

# THE HOMILETIC REVIEW.

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## REVIEW SECTION.

### I.—HOW BEST TO PRESENT THE LIFE OF CHRIST FROM THE PULPIT.

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No subject could be more important than the one which is here assigned to me. It is capable of being treated in manifold ways; but what I mainly desire is to indicate ways of presenting Christ, and the meaning of His life and work which represent the truth as it stands—plain and unsophisticated by human traditions—in His own divine words, and in the teaching of the gospels. Those methods of regarding the Lord of Glory seem to me all the more important because they differ widely from modes of presentation which are not only widely current, but are, in some churches, all but universal.

When, in the Gospel of St. John, our Lord asked the poor blind man whom He had healed, "Dost thou believe on the Son of God?" the persecuted outcast answered and said: "Who is he, Lord, that I may believe on him?" Many in their bewilderment might ask the same question; and many, amid the multiplicity of widely varying views, might find it none too easy to answer the question which Jesus put to the Pharisees: "What think ye of the Christ?" There are prevalent, it seems to me, many ways of presenting Christ in the pulpit which are altogether erroneous, and still more which are unfortunately partial and incomplete.

No one, indeed, has ever been able to answer that question perfectly. Our finite can not measure Christ's infinite, nor can our oneness reflect more than a single ray or two of His many-sided glory. The lamp which He carried in His hand has seven openings, and each is of different shape. The differences of human modes of apprehension are inevitable, but the light of the seven spirits of God before His throne

NOTE.—This periodical adopts the Orthography of the following Rule, recommended by the joint action of the American Philological Association and the Philological Society of England:—Change *d* or *ed* final to *t* when so pronounced, except when the *e* affects a preceding sound.—PUBLISHERS.