

# DUNSMORE'S



for  
**STANLEY  
PIANOS....**

Don't buy your Piano until you hear the STANLEY. For Tone, Action and Durability, you can't equal them.

**Second - Hand Organs**

From \$20.00 up.

**Second-Hand Phonographs**

In the following makes—Vista, Viola, Phonola and Columbia—which we have taken in exchange for

**Pathephones**

HEAR THESE AT THE

**DUNSMORE MUSIC HOUSE**

Local Agents for this District.

8 Church Street

Nanaimo, B. C.

**THEO. A. JENSEN**

Violin Teacher

STUDIO:  
830 Albert Street

Orchestras Furnished for all Occasions.  
Phone 354.

**R. ROBERTSON**

Teacher of Violin

Assistant Teacher with Holroyd  
Paull, in Vancouver

Violinist at Dominion Theatre.

STUDIO:  
11 Pridoux St., Nanaimo, B. C.  
Phone 544L.

**ANDREW DUNSMORE**

Teacher of Piano and Organ

Pupils prepared for R. A. M.  
and R. C. M. Exams.

Studio Corner Wharf and  
Commercial Street  
Phone 786

# WE PRINT

Business Cards  
Letterheads  
Envelopes  
Circulars  
Statements  
Billheads  
Invitations  
Calling Cards  
Pamphlets  
Dodgers  
Posters

Telephone:- 108

or call at

**HERALD OFFICE**

Skinner Street



# Music in the Home

**PAGANINI WAS BELIEVED  
TO PRACTICE WITCHCRAFT**

It is said by violinists of the day that an Englishman gave to the world the secret of Paganini's technical skill which to the people of his time seemed "diabolical" and which finally led to his imprisonment for witchcraft, but neither the narrator nor the world at large recognized that in this story lay the sum and substance of the great violinist's art. The Englishman saw Paganini enter his room, take the violin from the case, and for a long time kept his eyes fixed on the instrument, running his fingers over the strings without making a sound, turning it, bringing it closer for minute inspection, and after a half hour's intense scrutiny of the violin, return it to its case, after which he withdrew. The story which was widely printed was very puzzling, yet no one guessed that here indeed was the great musician's secret. His precise knowledge of the resources of his instrument was, no doubt, due to this silent study which is frequently practiced at the present time by the best known violinists. And it is significant that violinists of today generally possess a technique which was confined to a very few in Paganini's time. When this master's work created such a furor, many people believed that he was aided by the evil one, himself. Many of Paganini's pieces published posthumously, are now on the concert programmes each season of the best virtuosos, but they were considered unplayable by the eccentric composer who refused to give any of his contemporaries a chance of studying his works. He could not prevent imitation, however, and his playing had an extraordinary effect upon all artists.

**PIANO TUNER FINDS YUKON  
FERTILE FIELD**

If baby clothes on the clothesline are an infallible sign of a baby in the home, so the presence of the pianotuner is an equal assurance that pianos abound or at least exist in the vicinity. That this deduction from the premises is scientifically correct, even in the bleak and frozen north, is attested by the Christian Science Monitor, which reports a tuner as saying, "You'd be surprised at the people out here in the wilderness, as people think of it, who have pianos. The last time I was in Dawson I made \$250 between boats. All up and down the Yukon river, at the little settlements there are pianos, and sometimes you'll find them quite off the beaten track, up some little creek or on some mountain stream. The people up here in the frozen North are music lovers. I used to charge \$15 for my tuning, but I've had to raise my price to \$25. And they do not object. The fellow who wants a piano enough to get one in here takes care of it." This tuner takes the 3000-mile trip every spring, as soon as the ice is out of the Yukon. He often travels in his own little boat rather than the regular river steamers, in spite of the great expense, as it enables him to stop at many little places not touched at by the larger vessels, and to stay as long as his tasks require. He knows nearly every piano in the region and much of its owner's history. The hardships entailed in his work are more than offset, he says, by the knowledge that he is helping the isolated toiling people of the gloomy Arctic wastes to enjoy in their homes the comfort and the cheering influence of music.

