted as accompanist. The boys thoroughly enjoyed the whole performance, and look forward to many more such entertainments during the winter months.

Let us hope that R. L-p-n-te never takes it into his head to visit Sanctum. Then there would be "only room for one." The question would be where to put the coal oil stove.

The boys at 115 Stewart street are looking forward to the day when they shall be able to sing "O where, O where, is my little dog gone?"

Answers to a Correspondent :—

T. O'G.—Decidedly not ! Mr. Sc-l-y is never allowed near the coal oil stove. Moreover, Sir, allow me to inform you that although the sanctum does contain one or more magazines, dynamite is not kept in stock.