

CHURCH - CHIMES

HOUS OF SERVICE

Christ Church—11 a.m.; 7 p.m.
First Presbyterian—11 and 7.
Holy Trinity—11 and 7.
St. Andrew's—11 and 7.
St. Joseph's R. C.—8.30, 10.30, 7.30.
Victoria Ave. Methodist—11 and 7.
William St. Baptist—11 and 7.
Park St. Methodist—11 and 7.
Seventh Day Adventist—3 and 7.
Latter Day Saints—11 and 7.
Campbell A. M. E.—11 and 7.30.
First Baptist—11 and 7.30.
St. John's A. U. M. E.—11 and 7.
British Methodist—11 and 7.30.
Union A. M. E.—11 and 7.30.

Pastors and others who contribute news items to this department of Saturday's Planet will confer a favor by seeing to it that their "copy" reaches this office not later than Friday at 4 p. m. Matter received later than that hour cannot be guaranteed insertion.

International Bible Lesson for Tomorrow—Quarterly Review.

Golden Text (Revised Version)—Phil. 2:9 and the 10-11 verses—Wherefore also God highly exalted Him and gave unto Him the name which is above every name; that in the name of Jesus every knee should bow, of things in heaven and things on earth and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

As the next six months are to be studies in the Old Testament, it is important now to review the Life of Christ as a whole; each scholar should be able to repeat the golden texts of the quarter and the name of each lesson.

Fix in memory the dates of His birth and death and of the "sermon on the mount," which marks the middle of the three years of His ministry. Thank God for the gift of such a life, in which the Almighty One reveals Himself to us in the likeness of sinful flesh and for a sin offering and the one mighty to save.

Jesus, so named "for He shall save His people from their sins."

"There is none other name under heaven whereby we must be saved."

"Whoever shall call on the name of the Lord shall be saved."

In His name the Father's stores of grace are bestowed upon guilty man, "that in the ages to come He might show the exceeding riches of His grace in kindness toward us in Christ Jesus."

How sweet the name of Jesus sounds In a believer's ear; It soothes his sorrows, heals his wounds, drives away his fears.

CHURCH NOTES

First Presbyterian.
Rev. A. H. McGillivray, the pastor, will occupy the pulpit on both occasions to-morrow.

Bible Class and Sunday School to-morrow afternoon at 3 o'clock.
Regular weekly prayer meeting on Wednesday evening at 8.

Christ Church.
Rev. R. McCosh will conduct the occupy the pulpit to-morrow morning.

The Rev. T. B. Smith, rector of Holy Trinity Church, and Rev. Robt. McCosh, rector of Christ Church, will exchange pulpits to-morrow evening.

Sunday school is held every Sunday afternoon at 3 o'clock.
Bible class for young ladies at 3 o'clock; Bible class for young men at the same hour.

St. Andrew's.
The pastor, Rev. Dr. Battisby, will preach, morning and evening, to-morrow.

Sunday School and Bible Class at 3 to-morrow afternoon.
Prayer meeting on Wednesday evening at 8.

Holy Trinity.
The rector, Rev. T. Beverley Smith, will conduct the services and preach in the morning.

Rev. Robt. McCosh will preach in the evening.
Sunday School and Bible Class to-morrow afternoon at 3.

Victoria Ave. Methodist.
The pastor, Rev. F. E. Malott, will conduct the services. Theme of the morning service, "Freedom by the Truth." Evening subject, "Sturdy Boys and the Conditions that are Favorable to their growth."

Classes meet to-morrow morning at 10 o'clock and 12 noon.
Sunday school to-morrow afternoon at 3 o'clock.

Prayer meeting on Wednesday evening at 8.
The Epworth League meets on Friday evening at 8 o'clock.

Park St. Methodist.
Rev. G. H. Cobblestick, pastor, will conduct both services to-morrow. The morning subject will be "A Young Man's Battles"; evening, "A Universal Magnet."

The 24th Regiment will parade to church to-morrow morning.
Meetings for Christian fellowship at 10 a. m. in Hall.

No Manufacturer or Dealer

claims for substitutes that they are better than Baby's Own Soap.
Why then accept Soaps of doubtful quality when at as low a cost to you, you can buy

Baby's Own Soap

The best for Toilet and Nursery

Albert Toilet Soap Co., Mfrs
MONTREAL

William St. Baptist.
The students will conduct the services to-morrow.

Prayer meeting to-morrow morning at 10.
Sunday School and Bible Class to-morrow afternoon at 3.

Prayer meeting on Wednesday evening at 8.
The B. Y. P. U. meets in the lecture room every Friday evening at 8.

Latter Day Saints.
Elder A. E. Mortimer, of Lenox District, will preach morning and evening, the morning subject being "God's Love"; evening, "Eternal Life."

At 8.15 to-morrow evening Elder R. C. Russell, of Arthur, will speak on Tecumseh Park on the subject, "Mode of Baptism." He will also speak on the Park on Tuesday and Thursday evenings, and on Saturday evening on the Market Square.