**MUSIC TO IMPROVE THE FAMOUS  
FIFTH AVENUE**

Plans to Use it in Neighboring Parks to Lure Away Surplus Crowds  
Among a number of other plans for keeping New York's Fifth Avenue clean and for upholding its reputation as the greatest retail thoroughfare in the world, one has just been adopted by the Fifth Avenue Association involving the use of music in the parks below 34th Street to attract away from the famous avenue itself the crowds of workers from the neighboring factories who congregate there during the noon hour and block the sidewalks. Arrangements for providing the music were left in the hands of a committee of the Association which will seek the co-operation of the Mayor, the Board of Aldermen, and the Police Commissioner. There has long been pressure on all these officials to "do something" about clearing Fifth Avenue, and it is expected that the new idea, because of the great drawing powers of music, will enlist their aid as something that offers a long sought solution. It is being argued by the supporters of the plan that it will be especially effective in view of the fact that the great mass of the factory workers are Italian, Poles and Russian Jews, all born to a love of music, and easily lured by its charms. The parks that will chiefly be used under the plan of the Fifth Avenue Association are those at Washington Square, Union Square, and Madison Square.

For the magnificent patronage extended us during the Christmas Shopping Season, we thank our many friends and patrons and trust that one and all may enjoy a Happy and Prosperous New Year.



**Kirkham & Spurrier**

"Nanaimo's Money-Saving Piano House."

Old Electric Light Office. Next to Farmers' Market  
296 Wallace St. Nanaimo, B. C.

# The Gerhard Heintzman

There are some things you can buy by the maker's name alone and a good piano is one of them.

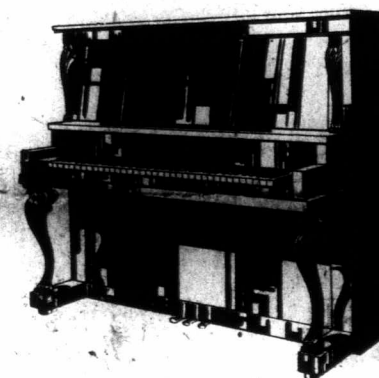
Style features vary, yet all pianos look much alike on the outside. Unless you are a craftsman enough to judge the merit and structural refinement of a piano, unless your ear is trained to detect the beauties and shades of its tone, there is but one safe and sound basis for preference—

—the intention, ability and reputation of the maker.

You can be sure of a good piano only when you know that the maker habitually means to make good pianos has the factory resources to do it, has earned the reputation of carrying out his intention.

\* \* \*

Half-a-century has gone by since Gerhard Heintzman, single-handed, made his first pianos. He is the oldest of Canada's piano-craftsmen. In mak-



ing and marketing the first successful upright pianos, he stands out as a pioneer.

No better piano can be made than the Gerhard Heintzman has always been. It embodies many exclusive tone-producing and tone-sustaining features. It takes in every new-style idea. It has the merit you look for in a lifetime purchase.

Its price is unusually low for quality so unusually high.

**G. A. Fletcher Music Co.**

"Nanaimo's Music Store"

22 Commercial Street

Nanaimo, B. C.

# A FINE EXAMPLE OF CREATIVE MUSIC

Mr. Henry Green, conductor of the Vancouver Symphony Orchestra, has written the following interesting description of Beethoven's Pastoral Symphony:

"What delightful thoughts and memories the mention of it awakens in the minds and hearts of us then fortunate children who were taken by our parents as a Christmas treat to be ravished by the sound of the nightingale, cuckoo and quail, in the scene by the murmuring brook; to be amused by the succeeding merry dance of the rustics, with the village bassoon player enjoying himself on the only three notes which either he or his instrument could produce. And what shall be said of our youthful awe at the first distant sound of the storm which drives the revellers to seek places of safety, or how we shrank in our seats as its full fury burst forth? And was ever such a storm heard before or since? Most surely not, for this grandiose conception of nature in one of its most terrifying aspects will forever remain without a rival. Finally our relief as the storm gradually subsides, and gives way to the shepherds' song of thankfulness which so appropriately and in such a satisfying manner ends the work. We may be pardoned if we envy those who experienced the thrill of hearing it for the first time. These are epochs in our lives."

music and actually depicted scenes (the descriptions given to each movement are his own). But they were of nature, in which he forever sought inspiration. "And it is not surprising that he should have been impelled to immortalize those haunts, be it by the rippling stream or in the murmuring forest, where he might be seen walking, note book in hand."

