spirit of progress; with the other she welcomes the East, with its older civilization, its time-tried institutions, its less buoyant conservatism, born of wider experience. Here these meet and blend.

Montreal, moreover, is a commercial city, and its commerce is of a distinctive type, not the jostling, bustling, bargain-day type, that hurries and scurries, and to-morrow invests in whirligigs and merry-go-rounds; not the kind, I am told, that speculates in wheat pits; nay, it has a decided preference for Bank of Montreal bonds. That is to say, there is a solidity and a stability and a permanency that, like her architecture, is characteristic of Montreal and her commerce. Would you see a specimen? Go down St. James, or St. Francois Xavier or St. Paul Street and meet an unassuming man—his face tells you he's of British breed—he turned over \$20,000 that morning, and thought it an ordinary item of business.

Sir, I hold that these things have their influence upon the student who has the eye to see them. They form no inconsiderable part of his educational equipment. For, living in a city like this, solidly built architecturally, and firmly established commercially, no student will be content unless his education and the products of his education partake of those same qualities. It must be solid, firm, true, foursquare.

Another point: Our city is large enough for a student to feel that he counts for only one—no more. Most students come from country homes or small hamlets, where the chances are ten to one that he has been pampered and spoiled by overattention, until, perhaps, he comes to believe that his existence is an essential part of modern society.

He was the pride of his parents and they foolishly told him so. At the public school he was a marvel; at the high school, a prodigy. His teachers, too, were indiscreet, and things have come to such a pass that the little town can scarcely hold him any longer. He has outgrown it. He comes to Montreal, and he learns that there are other people in the world besides himself, and that there are a few things that he does