Sunday School to-morrow afternoon at 2 o'clock.
Prayer service at 3 p. m.

Weekly prayer meeting on Wednesday evening at 8.
Religious Society meets Friday evening at 8.

Campbell A. M. E.
Campbell A. M. E. Church, Rev. T. E. Henderson, B. A., pastor, will take as his subject to-morrow morning, it being mid-summer rally day, "Life." At 3.30 Rev. A. B. Selvey will preach. At 7.30 p. m. the pastor will deliver a sermon to the Ladies' Sewing Circle.

The Campbell A. M. E. S. S. will meet to-morrow afternoon at 2.30. All cards must be returned.

Converts' prayer meeting at 6.30 to-morrow evening.

A. U. M. P.
Usual services will be held in St. John's A. U. M. P. Church to-morrow as follows:—At 11 a. m. Scripture lesson and preaching by the pastor, Rev. A. B. Selvey, S. S. at 3 p. m. At 6.30 prayer meeting and song service by the Spencer Lodge, and sermon by the pastor.

Class meeting in connection with the A. U. M. P. Church is held every Tuesday evening.

Union A. M. E.
Sunday services as usual in the Union A. M. E. Church, Forest St., North Chatham; Rev. E. L. Holden, pastor.

Salvation Army.
Salvation Army, Union Depot—Knee drill at 7 a. m. meeting for promotion of holiness at 11 a. m. Christian fellowship meeting at 3 p. m. soul winning service at 7.30 p. m. All services for citizens and soldiers.

First Baptist.
Rev. F. Jesse Henderson, the pastor, will preach on both occasions to-morrow. Morning subject, "Abiding in Christ"; evening, "God's Love as Manifest in His Dealing."

Sabbath School at 12.30.
Prayer meeting every Wednesday evening at 8 o'clock.

British Methodist.
Services will be held as usual in the British Methodist Church to-morrow.

Prayer meeting will be held in the British Methodist Church on Wednesday evening at 7.30.

GENERAL.
The annual open air service in Montgomery's grove, 5th concession, Raleigh, will be held the first Sunday in July at 2.30 p. m.

The Master Mechanic Pure Tar Soap heals and softens the skin, while promptly cleansing it of grease, oil, rust, etc. Invaluable for mechanics, farmers, sportsmen. Free sample on receipt of 2c. for postage. Albert Toilet Soap Co., Mfrs., Montreal.

There are more men who never smile than there are girls who never giggle.

An empty compliment is usually worked for all there is in it.

At the Yarmouth Y. M. C. A. Boys' Camp held at Tacket Falls in August, I found MINARD'S LINIMENT most beneficial for sun burn, an immediate relief for colic and toothache.

ALFRED STOKES,
General Secretary.

\$30.00 TO COLORADO AND RETURN.
Via Chicago, Union Pacific & Northern Western Lines. Chicago to Denver, Colorado Springs and Pueblo, daily throughout the summer. Correspondingly low rates from all points east. Only one night to Denver from Chicago. Two fast trains daily. Tourist sleeping cars to Denver daily. B. B. Bennett, 2 East King St., Toronto, Ont.

THE ONLY DIAVOLO

HOW HE LOOPS THE LOOP ON HIS BICYCLE.

It is of record that when the Great Forepaugh and Sells Brothers United Shows brought out Diavolo at Madison Square Garden, New York, in the rush and crush to see him was an Irishman, who criticized his achievement in the following forceful if not exactly "four hundred" terms: "Some day that fule'll ride astrate to the devil, but at a hill of a pace." Another spectator remarked: "He makes out there as if he hit a battery of dynamites in full action." The act thus complimented from the layman's standpoint is described as follows: "From the highest point under canvas dome, with semicircular railing, Diavolo dashes down a hundred feet of narrow precipitous incline, gaining such incalculably terrific momentum that when his wheel strikes the circle of this loop he shoots him up and around the inner circle of the upright ring, both man and cycle turning a complete circle in mid-air. It is an indescribable triumph of courage, steadiness and directness of aim and control of force. Even those who see it twice every day do not breathe until it is all over—then a moment of awe-struck silence—then a deafening pandemonium of hysterical applause."

Associated with Diavolo, and equal sensational originals are "Cyclone," the cycling paradox, who seizes "The Devil's Churn" on his bike, and "Prodigious Portos," the chain-valving cyclist, who clears a space of fifty feet in mid-air, and whose best fall there will appear with the grand ex-here on Saturday, July 9th.

WELL DONE, DUNDONALD

Nothing that Mr. Sydney Fisher or any of his colleagues can do will ever make the slightest difference to the standing of Lord Dundonald. His military reputation was not made by, and cannot be marred by, any concocted samplings of his modestly described themselves as "his superiors." The whole tone of the Ministerial explanation of the spoils system in connection with the militia appointments. Mr. Fisher's interference is justified by himself and his colleagues, on the ground that he is the responsible Minister from the district. The Minister of Agriculture knows even less about military matters than he does about stuffing chickens; but he is the responsible Minister from the district, and as such "Lord Dundonald's superior officer."