# BEGIN THE NEW YEAR RIGHT

Get yourself a Block of Good Oil Stock—Something that will Pay Big Dividends almost from the start, and give you a chance for a FORTUNE. Thousands have done this very thing. WHY NOT YOU?

We can sell you Stock in any of the Companies operating in the Fraser Field. But recommend especially "NATIONAL OIL."

Drilling starts in a few days on one of the BEST LOCATIONS in the Field. Buildings and Derrick are all finished. Machinery is being installed, and soon the Drill will be diving for the LIQUID GOLD. We are sure of Oil. The experts say it will be a Big Gusher. Buy this Stock.

**10c. PER SHARE**

When Oil is struck in any part of the Field, National stock will go soaring, as the Company has many locations close to all the Wells drilling or proposed—in all over 2,000 acres.

In addition the Company owns large acreage in Texas, Graham Island, Peace River and Alaska, so that it will make good even should the Fraser be a rank failure. But it won't. There is Oil there; oceans of it. GET YOUR SHARE.

In the great Homer Field, Louisiana, last week, we offered Homer Consolidated. The Stock was oversubscribed \$40,000, and is at a big premium now. Bull-Bayou Homer has gone up 50 per cent, and the Stock is practically unobtainable. For a short time we can offer a Block of Stock in SERVICE OIL CORPORATION, by long odds the BEST now open in the entire field. This is a Smith-Parterfield Company, and the best in a long list of successful formations, including Ocean Oil and Refining, which paid 100 per cent in 3 months is paying now 25 per cent, per month, and will pay 100 per cent, or better once the two Wells now drilling come in.

Ranger Central brought in a 5,000 Barrel Well in November, and will pay 100 per cent, in January.

Homer Union, placed on the Market Oct. 1st, was sold out \$600,000 in 10 days, and Stock is now 2 for 1.

SERVICE OIL CORPORATION has better prospects than either of these—it has 4 tracts in the Homer Field, every one worth a fortune. It has 6 tracts, 150 acres in Bull-Bayou, any one of which is sufficient for the total capitalization of the Company. It has 500 acres in Union Parish grouped around 3 Big Wells. It has 2,000 acres in Webb and Zapata Counties, Texas. Many Wells drilled and drilling are around these holdings.

Contracts are let for 2 Wells in the Homer Field, and 1 Well in Bull-Bayou, and all of them should be in the Big Stuff in 2 months.

Tract No. 1 is only 1200 feet from the Texas Company's 12,000 Barrel Gusher, or Section 19, Homer.

Tract No. 2, in Section 24, is only 1000 feet from a 10,000 Barrel Gusher, and cost a fortune to secure it.

Tract No. 3 is about the best Lease in Homer. It is on Section 35 and is only 1500 feet from a 5,000 Barrel Well, and is certain to produce millions.

Tract No. 4 is only a short distance from the Big 30,000 Barrel Gusher—the greatest High Grade Oil Well in the world. About 1500 feet away is the 14000 Barrel Well from a shallow sand. The Big Stuff is deeper.

The 6 Tracts in Bull-Bayou are all Sure Shots—right in the line of Production, and close to Big Producers.

I have only a small Block of this and you must ACT SWIFT if you want it. Smith-Parterfield issues always go quickly and this is the BIGGEST and SUREST, and the BEST of all their offerings. Get a Block of this Stock and you sure will make a fortune.

**\$1.00 PER SHARE**

ORDER AT ONCE and SECURE THE BEST NEW YEAR'S GIFT YOU EVER HAD.

**JAMES YOUNG**

YOUNG BLOCK,

VICTORIA CRESCENT