"But man, proud man, Drest in a little brief authority, Most ignorant of what he's most assured, His glassy essence, like an angry ape, Plays such fantastic tricks before high heaven, As make the angels weep."

Fancy in any country under high heaven, except Canada, an officer commanding an army, having to consult "the responsible Minister from the district" before making an appointment!

Does the Minister of Agriculture have to consult "the responsible Minister from the district" before buying a pig for the Experimental Farm? Probably.

Even the purchase of a pig for the Government is an exercise of Government patronage, and it would be an awful thing to buy a pig that is not of the right political stripe. The pig of "the responsible Minister from the district" must be preserved.

The most ludicrous feature of the whole business is the action of the Minister of the Militia, who takes himself, Sir Wilfrid Laurier is reported as saying that "it might be better for Lord Dundonald's sake to drop the discussion at this point. This was a grave matter and would require prudence and deliberation in dealing with it. Lord Dundonald, if anything, lacked discretion."

Yes, it is a grave thing to say "Boh" to a goose if the goose happens to be the responsible Minister from the district.

AA Roberts, a Kitchener, a Wellington, or a Napoleon would find his proper level in the presence of the honorable Minister who controls the patronage of the district.

We do not regard the incident as a particularly grave matter, the ludicrous element is rather the more conspicuous. That the recall of Lord Dundonald will be asked for we take for granted; the ministers are just small enough for that. It certainly is a grave matter that the militia should be played with in this manner, but the fact that Lord Dundonald has protested against the interference of a patronage-monger and has been dismissed for so doing is only one more illustration of a state of affairs with which everybody is familiar—Montreal Star.

Some good horses for sale, also new and second-hand bicycles. We want your trade however small; phone us, No. 6, for quick delivery of tubes, pumps, chains, brooms, etc. Geo. Stephens & Co.

Worthy occupation is the best moral policeman.

GIRLS DRESS LIKE MEN.

Pit Brow Workers in Lancashire Collieries Wear Trousers—Their Headgear Also Worthy of Note.

Pit brow girls are among the most remarkable women workers in England. They work as hard as men and dress almost like men. Very few pit brow girls are found in Britain outside Lancashire, and 6,000 of them find employment at the coal mines. Their work is on the pit brow—at the surface and not below. Once women were employed in the coal seams, but in 1842 in the face of great opposition from colliery owners an act was passed prohibiting women and children from being employed below the surface in coal mines.

The duties of the pit brow lasses consist in dealing with the coal as it comes up the shaft to the pit head. When the cage reaches the top, it contains several hundred-weight of coal each, and run the coal down to a tipping machine, which shoots the coal down below to the screen or sliding machine. This is an iron side several yards long, with holes through which the coal drops at strong steady intervals into trucks waiting beneath. It is jerked about by steam power, and the coal moves downward while the girls stationed alongside pick out the rubbish. It is dusty work.

The girls start work at 6 o'clock in the morning and finish at 3 or 4 o'clock in the evening. They are judged, for their work is arduous, and for its performance they receive 50 cents or less a day. Men who do the same work get \$1. Taken altogether, the pit brow lasses are a healthy lot, ranging in age from eighteen to twenty-five.

Their dress is distinctive and peculiar. The working costume consists of trousers, clogs and a coat which has at one time been worn by a brother or has come from a running stock. When going to and from work the girls wear petticoats, which they roll up round the waist while engaged on the pit brow. At most pits nowadays the trousers are hidden in front by a short apron, but this is a comparatively recent departure in the way of dress. The headgear is also worthy of note. The lasses are covered with a handkerchief, on the top of which is a soft bonnet.

Painted "The Derby Day."

A delightful old gentleman is Mr. W. R. Frith, R.A., the famous painter of "The Derby Day." "The Railway Station," and many other celebrated pictures. A man of the weight of years, he is eighty-five, though anything but decrepit, slight of frame, and of no great stature, with bushy, white hair, brushed back from a great forehead, a kindly complexion, an aquiline nose, blue eyes, wonderfully keen and alert, and a whimsical smile, he is just such a character as Dickens would have loved to paint, which recalls the fact that Mr. Frith painted one of the best portraits ever done of the great novelist. Mr. Frith depicts an old man, engraving the copy of an old Dutch letter, the story of how it led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him of the incident which had led to his adopting art as a profession, and the sequel. Mr. Frith's father, anxious to know whether his son, then about fourteen years old, had any prospects as an artist, submitted the copy in question to the verdict of a number of distinguished painters, who were at a dinner party. The verdict was favorable, and so the boy became a painter. Years afterwards he met Mr. Frith, R.A., who had been one of the judges on that momentous evening. Showing him the copy which reminded him